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1914/15

The Kansas City University Bulletin

VOL. II. JUNE 1914 No. 1

Published Quarterly at the Kansas City University, Kansas City, Kansas.
Entered as second class mail matter at Kansas City, Kansas,
under act of August 24, 1912.

THE LIBRARY
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UNIVERSITY OF ILLINOIS

The Kansas City University

Kansas City, Kansas

1914-1915

John H. Lucas, D.D., LL.D., Chancellor.

THE KANSAS CITY UNIVERSITY.
1914-1915.

I. MATHER COLLEGE.
II. COLLEGE OF THEOLOGY.
III. CONSERVATORY OF MUSIC.
IV. WILSON ACADEMY.
V. DILLENBECK SCHOOL OF ORATORY.
VI. KANSAS CITY HAHNEMANN MEDICAL COLLEGE.

MATHER COLLEGE CALENDAR.

1914.

September 7, 8, and 9, Registration Days.

September 9, Wednesday, First Semester Opens, Address 10:00 a. m.

October 6, Tuesday, Founders' Day.

November 26, Thursday, Thanksgiving Day. Thanksgiving Recess, November 26-30.

December 18, Friday, Holiday Vacation Begins.

1915.

January 4, Monday, Holiday Vacation Ends.

January 26, Tuesday, First Semester Ends

January 27, Wednesday, Second Semester Opens.

February 22, Washington's Birthday, University Day.

February 23, Tuesday, Day of Prayer for Colleges.

March 19-23, Spring Recess.

May 8, Saturday, 8 p. m., Reception for Seniors.

May 14, Friday, 8 p. m., Reception for Graduates of Wilson Academy.

May 28, Friday, University Picnic.

June 3, Thursday, 8 p. m., Conservatory Graduation.

June 4, Friday, 8 p. m., Graduation Wilson Academy.

June 6, Sunday 11 a. m., Baccalaureate Sermon.

June 6, Sunday, 8 p. m., Address before Y. M. C. A. and Y. W. C. A.

June 7, Monday, 2:30 p. m., Class Day Program.

June 7, Monday, 8:00 p. m., Anniversary of Literary Societies.

June 8, Tuesday, 2 p. m., Field Day.

June 8, Tuesday, 8 p. m., Alumnal Meeting.

June 9, Wednesday, 10 a. m., Commencement Address and Conferring of all Degrees.

June 9, Wednesday, 6 p. m., Annual University Banquet.

September 6, 7, 8, Registration Days.

September 8, First Semester Opens.

GENERAL DIRECTIONS.

Requests for catalogues and bulletins or inquiries as to admission to the University should be addressed to the Registrar.

Requests for information and correspondence of a general character concerning the work of the institution as a whole, or its relation to its constituency, should be addressed to the Chancellor.

Information concerning the various colleges may be had by addressing the Dean of the College concerned or by writing to the Registrar.

Persons desiring to reach the University campus may take the Chelsea-University car and go to the end of the line, or the Leavenworth Electric line, and get off at University Station.

CORPORATION.

OFFICERS.

Stokely S. Fisher, Kansas City, Kansas.....President
F. T. Woodburn, Holton, Kansas.....Vice-President
R. H. Bennett, Iola, Kansas.....Secretary
A. L. Cook, Kansas City, Kansas.....Treasurer

TRUSTEES.

The Board of Control of "The Kansas City University Association" consists of twenty-four trustees, nominated in equal numbers by the Methodist Protestant Church and the United Brethren Church.

Baker, H. L.....LaCrosse, Kansas
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Bradshaw, W. C.....Wichita, Kansas
Bennett, R. H.....Iola, Kansas
Briggs, Arthur E.....Kansas City, Missouri
Cook, A. L.....Kansas City, Kansas
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Fisher, C. W.....LaCrosse, Kansas
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Jones, W. M.....Topeka, Kansas
Keplinger, L. W.....Kansas City, Kansas
Lucas, John H.....Kansas City, Kansas
McAfferty, E. E.....Kansas City, Kansas
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Merriam, Willard.....Kansas City, Kansas
Neher, L. D.....Brookfield, Missouri
Perks, Thomas E.....Wichita, Kansas
Runnels, Moses T.....Kansas City, Missouri
Schlotterbeck, C. A.....Amistad, New Mexico
Stephens, H. T.....Kansas City, Kansas
Shepherd, J.....Kansas City, Kansas
Woodburn, F. T.....Holton, Kansas

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COMMITTEES OF THE BOARD OF TRUSTEES.

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H. T. Stephens.

THE KANSAS CITY UNIVERSITY.

The Kansas City University comprises several departments or schools, each having its own faculty of instruction, with courses of study leading to appropriate degrees.

ORGANIZATION.

I. MATHER COLLEGE.
II. COLLEGE OF THEOLOGY.
III. CONSERVATORY OF MUSIC.
IV. WILSON ACADEMY.
V. DILLENBECK SCHOOL OF ORATORY.
VI. KANSAS CITY HAHNEMANN MEDICAL COLLEGE.

Mather College is situated on the University ground in the northwestern suburbs of Kansas City, Kansas. It is reached by taking the Kansas City-Leavenworth car or the Chelsea-University Avenue car, each of which passes near the Union Depot in Kansas City, Missouri, and goes direct to the University. Courses of study in the liberal arts and sciences are offered in Mather College, leading to the degrees of Bachelor of Arts and Bachelor of Science. These courses of study are based on the elective system and cover four years of residence work.

The College of Theology offers regular work in preparation for the work of the ministry. Courses of study covering three years of study are presented, leading to the degree of Bachelor of Divinity.

The College of Music occupies a building near Mather College, and presents full courses in instrumental and vocal music. The degree of Bachelor of Music is conferred on those who meet the requirements laid down.

The Wilson Academy presents a full course of such studies as are usually taught in academies and high schools. The work extends over a period of four years.

The School of Art offers a general Art course and a course in Normal Drawing. The work is conducted in the University buildings.

The College of Elocution and Oratory, as its name

indicates, presents facilities for thorough instruction in the art of speaking. It is located in the Studio Building, Ninth and Locust streets, Kansas City, Missouri, and is under the direction of Preston K. Dillenbeck, one of the most efficient teachers of this art in the country.

The Kansas City Hahnemann Medical College is located at 916 Tracy avenue, Kansas City, Missouri. It is prepared to give thorough instructions in the last two years of the Medical course.

For copies of the catalogue of any of the departments, address Kansas City University, Kansas City, Kansas.

MATHER COLLEGE.

COLLEGE OF LIBERAL ARTS.

FACULTY.

Professors.

JOHN H. LUCAS, D.D., LL.D., Chancellor.

Adrian College, 1880; D.D., Kansas City University, 1904; LL.D., 1914; Pastor Trinity Methodist Protestant Church, New York; Pastor First Methodist Protestant Church, Pittsburgh, Pa.; Secretary of Board of Home Missions; President Pittsburgh Conference of Methodist Protestant Church.

DAVID S. STEPHENS, D.D., LL.D., Chancellor Emeritus.

A.B., Adrian College, 1868; M.A. (Phil.), University of Edinburgh, 1870; M.A., Wittenberg College, 1872; student at Harvard University, 1873-4; D.D., Western Maryland College, 1885; Professor of Logic and Philosophy, Adrian College, 1874; President of Adrian College, 1881-8; LL.D., Adrian College, 1906; Chancellor of Kansas City University, 1896.

WILLIAM SMYTHE REESE, Ph.M., D.D., Dean of Mather College and Professor of Philosophy and Education.

Ph.B., Otterbein University, 1885; Ph.M., Otterbein University, 1888; D.D., York College, 1900; Principal West Virginia Academy, 1885-6; Pastor U. B. Church, Marion, O., 1886-7; Professor of Mathematics and Philosophy Avalon College, 1887-90; Professor Philosophy and Education, Western College, 1890-4; President York College, 1894-7; President Westfield College, 1897-1902; Professor of Mathematics and Philosophy, Westfield College, 1902-3; Professor of Education and Philosophy, Campbell College, 1903-13; Dean of Campbell College, 1905-13; Dean of Mather College, 1913.

HUGH MEHARY AMBROSE, A.M., Professor of Greek and Latin.

A.B., Avalon College, 1884; A.M., Avalon College, 1887; student Iowa University, 1886-7; student in summer session of University of Chicago, 1903; Teacher in High School, Winfield, Kansas, 1892-4; Teacher, Enterprise, Kansas, 1894-1901; Teacher in Avalon College, 1884-6; Teacher in Lane University, 1889-91, 1901-3; Professor of Latin and Greek, Campbell College, 1903-13; Professor of Greek and Latin, Mather College, 1913.

STOKELY S. FISHER, A.M., D.D., Sc. D., Professor of English Language and Literature.

Student at Adrian College, 1883-4; A.M., West Lafayette College, 1903; Sc.D., 1904; D.D., Kansas City University, 1904; President W. Lafayette College, 1905-6; member numerous scientific societies; contributes to numerous standard literary magazines and religious publications; Professor Biology, Kansas City University, 1911-13; Professor of English and Literature, 1913-14.

PORTER SHERMAN, A.M., Ph.D., Emeritus Professor of Political Economy.

A.B., Hillsdale College, 1863; A.M., Ibid, 1869; A.B., Yale University, 1886; student at Leipsic, Germany, in Economics, 1889-93; Ph.D., Kansas City University, 1905; Superintendent of City Schools, Kansas City, Kansas, 1874-84; Graduate Student University of Paris, 1906; Professor of Political Economy in Kansas City University, 1900.

HERBERT TAYLOR STEPHENS, A.M., D.D., Professor of History and Bible.

Ph.B., Adrian College, 1888; A.B., Ibid, 1889; student Ohio State University, 1882-7; student Western Theological Seminary, 1888-9; S.T.B., Boston University, 1891; student Harvard University, 1890-1; student and Jackson scholar, Harvard University, 1892-3, and A.M., 1893; graduate student Boston University, 1893-4; D.D., Adrian College, 1911; Professor of Church History and Assistant Professor of Philosophy, Kansas City University, 1896-1909; student University of Chicago, summer 1900; Fellow in Church History, University of Chicago, 1907-9; Dean of School of Theology and Professor of Historical and Systematic Theology, Kansas City University, 1909.

ERMINIE ETHEL CLARKE, A.M., Professor of Modern Languages.

A.B., University of Kansas, 1910; A.M., University of Kansas, 1912; Teacher in Sterling, Kansas, High School, 1910-11; Professor Modern Languages, Campbell College, 1912-13; Professor of Modern Languages, Mather College, 1913.

CLARENCE O. VAN DYKE, A.M., Professor of Mathematics.

A.B., Campbell College, 1909; A.M., University of Kansas, 1911; Professor of Mathematics, Campbell College, 1911-1913.

———————— Professor of Biology.

———————— Professor of Physical Science.

Lecturers.

JOHN BENNETT, B.D., Instructor in Geology.

Student at Racine College, 1859-63; B.D., Nashotah Theological School, 1866; First Assistant in Kansas University Geological Survey, 1896 to present time; Instructor in Geology in Mather College, 1913.

EDWARD ADOLPH FREDENHAGEN, M.A., B.D.. Ph.D., Lecturer on Criminology and Social Problems.

B.A., Wheaton College; B.D., Chicago Theological Seminary; M.A., Wheaton College; Ph.D., Kansas City University, 1910; Professor of Criminology, Kansas City University, 1912.

LEROY A. HALBERT, A.M., B.D., Lecturer in Philanthropy.

A.B., Washburn College, 1898; A.M., Ibid, 1900; Graduate Chicago Theological Seminary, 1903; Professor of Public Charities, Kansas City University, 1905-6; Lecturer in Philanthropy, Kansas City University, 1910.

CHARLES W. MOORE, A.M., D.D., Ph.D., Lecturer on Art.

A.B., University Chicago, 1902; D.D., William Jewell College, 1908; Ph.D., Kansas City University, 1911.

GENERAL INFORMATION.

Kansas City, Kansas, and Kansas City, Missouri, are practically one city, being separated by only a geographical line. The University grounds are readily reached from all parts of the two cities. Kansas City, Kansas, being under the prohibitory laws of the state, is reasonably free from the dangers to young men that are present when the saloon is recognized by law. At the same time the advantages in the way of libraries, public institutions, the privilege of hearing and seeing distinguished men, presented by great cities, are enjoyed by the students of this institution. The location of the University buildings, on one of the most elevated points in the vicinity of either city, gives a beautiful view of the country for miles around, and provides healthful and inspiring surroundings for student life.

HISTORY.

The Kansas City University Association is a corporation that is the result of a merger of the Kansas City University of Kansas City, Kansas, with Campbell College, of Holton, Kansas. The former institution has been under the control of the Methodist Protestant church, which established the University in 1896, and the latter institution has been controlled by the United Brethren church. The two denominations together bring to the new institution a constituency that places it at the front among denominational colleges in the State of Kansas.

The new institution resulting from the merger was chartered March, 1913. The first year of work under the combined control began in September, 1913, and was successfuly completed June 10, 1914. The corporation is controlled by a Board of Trustees, having an equal number of representatives from each denomination.

CAMPBELL COLLEGE.

Campbell College was formed by the merger of Lane University of Lecompton, Kansas, and Campbell University, of Holton, Kansas, and through these institutions

has a worthy history and prestige running back to the year 1867, the date of the founding of Lane University on the foundation of the old territorial capital of Kansas, and through Campbell University back to the year of its founding in 1882.

Campbell College, during her ten years of work, much more than exceeded the expectations of her friends, and now that her life currents are to merge and flow with those of the Kansas City University, and have an entity in the Mather College, we have every reason to expect from this union still better things than could have been expected of either of the old institutions existing as a separate school.

THE KANSAS CITY UNIVERSITY.

This institution owes its existence largely to the consummation of the life purposes of an esteemed member of the Congregational church, Dr. Samuel Fielding Mather, a descendant of Cotton Mather. Dr. Mather, early in life, formed the purpose to bequeath his estate to the establishment of an institution of learning, if he should be favored by fortune sufficiently to enable him to do so. About one year before his death he made a proposition to a Board of Trustees appointed by the General Conference of the Methodist Protestant church to convey to this Board certain valuable tracts of land in the suburbs of Kansas City, Kansas, provided a building or buildings for educational purposes should be erected before October 15, 1896, costing not less than $25,000.00. This offer was accepted on the last day of May, 1895, and a few hours after its acceptance, Dr. Mather, who had been in ill health for some time, passed away in death, at the age of 84 years. It would seem as though he lingered in this life just long enough to be sure that his cherished purpose would be realized.

When Dr. Mather's will was opened, it was found that the residue of his estate was left to the contemplated institution of learning, provided its Trustees fulfilled their part of the agreement. This the Board of Trustees proceeded to do, and on the twenty-third day of September, 1896, the building known as Mather Hall was opened for the work of the ensuing college year.

BUILDINGS.

Mather Hall.

Mather Hall is the administration building. It with contemplated additions will be 120x120 in extreme dimensions and contain some thirty rooms, including a large auditorium with a seating capacity of 1,000 persons. The cost of this building is estimated at $60,000.00. The offices of the Chancellor, Dean and Registrar are in this building. Two or more large, well lighted rooms in this building will be for the exclusive use of the Literary Societies.

Union Hall.

This building as planned will be a structure that, when completed, will consist of two parallel wings 108 feet long by 36 feet wide, united at the west end by a similar building of the same dimensions. The open court between the wings will be 36x77 feet and will contain a fountain and paved approach to the main entrance.

The portion of the building already erected is the main structure, leaving the wings for future construction. It will be thoroughly equipped for the comfort and convenience of out-of-town young women who attend the college.

In the basement are located the large Dining Room and Lunch Room; the first floor contains the Reception Hall, the Parlors, Matron's Rooms, and Visitors' Rooms; the second and third stories are students' rooms.

The rooms will be comfortably furnished with rugs, study table, dresser and chairs, and with each room will be a closet large enough to be used as a dressing room and store room. A unique feature in the rooms of this building is an up-to-date invention called the disappearing bed. When not in use the bed is rolled into a ventilated receptacle under the closet, thus leaving the full space in the room for living purposes. While this is a new and modern contrivance, its utility and convenience have been fully demonstrated. Steam heat and electric lights will be furnished. Bath rooms are conveniently

located on each floor and a laundry equipment is provided for the use of such students as desire to do their own laundry work.

The building will be in charge of a Matron who will most carefully look after the needs of the young ladies. Every effort will be made to surround the girls with wholesome, helpful influences as much like those found in the home as possible, and it will be the constant study of the management and Matron to make conditions as good as possible for the young people here.

The rules for the guidance of the students rooming in this Hall will be made as simple and few as possible. Students will be permitted to receive company in the parlors on certain evenings and up to certain fixed hours. Students desiring to go from the building in the evening must secure the consent of the Matron and report to her on their return. This building will be ready for use by the opening of school in September, 1914.

Wilson Hall.

Wilson Hall is a new building erected at a cost of $35,000.00. The basement contains the gymnasium, open to both College and Academy students. The upper floors are occupied by the Academy. This is a beautiful, commodious building and well adapted to its uses.

Heating Plant.

A central steam heating plant has been installed and pipe connections made with all the buildings of the group.

City water and sewer mains have been extended to the college grounds and connections made with the buildings.

Music Hall.

A building near the University has been secured for use as a Conservatory of Music.

Other Proposed Buildings.

A Science Building and a Young Men's Dormitory are to be erected in the near future, also an addition to Mather Hall.

Standing.

Both Campbell College and the Kansas City University have been doing a high grade of work hitherto, and have met the requirement of standardized institutions. Combined as they are now, they will be able to take rank among the foremost institutions of the West.

The faculty is composed of experienced educators, who are specially qualified for their work. Their aim will be to develop a well balanced manhood and womanhood in those young people who come under their influence.

Athletics.

Special attention will be given to physical training and development. The health of the student is recognized as of first importance, and everything conducive to the development of strong, healthy bodies will be encouraged. Athletic sports, as a means to physical development, will receive attention. A place for field sports has been set apart as an athletic field.

An excellent gymnasium with shower and tub baths, lockers, dressing rooms, etc., both for girls and boys, occupies the whole of the basement of Wilson Hall.

An Athletic Association is organized that takes general charge of the athletic interests. Football, basketball, baseball, tennis and other sports are conducted under the auspices of this organization.

A competent physical director has supervision of physical training.

Museum.

The University has a collection of natural history objects, comprising fossils, shells, skeletons of extinct animal types, restorations, etc. This collection will be added to from time to time. It already contains much that will be of value in illustration of facts in geological and natural history development.

Library.

The Library comprises about 5,000 volumes. Students have access to these books, and also to the best current

literature. A Librarian is present during the working hours of the day.

Students in the University will enjoy special privileges in the use of the new Carnegie Library in Kansas City, Kansas. It has been erected at a cost of $75,000.00, and has a large collection of literature that will be valuable for students.

The Public Library of Kansas City, Missouri, is available also for consulting books of reference and general literature.

Book Store.

The college has a student text book and supply store. A corner of the library is fitted up for this purpose and will be in charge of the Librarian. Students will find this a great convenience.

Library Association.

In January, 1903, was organized the Kansas City University Library Association, whose purpose it is to aid in the library equipment, and to afford through its monthly meetings, called "The Library Council," literary and social advantages to its members, by means of book-reviews, lectures, etc. The object of the Association, as stated in its constitution, is to "promote all practical ways of upbuilding the University Library, in the increasing of its efficiency, and the general culture of Association members." The Association has already proved itself a very vigorous factor in our college life. It solicits the interest and active aid of all friends in the upbuilding of the University Library.

Special Students.

Students not candidates for a degree will be received when in the judgment of the University authorities there are good reasons why such students may be admitted. Such examinations as may be deemed requisite for the student to pursue successfully the course of study desired will be required. Students of this kind may be admitted to the pursuit of courses of study taken by regular candidates for a degree, when there is good and sufficient reason for not entering upon the full quota of studies required to complete a course leading to a degree.

Frequent reviews and examinations will be required in all studies. Records will be kept of each student's progress, and these will be preserved for future reference.

Co-Education.

We believe co-education to be beneficial and admit young men and women to the institution on equal terms. The association of the young of both sexes, which is acknowledged to be helpful and salutary in the home, the church, and in society, is found likewise to have an educative and ennobling influence in the life of the college.

Self-Help.

Every encouragement will be given to students who are compelled to aid themselves by their own labor while attending college. Such assistance as may be given to students who desire employment will be cheerfully extended by the authorities of the institution.

A number of our students have secured routes as newspaper carriers for the daily newspapers. The positions held by students at present pay from four to twelve dollars per week. A number of students support themselves wholly by this work. As it requires but two or three hours of labor per day, and the work is out-door exercise, just such as a student needs, it will be seen that this comes very near being an ideal arrangement for those students who are compelled to seek for some method of self-support. The hours of work, for the most part, come late in the afternoon, after the college work is over for the day. Those who want to avail themselves of an opportunity of this kind should come on the ground and make application, and then when a vacancy occurs they will have a better chance of consideration. Means sufficient to meet necessary expenses, at least for a time, should be provided, as it is not always possible to secure positions at once.

Labor Bureau.

The Christian Associations have a labor bureau that employs a secretary who gathers information from such persons as have work to be done and communicates the information to the students desiring employment.

This bureau has proved of great importance in bringing together the employer and employed. Many of the students desire employment to aid them in bearing the expenses of college life and the bureau has been the means of bringing the deserving students and the parties who need reliable help together. A number of valuable situations have been secured for students through the agency of the bureau. All new students will do well to seek the aid of the Christian Association.

Discipline.

The discipline of the University will be such as will be calculated to develop the disposition of self-control among the students. The regulations will be few and simple, and will be such as will appeal to the student's self-respect and sense of responsibility.

Religious Life.

Mather College is a Christian institution. The ideal entertained by the founders of the college is the formation of a character appreciative of excellence, capable of adaptation to whatever responsibilities life may bring, efficient alike in the duties of the home, the church and society, resourceful in leisure, reverent towards all truth, intelligently regardful of progressive ideas, earnest and purposeful, but always self-controlled. "Knowledge for service," in whatever sphere the life may be spent, is the great aim of the college.

While no sectarian influences will be brought to bear upon students, every effort will be made to develop devout sentiment and reverence in character. It is the constant aim of the faculty to emphasize morality and such practical truths of religion as all Christians are agreed upon. Organizations of young men and women for religious work will be encouraged, and everything that tends to deepen the spiritual life will be fostered.

Religious Organizations.

The Young Men's and Young Women's Christian Associations are well organized and exert a strong spiritual influence among the students of the college at all times. The membership of the associations is large and

enthusiastic in every movement looking towards the safeguarding and uplift of student life.

Committees from the Christian Associations will gladly render assistance to the new students, helping them to secure rooms, board, and acquainting them with the beginnings of college life.

New students may feel at liberty to ask members of such committees for information and may be assured that they will receive kindly and helpful treatment.

A Volunteer Band consisting of those who have devoted themselves to preparation for mission work is one of the vigorous organizations of the institution.

Where to Go on Arrival.

Students coming from abroad will do well to notify the authorities of the time of their expected arrival, so that arrangements may be made. Rooms and board may be obtained either in private families or in the dormitories under the control of the University. By signifying their desire in this matter, students may have rooms in readiness on their arrival.

On reaching the Union Depot in Kansas City, Missouri, students should inquire for the University line, which goes direct to the University. They can have their trunks brought to their rooms later by the College Express. The Leavenworth Electric line also passes immediately in front of the University and can be taken at the Union Depot, but requires double street car fare.

Literary Societies.

At no point does the college come so close to the student as in his literary society. Several strong literary societies are organized in the college. They control and furnish their halls and own their furniture and are allowed the exclusive use of the halls for their literary work.

These societies are doing splendid work and are encouraged by the faculty. All students matriculating in the college, in any of its departments, are advised by the faculty to join one of the societies. The work done by these organizations is such that a certain amount of society work is required for graduation from the college.

The anniversary of the literary societies provides one of the most interesting events of the entire year.

Oratorical Association.

Mather College belongs to the State Oratorical Association, and the State Prohibition Oratorical Association, and has a strong debating club.

Laboratories.

The college is equipped with chemical, physical and biological laboratories. We have good collections of rocks, minerals and fossils for geological study. The department of Biology is provided with first-class compound microscopes, microtome, baths, and a complete histology equipment, dissecting instruments and a complete line of botanical material, including a large collection of microscopic slides. This is in addition to the equipment of the medical laboratories.

A good supply of physical apparatus is at the command of the department of physics and an excellent collection of mineral and geological specimens is available for students in Geology and Mineralogy.

Refund of Railway Fare.

Students coming from such distance that their one-way railroad fare exceeds $4.50 by the most direct route from their homes to Kansas City and who shall enroll for the entire year, shall have their car fare above $4.50 for one trip to the college and return home refunded or applied on tuition in the Academy or College department of the school, provided the amount so refunded or applied shall not in any event exceed $10.00. Students desiring to take advantage of this offer must present a receipt for railroad fare signed by the agent where the ticket was purchased and present such receipt to the Registrar at the time of registration.

BOARD AND ROOMS.

Union Hall for Young Women.

No better convenience can be found for young women than in this building, provided with its furnished rooms, steam heat and electric light, with baths conveniently located on each floor. We cannot recommend any place more highly for young women than this building. In no other place will a young woman be more carefully safeguarded than in this home, under the kindly care of the Matron.

Parents should very carefully consider this matter when making arrangements for their girls to enter college. The conditions surrounding young women in this home are so superior to those found elsewhere that the college authorities have decided that all girls matriculating in Mather College or Academy whose parents or relatives do not live in Kansas City or immediate vicinity, must room in this building, until it is filled.

Rooming Houses.

A number of rooming houses have been built near the college and more will be erected as needed. The young men can find rooms in these buildings and have the privilege of taking their meals in the dining room of the Union Hall if they so desire.

Rules Governing Student Rooming Houses.

The following rules were adopted by the Board of Trustees of Mather College, March 27th, 1913.

All persons desiring to rent rooms to the students of Kansas City University Association are required to exercise control over such students and aid the faculty in carrying out the following regulations:

1. There shall be but one sex as roomers in the same building except where students come from the same home.

2. Persons renting rooms to young women must provide a parlor where they may receive gentlemen

friends, not more frequently than twice a week, and see to it that such company does not remain later than 10:30 p. m. In no case is a young women to be permitted to take gentleman company to her private room.

3. All students are expected to be in their rooms by 10:30 p. m. The persistent non-observance of this regulation should be promptly reported to the Dean of the faculty.

4. Only such houses as will subscribe to the foregoing rules and regulations will be kept on the accredited list of homes to which the faculty will recommend students.

Persons desiring to rent rooms, under the above regulations, will report to the Dean or Chancellor of the institution, stating the particulars concerning the rooms.

Expenses.

Mather College studies how to offer standard courses of study, thorough instruction and splendid conveniences at prices within the reach of students of limited means. As the matter of cost is often a matter of first importance with prospective students and their parents as well, we place tuition and living expenses as low as possible, at the same time to maintain perfectly satisfactory instruction and conveniences.

TUITION.

Mather College.

By the year, 36 weeks, in advance.....$50.00
By the semester, 18 weeks, in advance..... 26.00
By the one-fourth year, 9 weeks, in advance..... 15.00
The above tuition includes a student's enterprise fund fee, which for the year is.....$ 5.00

Wilson Academy.

For the year, 36 weeks, in advance.....$36.00
For the semester, 18 weeks, in advance..... 19.00
For the one-fourth year, 9 weeks, in advance..... 10.00
For regular study of one-fourth year, 5 hours per week 5.00

The above tuitions do not include the student's enterprise fund fee.

Tuition for Music, Art, Elocution and Oratory will be found following the description of these departments.

FEES.

Library.

Per year, in advance.....$2.00
Per semester, in advance..... 1.25
Per one-fourth year, in advance..... .75

Laboratory.

Chemistry, per year, $8.00; per semester, $4.50; per one-fourth year $2.50
Zoology, per year, $6.00; per semester, $3.25; per one-fourth year 1.75
College Botany, per year, $5.00; per semester, $2.75; per one-fourth year..... 1.50
Academy Botany, per year, $3.00; per semester, $1.75; per one-fourth year..... 1.00

Histology, per year, $8.00; per semester, $4.50; per one-fourth year 2.50
Physics, per year, $5.00; per semester, $2.75; per one-fourth year 1.50

Board and Room in Union Hall.

The rooms are grouped into first, second and third class, according to location in the building. The rooms are nearly all arranged to accommodate two, and vary in price for the individual, from seventy-five cents to one dollar and twenty-five cents per week. The price quoted for room and board includes light, heat, and laundry room privilege. Students are required to furnish their own bed linen, blankets, pillow slips, towels, napkins and napkin rings, dresser scarfs and stand spreads and launder the same.

No electric iron, or other appliance that uses electricity, not furnished by the college, may be used.

Room with board, per week, $3.50, $3.75 and $4.00.

Table board will be furnished to students, both men and women, not rooming in Union Hall, for $2.75 per week.

Private Homes.

Board with furnished room from $3.50 to $4.50 per week.

Students may attend for less living expenses than those quoted, provided they live in clubs or do their own light house-keeping.

Refund.

No money will be refunded for board, room rent or tuition, except in case of sickness of more than two weeks' duration, when a due bill will be given which is not transferable, except to some member of the student's family. Students rooming in Union Hall may be released from this agreement, so far as board and room are concerned, provided the obligation is assumed by a student on the waiting list.

REQUISITES FOR ADMISSION.

For admission to the Freshman Class, candidates will be required to show evidence of satisfactory knowledge on the subjects named below. Graduates of High Schools of the first grade will not be required to pass examinations at entrance, but will be admitted to Freshman standing in such courses as previous preparation may have fitted them. Any deficiency may be made good by passing required examinations. Candidates not possessed of satisfactory certificates may take examinations on the work below indicated and on presentation of creditable papers, be admitted to the Freshman Class. All applications should be accompanied with testimonials of good moral character. Candidates should present themselves on Monday, the opening day, at 9 o'clock a. m., when credentials will be received and examinations held.

Studies Required for Admission.

Candidates for any of the Bachelor's Degrees must have successfully accomplished the preparatory work, and either pass examination in the same or give satisfactory evidence by certificate, or otherwise, that they have completed the work as given, before admission to college work.

Preparatory work is estimated according to what is termed "entrance unit." An "entrance unit" represents one year's work of thirty-six weeks, with five recitations each week of at least forty minutes to each recitation.

Laboratory work, in estimating the "entrance unit," should be twice the length of the recitation period.

For admission to the Freshman year of the college, fifteen "entrance units" are required.

Entrance Requirements.

Entrance requirements to the Freshman Class of the college is the same as adopted by the Kansas College Association, as follows:

The total requirement for admission shall be 15 units; 10½ of which shall be chosen from the groups I to V, as indicated below. The remaining 4½ units may be chosen at will from the

subjects outlined in the six groups, subject to the maximum limitation stated in connection with each group.

GROUP I.—English; minimum, 3 units; maximum, 4 units.

GROUP II.—Foreign Language; maximum, 6 units; minimum, 3 units.

The 3 units required may be 2 units of one and 1 unit of another foreign language. Any of the following languages may be chosen: Latin, 1 to 4 units; German, 1 to 4 units; French, 1 to 4 units; Spanish, 1 to 2 units, and Greek, 1 to 4 units.

GROUP III.—History; minimum, 1 unit; maximum, 4 units. Ancient History, 1 unit. Medieval and Modern History, 1 unit. English History, 1 unit. American History, 1 unit. Economics, 1 or 1½ unit. Civics, ½ unit. The order in which the History shall be taught is that outlined in the manual of the State Board of Education.

GROUP IV.—Mathematics; minimum, 2½ units; maximum, 4 units. Elementary Algebra, 1½ units. Plane Geometry, 1 unit. Solid Goemetry, ½ unit. Advanced Algebra, ½ unit. Plane Trigonometry, ½ unit.

When the minimum requirement only is presented, it shall be Elementary Algebra and Plane Geometry.

GROUP V.—Science; minimum, 1 unit; maximum, 4 units. Botany, 1 unit. Chemistry, 1 unit. General Biology, 1 unit. Physics, 1 unit. Physiology, ½ or 1 unit. Zoology, 1 unit.

GROUP VI—Miscellaneous: A maximum of 2 units may be chosen from the subjects not starred.

Starred subjects may be offered in addition to the 2 units.

Agriculture, 1 or ½ unit. Arithmetic, ½ unit (if taken after 1 year of Algebra, not otherwise). Bookkeeping, ½ or 1 unit. Commercial Geography, ½ unit. Commercial Law, ½ unit. Domestic Art, 1 unit. Domestic Science, 1 unit; 1 unit may be offered of Domestic Art and Domestic Science, as outlined in the manual of the State Board of Education. Drawing, 1 unit. Forging, 1 unit. Methods and Management, ½ unit. Music, 1 unit. Psychology, ½ unit. Stenography, 1 unit. Woodworking, 1 unit.

Term Hours.

A term hour is one hour a week of class room work or two hours a week of laboratory or field work, for a semester of 18 weeks. Freshmen will elect not to exceed 15 hours; Sophomores and Juniors shall elect 16 hours; and Seniors 13 hours; but 18 hours may be elected after the Freshman year, with the consent of the Dean, for the purpose of making up back work.

Major Subject.

Sophomores who are candidates for the degree of Bachelor of Arts should select as their major subjects the

work of some one group in the college. This group, or department, will guide the arrangement of his work, which shall consist of not less than 24 hours, and the thesis shall be written on some subject connected with the work of the major. The groups are:

Philosophy and Education.
History and Social Science.
Physical Science.
Biological Science.
Mathematics and Astronomy.
Ancient Languages.
Modern Languages.
English.
Bible History and Literature.

REQUIREMENTS FOR GRADUATION.

The work of the undergraduate department consists of courses of study in the various branches of learning. Each separate course of study will count for a definite number of term hours to the student completing it. In another part of the catalogue will be found the number of term hours to which each particular course of study is entitled. One hour a week of recitation work or two hours a week of laboratory work for a semester constitute the term hour.

Degrees.

A student having obtained credit for 120 term hours —the equivalent of four year' work—in the courses of study taught in the college, shall be entitled to the degree of Bachelor of Arts.

A student having obtained credit for 120 term hours, of which 60 term hours are in science, may receive the degree of Bachelor of Science.

Each of the degrees named above is open to students of both sexes.

A grade of 70 per cent is required to pass any subject, and an average grade of 80 per cent for graduation in any course. Candidates for State Certificates must make an average of 85 per cent.

120 term hour credits must be made to graduate from the A. B. or B. Sc. course, and the student must have been an active member of a literary society of the college for two years.

Candidates for the higher degrees should confer with the Dean. The degree of Master of Arts and the degree of Doctor of Philosophy will be conferred only on students doing at least half the required work in residence at the University, and all candidates for these degrees must offer a thesis. A minimum grade of 90 per cent is required in the major study and no degree will be conferred except upon recommendation of the faculty.

Classification.

All college students are required to confer with the Dean of the college and secure his aid in the choosing of courses of study and the selection of the subjects to be pursued for the quarter or semester, before they register. The Dean will assist them in making out a list of subjects, which list must be shown the Registrar at the time of registration.

Offer of Honor Graduates.

High School and Common School graduates with the highest rank in their respective High School or County will be entitled to one year's free tuition in the college or academy, when the rank and standing of the student is certified to by the principal of the High School or the County Superintendent, and signed by the Secretary of the Kansas College Association. This offer is good as long as the fourteen denominational colleges of Kansas, in the Kansas College Association, adopt the present uniform plan of issuing scholarships.

OUTLINE OF COURSES.

Freshman Year.

Latin	*5-5	History	3-3
Greek	5-5	Chemistry	5-5
German	5-5	Botany	5-5
Mathematics	5-5	Bible	2-2
English	3-3		

Sophomore Year.

Latin	3-3	History	3-3
Greek	3-3	Chemistry	5-5
German	3-3	Zoology	5-5
French	5-5	Botany	5-5
Mathematics	3-3	Physics	3-3
English	5-5	Bible	2-2

Junior Year.

Latin	2-2	English	3-3
Greek	3-3	Psychology-Logic	3-3
German	3-3	Bible	3-3
French	3-3	Zoology	5-5
Mathematics	3-3	Philosophy	3-3
Astronomy	5-5	Bacteriology	5-5
History	3-3	Microscopy	5-5
Economics	3-3	Education	3-3

Senior Year.

Latin	2-2	Education	5-5
Greek	3-3	Geology	5-5
German	3-3	Anatomy	5-5
Spanish	5-5	Physiology	5-5
Mathematics	3-3	Histology	5-5
Sociology	3-3	Philosophy	2-2
Political Science	2-2	English	5-5
Philosophy	3-3		

*The numerals designate the number of hours per week in the first and second semesters respectively.

Under-Graduate Courses.

We give herewith courses of instruction in the various departments of Mather College. Each course of study will entitle the student completing it to the number of credits which are named in connection with the course.

The following courses of study are open to undergraduates. In the selection of studies, students will be required to show that they are fully prepared for the course desired by having completed such preliminary courses as logically and naturally precede the course to be taken up.

ANCIENT LANGUAGES.

H. M. Ambrose, Professor of Latin and Greek.
———— Professor of Semitics.

Hebrew Language and Literature.

1. *Elements of Hebrew.* 3 *term hours.*
Hebrew Grammar and Lessons. Acquirement of Vocabulary. Genesis three times a week, first semester.

2. *Hebrew, Deuteronomy.* 3 *term hours.*
Selection from Deuteronomy. Exercise in Writing. Three times a week, second semester.

3. *Old Testament History.* 2 *term hours.*
Leading points in Old Testament History. Study of Outlines and parallel reading of Bible account. See XII, 1. Twice a week, first semester.

4. *Later Jewish History.* 2 *term hours.*
History of the Jewish People during the interval between the Old and New Testament. The dispersion, etc. See XII, 2. Twice a week, second semester.

Greek Language and Literature.

5. *Beginners' Course.*
Greek forms together with syntax and vocabulary

sufficient for drill in forms, is the aim of this course. White's "The Beginner's Greek Book" is the text used. Five hours, first semester.

6. *Beginners' Course, Continued.*
Five hours a week, second semester.

7. *Anabasis.*
The Anabasis is the subject for this course, together with a half term of composition. A mastery of syntax and forms, together with the acquiring of a good working Attic vocabularly are objects of the course. Three hours, first semester.

8. *Anabasis, Continued.*
Three hours a week, second semester.

9. *Greek Poetry.*
Homer is the chief author read. Studies in Mythology, Dialects, Versification and Literature will receive attention. Three hours, first semester. (This course will be offered alternate years.)

10. *Greek Poetry, Continued.*
Three hours a week, second semester.

11. *Greek Philosophy.*
The readings will be largely from Plato. Platonic Philosophy will offer subjects for study throughout this course. Three hours, first semester. (This course will be offered alternate years.)

12. *Greek Drama.*
Selections chiefly from Aeschylus and Sophocles will be read. The Greek Drama will be given attention in this course. Three hours, second semester. (This course will be offered alternate years.)

Latin Language and Literature.

13. *Virgil.*
The Aeneid of Virgil will be the subject for this course. Studies in Versification, Syntax, Mythology and literature will be leading features of the course. Three hours, first semester.

14. *Virgil, Continued.*
Three hours a week, second semester.

15. *Latin Poetry.*
This course will consist in readings and studies from Horace, Ovid and other poets. Versification and Literature will receive attention. Two hours, first semester.

16. *Latin Poetry, Continued.*
Two hours a week, second semester.

17. *Latin History.*
The course will consist largely in readings from Livy. Expertness in reading is the chief aim of the course. Three hours, first semester. (This course will be offered alternate years.)

18. *Latin Drama.*
The Latin Drama as represented by Plautus and Terrence, with necessary dramatic and literature studies, constitute this course. Three hours, second semester. (This course will be offered alternate years.)

19. *Cicero's Letters.*
In this course stress will be laid upon the historical points involved. Two hours, first semester. (This course will be offered alternate years.)

20. *Latin Philosophy.*
Selections from Cicero, Seneca, etc., will be translated and studied. Two hours, second semester. (This course will be offered alternate years.)

21. *Latin Rhetoric.*
This course will be devoted largely to Quintillian's "De Institutione Oratoria." Two hours, first semester. (This course will be offered alternate years.)

22. *Latin Literature.*
The course will consist of the History of the Roman Literature, with readings of translations of the most important authors. Two hours, second semester. (Offered alternate years.)

BIBLE HISTORY AND LITERATURE.

H. T. Stephens, Professor of Bible History and Literature.

23. *Hisory of the Prophets.*
This course gives a survey of the rise of Hebrew

prophecy; an historical setting to the prophetic books; a literary study of the literature itself. A more critical deductive study will be made of Amos, Hosea, Isaiah, Jeremiah and Job. Two hours a week, first semester.

24. *History of the Prophets, Continued.*
Two hours a week, second semester.

25. *Harmony of the Gospels.*
This course is intended to be a deductive study of the life of Christ; matters relating to introduction will be considered. The historical and literary elements of the records will be given consideration. Sophomore year. Two hours a week, first semester

26. *Harmony of the Gospels, Continued.*
Two hours a week, second semester.

27. *Bible History.*
This course is designed to give in a connected way the history of the Hebrews, the origin and development of their religion; their relation to surrounding nations; their life and activity until the close of the first century. Critical study will be made of the earlier writings of Genesis. A study of the evolution of the Jewish religion will accompany this course. Junior year, three hours a week, first semester.

28. *Bible History, Continued.*
Three hours a week, second semester.

29. *Pauline Epistles.*
A course which presents a study of the literature of Paul's Epistles. Matters pertaining to introduction of all Paul's Epistles will be dealt with. Four of his books will be especially considered: Galatians, Romans, 1 Corinthians and Ephesians. Senior year, two hours a week, first semester.

30. *Pauline Epistles, Continued.*
Two hours a week, first semester.

31. *Biblical Sociology.*
This course will consider the teachings of the New Testament as applied to the modern, social, political and economic questions. This will include a study of such problems as divorce, labor, capital, usury, etc. Junior year, two hours a week, first semester.

BIOLOGICAL SCIENCE.

....., Professor of Biology.

Botany.

32. *Morphology of the Thallophytes and Bryophites.*
Study of the structure, development and relations of the various forms; evolution of the plant body; origin and development of sex; evolution of sporophyte; reduction of the gametopyte; alternation of generations and heterosproy. Recitation two hours and laboratory six hours, first semester.

33. *Morphology of the Pteridophytes and Spermatophytes.*
Study of structure, development and relations, fertilization, embryology and classification and other phases of the study of these groups. Lectures two hours; laboratory six hours, second semester.

34. *Taxonomy and Field Course.*
Field and laboratory work. A study of the local flora, including the recognition of plants of all groups and special exercises in the classification and identification of seed plants. Second semester.

35. *Ecological Botany.*
Study of factors that influence the form, structure, functions and distribution of plants, variations in structure depending on changes of environment. Lectures and recitations, two hours; field and laboratory studies, six hours, first semester.

36. *Plant Physiology.*
Study of the life processes of plants, and the functions of their various organs. Recitations and lectures, two hours; laboratory, six hours, second semester.

37. *Bacteriology.*
General bacteriology. The role of bacteria in nature; methods of growing, staining and studying bacteria; principles of sterilization; relation of bacteria, yeasts and molds to the household, and to agriculture and other industries; general consideration of pathogenic bacteria. Recitations, two hours; laboratory, six hours, first semester.

38. *Plant Histology.*
A laboratory course, teaching the methods of fixing, preserving and mounting material for microscopic study. Principles, proper care and use of microscope receive attention. Six hours a week, second semester.

Zoology.

39. *General Zoology.*
Study of the struture and general functions of animal cells, and their differentiation into tissues and organs. Study of type forms. Emphasis is placed on the study of living animals and on life-processes. This course is prerequisite to all other courses in Zoology offered. Recitations, two hours; laboratory, six hours, first semester.

40. *Invertebrate Morphology.*
Comparative Morphology of the leading types of all of the invertebrate phyla. Life-history of typical forms; physiology, habits and classification. Attention is given to the economic importance of the animals considered. Recitations and lectures, two hours; laboratory, six hours, second semester.

41. *Morphology of the Chordata.*
Comparative Morphology of the principal chordate types; physiology, habits, classification and relations. The following forms are dissected: Ascidian, Amphioxus, Elasmobranch, Perch, Necturus, Frog, Lizard, Turtle, Snake, Pigeon, Cat. Recitations and lectures, two hours; laboratory, six hours, first semester.

42. *Bird Study.*
A study of the anatomy, habits and classification of birds; their economic relations; identification by means of skins; field observations and study. Recitations and lectures, two hours; laboratory and field, six hours, second semester.

43. *Embryology*
Ontogeny of the chick, pig and other vertebrate types. Recitations, lectures and laboratory studies. First semester.

44. *Animal Histology.*
Study of animal tissues, and the methods of fixing,

imbedding, straining and mounting them for microscopic study. Six hours a week, second semester.

Physiology.

45. *General Physiology.*
Physiology of the human body. Recitations, demonstrations and dissections. Study of cells, tissues organs. Circulation, respiration and digestion, Anatomy and physiology of the nervous system and organs of special sense. Texts, Brubaker's Text Book of Physiology, Martin's Human Body. Prerequisites, general chemistry, physics. Five hours a week, first semester.

ENGLISH LANGUAGE AND LITERATURE.

Stokely S. Fisher, Professor of English Language and Literature.

46. *Rhetoric and English Composition.*
In this course Genung's Rhetoric will be used as text-book, while practical application of principles will be made in composition. Three hours a week, first semester.

47. *Rhetoric and English Composition.*
Continuation of the former course. Three hours a week, second semester.

48. *History of English Literature.*
Text-books, Pancoast and Baldwin and Paul's English Poems. Class study of representative authors, library work, and critical estimates of designated writers in the form of essays by the class. Three hours, first semester.

49. *History of English Literature.*
Continuation of the preceding. Three hours a week, second semester.

50. *Modern Fiction.*
Reading and critical analysis of some of the best novels and short stories of modern authors. Lectures by the Professor and two hours' library work. Three hours a week, first semester.

51. *American Literature.*
A study of American authors in poetry and prose will be made, with private readings, and essays and criticisms in the class room on assigned topics, two hours' library work, with chief reference to the poets. Three hours a week, first semester.

52. *American Literature.*
Study of later writers and of current literature. Lecture and library course, with required readings and reports. Two or three hours, second semester.

53. *Literary Analysis.*
"Sherman's Analytics of Literature" is used as the text-book, supplemented by critical and constructive application of principles of composition, based on a study of masterpieces of prose and poetry. Two or three hours a week, first semester.
This is a course in literary criticism and interpretation and may be elected as a three hour study for the year.

54. *The Drama.—Based on Shakespeare's Works.*
Several plays in tragedy and comedy will be read and studied. Richard III, Julius Caesar, Othello, Romeo and Juliet, Hamlet, As You Like It, Midsummer Night's Dream, Comedy of Errors, etc. Two hours a week, second semester.

55. *Technic and Theory of Poetry.*
Versification. Poetry is considered with reference to its form and substance, with especial attention to the lyric. A lecture and library course for advanced students. Two or three hours, second semester.

56. *English Literature of the Nineteenth Century.*
Prose, exclusive of the novel. Biographical and critical lectures. The authors studied are Lamb, De-Quincey, Hazlitt, Newman, Landor, Ruskin, and Stevenson. Two hours of library work daily, and preparation of two theses. Two or three hours, first semester.

57. *English Literature of the Nineteenth Century.*
Poetry. Biographical and critical lectures. The authors studied are Wordsworth, Coleridge, Southey, Byron, Arnold, Tennyson, and Browning. Two hours of library work, and preparation of two theses. Three hours, second semester.

56*b*. *English Literature of the Eighteenth Century.*
The courses 56 and 56b are not given in the same year.

57*b*. *English Literature of the Eighteenth Century.*
Continuation of the preceding.

HISTORY AND SOCIAL SCIENCE.

H. T. Stephens, Professor of History and Social Science.
Edward A. Fredenhagen, Lecturer on Criminology.

58. *History of Western Europe.*
Beginning with the German migrations and continuing through the Renaissance, the growth of the Church, and its political influence, the foundation and development of the European nations, feudalism, and the Renaissance are topics quite thoroughly developed. Three hours per week, first semester.

59. *History of Western Europe, Continued.*
The Reformation, the development of modern nations, their colonial and commercial enterprises. Three hours, second semester.

60. *English History.*
English History, beginning with prehistoric times, the different invasions and their influence on English life are carefully noted. Special attention is given to the growth of parliament, the constitution, and the democratic tendencies. Two hours a week, first semester.

61. *English History, Continued.*
Two hours a week, second semester.

62. *Political United States.*
An advanced course in the political, constitutional, an economic history of the United States from 1763 to about 1830. Three hours, first semester.

63. *Political United States.*
Influence of slavery, secession, reconstruction and some present day political questions are emphasized. Three hours, second semester.

64. *Nineteenth Century Europe.*
A political history of Europe since 1815. The development of the modern government, the influence of the Metternich system, the several revolutionary periods, the growth of democracy, and the social questions are among the topics emphasized. Three hours, first semester.

65. *Nineteenth Century Europe, Continued.*
Three hours a week, second semester.

Economics and Political Science.

66. *Principles of Economics.*
This course endeavors to develop and explain the general laws of man's activity in the production, distribution and consumption of wealth. Money, credit, banking, trade and their relation to private and public economics are discussed. Some subjects of primary importance and interest are developed by the class. Two hours a week, first semester.

67. *Principles of Economics, Continued.*
Two hours a week, second semester.

68. *Political Science.*
This course deals with the nature of the State, its origin, development, functions, sovereignty, etc. A comparative study will be made of the typical state governments, as Greece, Rome, France, Germany, Austria. These will be compared with that of the United States. Two hours a week, first semester.

69. *Political Science, Continued.*
The second term will be given to the study of the nature and development of Law and to the elements of International Law. Two hours a week, second semester.

Sociology.

70. *Elements of Sociology.*
A course in the principles and foundation of Sociology. It includes a survey of social structure, social activities, social organization and social inequalities. Ten hours of history a prerequisite. Three hours a week, first semester.

71. *Applied Sociology.*
A half semester course is offered in *Social Pathology.* In this is a discussion of the dependent, the defective, and the delinquent classes, their causes and proper treatment. This is followed by a half semester course in *Educational Sociology,* in which is discussed the influence of education on social ideals, national life, leadership, vocation, religion, and on the social psychical phenomena, also education as a cure for dependents and defectives. Three hours, second semester.

72. *Criminology.*
This course will seek to analyze the causes that lead to crime, and to point out the redemptive measures by which crime may be lessened.

MATHEMATICS AND ASTRONOMY.

Clarence O. Van Dyke, Professor of Mathematics and Astronomy.

73. *Algebra.*
After a review of quadratics and some drill in the summation of convergent series the elementary principles of the theory of equations are applied to the solution of equations of higher degree. The binomial theorem, properties of numbers, complex numbers, loci, determinants, and logarithms complete the work of the first term. (Wentworth.) Three hours a week, throughout the year.

74. *Trigonometry.*
The student is made familiar with the principles of measurements, trigonometrical equations, and the solution of plane triangles. This is followed by the elements of spherical trigonometry. (Wentworth, with tables.) Two hours a week, throughout the year.

75. *Plane Analytical Geometry.*
Systems of co-ordinates, construction of equations from loci and of loci from equations, general equations of the first and second degrees, polars, tangents, curvature, singular points, etc. Two hours a week throughout the year.

76. *Differential Calculus.*
Differentiation and integration, ratios and infinitesimals, series, partial differentials, Taylor's theorem, geometric applications. (Osborne.) Three hours a week, first semester.

77. *Integral Calculus.*
Imaginaries, integration, integrals of force, length, surface and volume. (Osborne or Byerly.) Three hours a week, second semester.

78. *Solid Analytical Geometry.*
General equations of the first and second degrees, generating lines, foci, surfaces in general, curves and curvature. (Smith.) Three hours a week, second semester.

79. *Theory and Functions.*
Complex numbers and their derivative, convergent series, integral series, Reimann surfaces. Two hours a week, first semester.

80. *Theory of Functions.*
Continuation of preceding courses. Two hours a week, second semester.

81. *Descriptive Astronomy.*
Study of the relative positions, size, appearance, etc., of the planets, sun, moon and earth, with their movements. Practical work required in tracing constellations. Text, Young's Elements. Three hours a week, first semester.

82. *Mathematical Astronomy.*
The application of mathematics to the problems of astronomy, calculation of distances, computation of eclipses and the like. Elective to those who have had calculus. Three hours a week, second semester.
Surveying.
Use of instruments, field work, plotting, computation of areas, etc. First semester, three hours.
History of Mathematics.
Throughout the year, two hours a week.

MODERN LANGUAGES.

Ethel Clarke, Professor of Modern Languages.

French.

83. *Elementary French.*
Grammar (Fraser and Squair) and easy reading. Drill in pronunciation. Five hours, first semester.

84. *Elementary French, Continued.*
Reading of Merimell's "Colomba," with composition and dictation. Five hours, second semester.

85. *Composition.*
Written exercises. Oral composition. Translation of some modern French prose. Dictation and light reading. Three hours, first semester.

86. *French Prose and Poetry.*
Reading of representative works of the seventeenth, eighteenth and nineteenth centuries. Three hours, second semester.

87. *Classic French Drama.*
Careful study of one play each of Carneille, Moliere, and Racine, assigned readings of other plays of these authors and reports by members of the class. Two hours, first semester.

88. *Short Story Writers.*
Balzac's short stories; Voltaire's "Zadig"; Loti's "Pecheur d' Islande"; selected stories from other modern authors. Two hours, second semester.

German.

89. *Elementary German.*
Rudiments of grammar, elementary composition, thorough pronunciation, and class drill in conversation; seventy-five to one hundred pages of easy reading. Five hours, first semester.

90. *Elementary German, Continued.*
Translation of Schiller's Wilhelm Tell (complete). Grammar and Composition, Conversation based on reading of Hillern's "Hoher als die Kirche." Five hours, second semester.

91. *German Prose.*
Translation of Lessing's "Minna von Barnhelm," and selections from Schiller's "Thirty Years' War." This course must be preceded by 89 and 90. Three hours, first semester.

92. *German Reading.*
Translation of "Wallenstein's Tod." Outline of German Literature. Should follow 91. Three hours, second semester.

93. *Composition.*
This course is open to anyone who has completed courses 89 and 90 and is required as a condition for subsequent courses. Translation of connected English, Oral Composition, Pope's German Composition, Jagemann's German Syntax. Two hours, first semester.

94. *Composition, Continued.*
A continuation of course 93 with original composition. Two hours, second semester.

95. *German Translation.*
Critical translation of "Iphigenie," open to students upon completion of 91 and 92. Two hours, first semester.

96. *German Translation.*
Translation of Goethe's Faust, Parts I and II. Two hours, second semester.

97. *German Literature.*
History of German Literature, from beginning to "Sturm und Drang" period. Must be preceded by at least five terms of work in German department. Three hours, first semester.

98. *German Literature, Continued.*
History of German Literature, from the "Storm and Stress" period to the present. Should follow 97. Two hours, second semester.

99. *German Reading.*
Readings from standard authors, intended to supplement course 97. Two hours, first semester.

100. *German Reading, Continued.*
Readings from modern authors, to supplement course 98. Three hours, second semester.

101. *German Drama.*
(This course must be preceded by at least five semesters of work in the German department.) A brief consideration of the development of the German drama followed by a more intensive study of nineteenth century dramatists. Three hours, second semester.

PHILOSOPHY AND EDUCATION.

William Smythe Reese, Professor of Philosophy and Education.

Philosophy.

106. *General Psychology.*
A study of mental phenomena to discover the laws of mental action. Text, Judd's Introduction to General Psychology. Three hours a week, first semester.

107. *Logic.*
A study of the laws of thought, and the nature and use of terms, propositions and arguments; the syllogism and fallacies. The principles and laws of induction. The nature of thought. Text, Creighton. Three hours a week, second semester.

108. *History of Philosophy.*
Ancient and Medieval Philosophy. Study of text, reading of selections and class discussion. Text, Weber. Open to students who have taken course 106. Two hours a week, first semester.

109. *History of Philosophy, Continued.*
Modern Philosophy. Much library work, class discussions and themes. Open to students who have taken course 108. Two hours a week, second semester.

110. *Ethics.*
A search for the foundation principles of morality. Open to all students who have taken course 106. Text, Mackenzie, supplemented with library work, class discussion, and themes. Three hours a week, first semester.

111. *Introduction to Philosophy.*
The work comprises the definition and division of philosophy, its relation to other subjects, and a brief discussion of he Theory of Knowledge, Metaphysics, Ethics and Aesthetics. Study of text, library work and themes. Elective to those who have studied General Psychology. Three hours a week, second semester.

112. *Christian Evidences.*
This course treats of the personality and being of God, possibility and credibility of miracles, authenticity of Gospel records, and other phases of apologetics. Three hours a week, first semester.

113. *Christian Evidences, Continued.*
Three hours a week, second semester.

114. *Philosophy of Religion.*
This course investigates the ultimate problems of Religious belief. The development of religious faith and religious experience is presented; dogmas and symbols are considered, and the relation of religious values and religious realities are sought. Three hours a week, first semester.

115. *Outlines of Religion.*
This course is intended to give the outstanding facts of the non-Christian religions. It investigates the historical and philosophical data of the primitive and historical faiths. Library and lectures. Two hours a week, first semester.

116. *Outlines of Religion, Continued.*
Two hours a week, second semester.

117. *Psychology of Religion.*
This course presents the processes of Religious Phenomena. A psychical investigation of the different phases of religious experiences will be dealt with, also a study of the ages of persons when religious feelings are strongest. Library work and lectures. Three hours a week, first semester.

118. *Child Study and Religious Pedagogy.*
This course is intended to present the study of religious life of the child, looking especially at his psychical development and his relation to religious phenomena. Three hours a week, second semester.

120. *Philosophy of Theism.*
The Philosophical ground for Theistic Faith is here considered. Bowne's "Philosophy of Theism" will be used as a text. Flint's "Anti-Theistic Theories," and Harris' "Philosophical Basis of Theism," as books of reference. Two hours a week, second semester.

Education.

122. *School Organization.*
The relation of nation and state to Education; the problems of support, supervision, course of study, preparation of teachers, unit of organization, sanitary conditions; the government and management of the school. Texts, Dutton and Bagley. Library work. Three hours a week, first semester.

123. *Educational Psychology.*
A study of the development of the child, and the application of psychology to educational methods. Text, Bagley's Educative Process. Three hours a week, second semester.

124. *History of Education.*
A study of Ancient and Medieval Education to Rousseau. Special attention is given to Greek and Roman Education, the Renaissance period and the Realistic movement. Text, Monroe. Library work. Two hours a week, first semester.

125. *History of Education.*
Modern education, from Rousseau to the present. A study of the educational reformers, and the development of education in the United States. Text, Monroe. Library work. Two hours a week, second semester.

126. *Methods.*
A study of the general principles and laws of educational method, and the special application of these principles in teaching particular subjects. Texts. Thorndyke's Principles of Teaching. Three hours a week, first semester.

127. *Philosophy of Education.*
A study of the basic principles of Education as

viewed from the biological, physiological, sociological, psychological and philosophical standpoints. Text, Horne. Much library work. Three hours a week, second semester.

Social Principles of Education.

The study of the relation of Education to Social order and development. Text, Betts. Second semester, two hours.

THE PHYSICAL SCIENCES.

———————, Professor of Physical Sciences.

John Bennett, Instructor in Geology.

Chemistry.

128. *Non-Metallic Elements.*

The properties of the non-metals and their compounds are illustrated by the instructor. The Atomic Theory and the Periodic Law are made the basis of instruction. Text, Rasler and Smith. Two hours a week, first semester. Laboratory, six hours.

129. *The Metals.*

The metals are studied analytically, and the student must be able to analyze in full easy mixtures of inorganic salts. Two hours a week, second semester. Laboratory, six hours.

130. *Qualitative Analysis.*

Recitation two hours a week, first semester. Laboratory, six hours.

Organic Chemistry.

Fatty and aromatic series; chemical and physical characters of atomic groups; ultimate analysis. Two hours a week, second semester. (Remsen.) Laboratory, six hours.

Geology.

131. *Dynamic and Structural Geology.*

Recitations, laboratory and field studies. Study of great forces and modifying agencies of the earth. Continental development, mountain origin and structure, denudation, rock structure and other related subjects. Prerequisite, Physics. Three hours a week, first semester.

132. *Historical Geology.*
A series of the geological history of the earth structure and the development of the plant and animal kingdoms from the earliest forms and structures to those of the present; also the history of the development of the continents. Prerequisites, Botany and Zoology. Three hours a week, second semester.

133. *Mineralogy.*
Lectures and laboratory work (two afternoons a week) in descriptive and determinative mineralogy. Crystallo-geography; use of the blow-pipe. Two hours a week, first semester.

Physics.

134. *Mechanics and Heat.*
The laws of Mechanics and Heat, with demonstrations. Three hours a week, first week. Laboratory, two hours a week.

136. *Sound and Light.*
General Principles of Sound and Light. Three hours a week, second semester. Laboratory, two hours a week.

138. *Steady Currents.*
Mathematical investigation of the laws of electricity and magnetism as related to Steady Currents. Three hours a week, first semester. Laboratory, two hours a week.
Alternate Current Phenomena.
Mathematical treatment of Alternate Currents, induction, dynamos, motors, etc. Three hours a week, second half year. Laboratory, two hours a week.

THE KANSAS CITY UNIVERSITY
SCHOOL OF THEOLOGY.
1914-1915.

FACULTY.

John H. Lucas, D.D., LL.D., Chancellor.

D. S. Stephens, D.D., LL.D., Chancellor Emeritus.

Herbert Taylor Stephens, A.M., D.D., Dean and Professor of Historical and Systematic Theology.

Stokely S. Fisher, A.M., D.D., Sc.D., Professor of English and Literature.

Meharry Hugh Ambrose, A.M., Instructor in New Testament Greek.

Emma Johnston Stephens, A.M., Instructor in Missions.

Charles W. Moore, Ph.D., D.D., Lecturer on Institutional Church Methods.

John Bennett, B.D., Lecturer on Genesis and Geology.

Edward Adolph Fredenhagen, Ph.D., B.D., Lecturer on Criminology.

GENERAL PURPOSE.

The College of Theology desires to emphasize the ethical and spiritual ideals of Jesus, which, it believes, are both individualistic and social. The life of richest spiritual culture is the life that in its vision grasps most largely the meaning of "The Kingdom of God and His Righteousness," and devotes itself most intelligently to the extension of that kingdom. In modern phrase this means "social service." It is in some of the countless forms of this activity for social redemption that personal self-culture is best realized. To interpret most effectively the program of Jesus and to communicate His spirit in its realization should be the ideal of the Christian ministry. But efficient "social service" presupposes and demands a certain individual and personal attitude towards God and towards sin that is the first condition of acceptable service—an attitude that is the product of an inner religious experience.

Stress, then, on individual personal fitness for service, in both mental and spiritual qualifications, necessitates conscientious preparation. Never was the opportunity for the Christian prophet greater than today, but never had he problems that called for holier zeal or profounder wisdom.

The efficient preacher must be a student of God's word, of history, of institutions, and of humanity. He must keep abreast with great modern movements. God is working mightily in the world, and the ecclesiast must be changed into a prophet—alive, alert and wise.

THE FIELD.

Every era in man's history and development has its special problems. Every community has its local needs. When the Church offers a working solution of these problems she contributes her rightful quota to the world's general uplift. When the Church supplies community needs she enters vitally into the lives of its men and women.

The Church has sometimes been timid or hesitant in offering her solutions.

The needs of what commercial Kansas City calls its tributary territory—the great Southwest, where an empire is in the making—are pressing upon many Christian hearts. So many of its towns are small as well as new. So many of its people are still pioneering or paying for new homes that the local church income is limited.

In point of mere numbers alone the Eastern Seminaries cannot supply the men necessary for winning this great West for Christ. Many of the consecrated young men of the West cannot go East for training.

The need of the fully equipped Theological Seminary in the West is urgent. The need is even more urgent for such a school in connection with a University where one whose college opportunities have been limited, can pursue some college work in connection with training for definite religious service. The demand for lay workers, men and women, was never greater than now, while throughout the great Southwest, with its rapidly growing population, the opportunities for aggressive Christian work are almost numberless.

Kansas City is proud of being the great jobbing center of the Southwest. Ought not the strong and rich churches of Kansas City to make their city the chief center for training Christian workers to meet the church needs of their commercial territory? Ought not Kansas City to equip men for Christian service?

The two Kansas Citys themselves are a great experimental laboratory. The organized social and religious activities are numerous. Clinics, in rescuing human lives, may be studied every day in Public Welfare work. Active participation in jail and reformatory work is welcomed by the authorities. The juvenile courts and the detention home, in their task of saving the child where the home has failed, offer opportunities of unique study-value.

In the hope of ministerial to the needs of the hour, in the desire that some men and women may find convenient at hand the training they long for, and that some communities may be given the trained Christian workers they need, the College of Theology of the Kansas City University offers the following courses of study.

ADMISSION.

The College of Theology is open to consecrated young men and women irrespective of denominational connection, who may wish better to prepare themselves for religious work in the pulpit or out of it.

While the theological work presupposes the completion of a regular college course—and this is urged upon every candidate for the ministry and is essential to the receiving of a degree—yet non-graduates who may satisfy the Faculty of their qualifications for the work proposed are admitted to the regular classes.

The Missionary and Deaconess courses are open to students above eighteen years of age, who may present recommendations from their conferences or local churches, and who possess the equivalent of a good high school education. Wives of ministerial candidates will find these courses very helpful to them as effective co-workers with their husbands in the ministry.

CITY INSTITUTIONS.

The work of the class-room is in many ways supplemented by the educational influence of the social, political, charitable and religious institutions of a great city. The two Kansas Citys—separated only by the invisible State line—in their public libraries, their art collections, their splendid parks and boulevards, their Institutional Church work and hospitals, their Y. M. C. A.'s and Y. W. C. A.'s, in the administrative and relief work of the Public Welfare Board of Kansas City, Mo., and in the progressive commission government of Kansas City, Kans., (the largest city in the world without a saloon or brothel); all these together with the various local, state and national penal and reformatory institutions adjacent and subject to inspection and study, are invaluable aids to the student in sociology, philanthropy and criminology.

DEGREES.

College graduates on satisfactory completing the three years' work in Theology and submitting an acceptable thesis will receive the degree of Bachelor of Divinity.

Students who have not been able to take a full college course, but complete the course of instruction here outlined, will receive a certificate of graduation.

MINISTERIAL AID.

The Board of Ministerial Education of the Methodist Protestant Church will loan to unmarried candidates for its ministry amounts ranging from $75.00 to $125.00 per year, the same to be returned to the Board, after the recipient has entered the active ministry, at the rate of ten per cent of the annual salary he may receive till the amount of the loan is paid.

SCHOLARSHIPS.

The Louie Stephens Van Auken Scholarship in New Testament Greek will be awarded the student of the junior or middle year who shows the greatest proficiency in the New Testament language and exegesis. This scholarship is for one year and will be announced with other awards at Commencement.

It is greatly desired that other Scholarships may be provided by friends of Christian education. It is a worthy way of helping the diligent and deserving student.

EXPENSES.

The charge for tuition is twenty dollars for each semester, payable in advance or within ten days after registration.

Room and board will average from $3.25 to $4.00 per week. Where students form a club they may reduce this expense somewhat.

Fuel, light and washing will average from $12.00 to $18.00 for each half year.

The cost for books and stationery will be about $10.00 a semester.

COURSES OF STUDY.

I. The Old Testament.

1. History of the Bible and Old Testament Introduction.
2. Biblical Geography.
3. The Hexateuch.
4. Old Testament History.
5. Old Testament Prophecy.
6. Psalms and Wisdom Literature.
7. Hebrew—Lessons and Grammar.
8. Hebrew—Genesis and Deuteronomy, selections.
9. Hebrew—Isaiah and Psalms, selections and exegesis.
10. Hebrew—Amos, Translation and Exposition.
11. Connection Between the Old and New Testaments.
12. Old Testament Apocrypha.

II. The New Testament.

1. New Testament Times.
2. New Testament Introduction.
3. The Life of Christ.
4. The Life of Paul.
5. The Gospel of Mark: Translating the Greek Text and Exegesis. Principles of Hermeneutics.
6. The Gospel of John: Translation and Exposition.
7. Epistle of the Galatians.
8. Epistles to Corinthians or Ephesians.
9. Epistle to the Romans.
10. The Parables of Jesus.
11. The Teachings of Jesus.

III. Church History.

1. Outlines of Church History.
2. The Apostolic Age, 1-100 A. D.
3. Apostolic Age to Constantine, 100-313 A. D.
4. Constantine to Gregory I, 313-590 A. D.
5. The Papacy: Gregory I to Boniface VIII, 590-1294 A. D.
6. Decline of Papacy and Pre-Reformation Movements, 1284-1517 A. D.
7. The Reformation in Germany.
8. The Reformation in France, Switzerland and Holland.

9. The Reformation in England and Scotland.
10. The Counter Reformation.
11. History of American Christianity.
12. History of Methodism.
13. Seminar: Feudalism, Scholasticism, Monasticism, Mysticism.
14. Seminar: The Holy Roman Empire.
15. Seminar: Modern Movements in France, Spain and Portugal.
16. Studies in Christian Art.

IV. Systematic Theology.

1. Theological Encyclopedia and Methodology.
2. Introduction to the Study of Christian Theology.
3. The Doctrine of God.
4. The Doctrine of Man and of Sin.
5. The Doctrine of Christ and of Salvation.
6. The Doctrine of the Holy Spirit and the New Humanity.
7. Eschatology.
8. History of Doctrine I.
9. History of Doctrine II.
10. Apologetics.
11. The Doctrine of Eternal Life.
12. Seminar: The Alexandrian School.
13. Seminar: The Creeds of Christendom.

V. Ecclesiastical Sociology, Criminology and Philanthropy.

1. Sociology.
2. The City and Its Problems.
3. Religious Work in Rural Communities.
4. Criminology; Sources and Cost of Crime; Its Relation to the Social Order, Redemptive Agencies; Jesus and the Crime Problem.
5. Modern Philanthropy and Local Charities.
6. Immigration Problems.
7. Institutional Church Methods.
8. Social Teachings of Jesus.
9. Field Work and Personal Service; Social Amelioration.

VI. Homiletics, Pastoral Theology and Evangelism.

1. Homiletics I.
2. Homiletics II.
3. **Pastoral Care.**

4. Practical Evangelism.
5. The Pastor in Rural Communities. (Eccles. Soc. 3).
6. Institutional Church Work. (Eccles. Soc. 7).
7. Hymnology.

VII. Philosophy and Comparative Religions.

1. Philosophy of Ethics.
2. Christian Evidences.
3. Theism and Anti-Theism.
4. Psychology of Religion.
5. Comparative Religions.
6. Philosophy of Religion.
7. Christian Ethics.
8. Doctrine of Eternal Life. (Sys. Theol. 11).

VIII. Religious Pedagogy and the Sunday School.

1. Religious Education.*
2. The Pupil—Psychology of Childhood.
3. The Teacher—Qualifications and Preparation.
4. The School—Equipment ond Organization of the Sunday School.
5. Seminar: Intensive Studies of Particular Problems.

*All students satisfactorily completing the above five courses in Religious Pedagogy will receive the Advanced Teachers' Training Diploma, issued by the International Sunday School Association and the Methodist Protestant Sunday School Board.

IX. Missions: Home and Foreign.

1. History of Missions—Apostolic Age to 20th Century Times. Lectures and Required Reading.
2. Great Leaders in Modern Missions; Studies in Missionary Biography;—Ziegenbalg, Cary, Morrison, Duff, Judson, Martyn, Patterson, Livingstone. Lectures and Required Reading.
3. *Survey of the Present Non-Christian World.
4. The Native Church in the Mission Field.
5. Christian Education in Non-Christian Lands.
6. The Missionary Message and the Non-Christian Religions.
7. The Home Base.
8. Home Missions—A Study of City and Frontier Problems. Lectures and Required Reading.

*Courses 3, 4, 5, 6, 7, are based on the Reports of Commissions 1, 11, III, IV and VI, of the World Missionary Conference held in Edinburgh, 1910.

X. Deaconess Training.

1. History of the Deaconess Work.
2. Studies in American Problems.
3. Applied Methods.
4. Domestic Science I.
5. Domestic Science II.

XI. Field Work and Personal Service.

Visitation to local institutions, assistance in mission, Sunday School and local churches, in prison and hospital service offer splendid training for both ministerial and deaconess work.

SCHEDULE OF THEOLOGICAL STUDIES.

JUNIOR YEAR.

FIRST SEMESTER.

	hrs.
Old Testament 1 (2) and 3 (2)	4
New Testament 1 (2a) and 2 (2b)	2
Church History 2 (2)	2
Systematic Theology 1 (2)	2
Ecclesiastical Sociology 2 (2)	2
Religious Pedagogy 1 (2a) and 2 (2b)	2
Homiletics 1 (2)	2
	16

SECOND SEMESTER.

	hrs.
Old Testament 2 (1) and 4 (3)	4
New Testament 3 (2) and 5 (2)	4
Church History 3 (2a) and 4 (2b)	2
Ecclesiastical Sociology 3 (3)	2
Religious Pedagogy 3 (2a) and 4 (2b)	2
Homiletics 2 (2)	2
	16

MIDDLE YEAR.

FIRST SEMESTER.

	hrs.
Old Testament 5 (2) and 7 (2)	4
New Testament 4 (2) and 7 (2)	4
Church History 5 (2a) and 6 (2b)	2
Systematic Theology 2, 3 and 4	4
Ecclesiastical Sociology 4 (1a) and 5 (1b)	1
Elocution 1	1
Field Work	
	16

SECOND SEMESTER.

	hrs.
Old Testament 8 (2)	2
New Testament 8 (2)	2
Church History 7 (4)	4
Systematic Theology 5, 6 and 7	4
Philosophy 2 (2) or 3 (2)	2
Philosophy 1 (2) or 7 (2)	2
Ecclesiastical Sociology 6 (1a) and 7 (1b)	1
Field Work	
	17

SENIOR YEAR.

FIRST SEMESTER.

	hrs.
Old Testament 6 (2) or 9 (2)	2
New Testament 9 (4)	4
Systematic Theology 8 (2)	2
Homiletics 3 (2)	2
Philosophy 5 (2)	2
Church History 8 (2a) and 9 (2b)	2
Missions 2 (2) or 7 (2)	2
Field Work.	
	16

SECOND SEMESTER.

	hrs.
Old Testament 10 (2) or 11 (2)	2
New Testament 11 (2)	2
Church History 10 (2) and 11 (2)	4
Systematic Theology 9 (2) and 11 (2)	4
Homiletics 4 (2)	2
Philosophy 6 (2)	2
Field Work.	
	16

MISSIONARY AND DEACONESS TRAINING.

Students properly qualified and recommended may enter the courses arranged for Missionary and Deaconess training and on satisfactorily completing the two years' curriculum will receive a Diploma certifying that fact.

Every candidate for the ministry should be informed somewhat as to the scope of present day missionary efforts, the methods used in different fields, and be able to awaken and direct intelligently the forces of the church in its great task of evangelizing the world. The candidate for the foreign field must be unusually well prepared for that important work.

There is also a growing need of Assistant Pastors, Trained Teachers in the Sunday School, and of Deaconess workers for the city parish.

In the following arrangement of studies, sixteen hours recitation per week will be required, the student of Missions electing missionary courses, and the student of Deaconess Training electing the courses in Ecclesiastical Sociology as bearing more directly on their work.

Special training for the Medical Missionary can be secured at the Hahnemann Medical College, Medical Department of the University.

MISSIONARY AND DEACONESS TRAINING COURSES.

JUNIOR YEAR.

FIRST SEMESTER.	hrs
Old Testament 1 (2) and 3 (2)	4
Church History 1 (4)	4
Religious Pedagogy 1 (2a) and 2 (2b)	2
Ecclesiastical Sociology 2 (2)	2
Missions 1 (2a) and 2 (2b)	2
Domestic Science 1 (2)	2
Systematic Theology 1 (2)	2
Elocution.	1
Music.	1

SECOND SEMESTER.	hrs.
Old Testament 2 (1) and 4 (3)	4
New Testament 3 (2)	2
Ecclesaistical Sociology 3 (2)	2
Religious Pedagogy 3 (2a) and 4 (2b)	2
Missions 3 (2a) and 4 (2b)	2
Domestic Science 2 (2)	2
Administration and Accounts 1 (2)	2
Music.	1
Elocution.	1

SENIOR YEAR.

FIRST SEMESTER.	hrs.
Old Testament 5 (2) and 6 (2)	4
New Testament 4 (2)	2
Ecclesiastical Sociology 4 (1a) and 5 (1b)	1
Homiletics 3 (2)	2
Deaconess Training.	1
Philosophy 5 (2)	2
Systematic Theology 2, 3 and 4 (4)	4
Administration and Accounts 2 (2)	2
Missions 5 (2a) and 6 (2b)	2

SECOND SEMESTER.	hrs.
New Testament 9, 11 or 12 (2)	2
Church History 7	4
Ecclesiastical Sociology 6 (1a), 7 (1b), 8 (2)	3
Missions 7 (2) and 8 (2b)	2
Homiletics 4 (2)	2
Administration and Accounts 3 (2)	2
Systematic Theology 5, 6 and 7 (4)	4
Philosophy 6 (2) or 8 (2)	2
Deaconess Training.	1

For further information address the Dean,

HERBERT T. STEPHENS, D.D.,
3900 Garfield Avenue, Kansas City, Kansas.

CONSERVATORY OF MUSIC.

KANSAS CITY UNIVERSITY ASSOCIATION.

FACULTY.

J. H. Lucas, D.D., LL.D., Chancellor.
Miss Bessie A. Lucas, B. Mus., Head of the Department.

Academic courses outlined in this department are taught by the regular faculty of Mather College.

HISTORY.

The Conservatory of Music of Campbell College, established in 1882, has since then won an enviable reputation. The aim of the courses furnished is to furnish the best methods for a musical education in all its branches. The curriculum has been improved from time to time and is not surpassed by any school in the country. Changes have been introduced, not with the intention of making the course longer and more expensive, but more practical and of greater benefit to the students. This has also been the aim in the changes which were made in the literary requirements demanded of the graduates before the present regime. Instead of prescribing only a term or two in quite a number of subjects in the College course and also in the theoretical branches of the Conservatory, it was thought best to require fewer studies but more of each one, so as to insure greater thoroughness in place of only a smattering knowledge of many and thus to enable the students to make practical use of what they have learned.

Quality and proficiency are the sole aim of this Conservatory of Music. It seeks to bring out the best in each individual and develop his talent to the highest possible degree. It trains the student to perfectly control voice or instrument. It seeks to give such a knowledge of technic and material as will enable the student to perform or teach intelligently and pleasingly as well as to interpret the soul of music. Its plans and methods are those approved by the greatest masters and used in the most noted conservatories. The courses have been carefully prepared and are most comprehensive both as to scope and material. The highest degree of thoroughness is demanded of both teachers and pupils.

The several courses, while not differing in exactness, make it possible for the student to pursue his study in a way that will fit him for the greatest usefulness in his life's work.

FACULTY.

The faculty consists of teachers who are specialists in their respective lines. It has been the aim of the management to select only the very best material obtainable, and the patrons can rest assured that the students will be under first class instructors.

The connection of the Conservatory with an up-to-date College offers additional advantages. More is required from the musician today than in past years. To be successful, one must not only possess a fair degree of musical knowledge, but must also have a good education in general. Our students have the opportunity to become not only good musicians, but well-trained and educated men and women.

COURSES OF STUDY.

While the following is, in the main, the course marked out for every branch, it is the design to adapt instruction as nearly as possible to the individual needs of every pupil, and, therefore, to vary occasionally in some particulars, although all must study and complete the essential parts.

MATERIALS AND TEXT.

Piano.

Preparatory Course. This course is preparatory to all other courses in the Conservatory. It includes simple exercises for fingers, wrist and arm development; scales and arpeggios; easy studies; parlor pieces; duets; Theory of Music; Ear Training.

Regular Course. This course leads to the degree of Bachelor of Music. It includes full course in Pianoforte; Harmony and Composition; Counterpoint; History of Music; Musical Form and Analysis; Ear Training; Instrumentation; Voice Culture or other instrument (two years); Foreign Language (two years); Mathematics, Algebra, Geometry; History—Modern Europe, Art; Botany; Literature; Ethics.

Normal Course. This course leads to a teacher's certificate. It includes three divisions of Pianoforte, also a full course of Harmony, History of Music, Form and Analysis, Ear Training, Musical Pedagogy, Language (one year), Psychology, Composition, Rhetoric, English, Classics, General History.

Special Course. This course is designed for those wishing to secure proficiency in piano, but not desiring to complete either the Regular or Normal Course. Special certificates will be awarded upon the completion of one year each of Theory of Music, Ear Training, Musical Form and Analysis, Voice or other instrument (one year).

Voice.

Regular Course. This course leads to the degree of Bachelor of Music. It is designed to give the student a thorough understanding of Music in general, and ability to perform in concert, oratorio, choir, etc. For its completion students will be required to take the full course in Voice Culture, Theory of Music, Harmony and Composition, Counterpoint, History of Music, Musical Form and Analysis, Ear Training, Sight Reading, Chorus Singing, First and Second Divisions Pianoforte. Students must also have completed two years of some modern foreign language. Other literary requirements are Mathematics—Algebra, Geometry; History—Modern Europe, Art; Botany; Literature; Ethics.

Normal Course. This course prepares the student for Supervisor's work in the public schools. To graduate, the applicant must have a High School or Academy diploma, or be able to pass satisfactory examinations given to public teachers. The course includes Voice (three years), Piano (two years), Theory of Music, Harmony (one year), History of Music, Sight Reading, Ear Training, Instrumentation, Psychology, Public School Methods, Song Material, Chorus Conducting.

Special Course. For those not wishing to complete either the Regular or Normal Course a special course of elective studies will be arranged. Special certificates will be awarded to those Voice students who attain satisfactory proficiency in the use of the voice, can play simple accompaniments, and have completed one year each of Theory of Music, Sight Reading, Ear Training and Chorus Work.

Pianoforte.

Preparatory. Simple exercises for fingers, wrists, and arm development, major scales and arpeggios; studies from Emery, Koehler, Czerny, Loeschhorn, parlor pieces, and sonatines.

Division I. Technique from Zwintcher and Mason; major and minor scales; studies in phrasing; etudes by Heller, Op. 47; Clementini, Op. 36; Duvernoy, Op. 120; Loeschhorn, Op. 66; Czerny, Op. 553; Vogt, Op. 105; sonatas from Haydn, Mozart; selections from the best classical and modern composers for development of style and expression; sight reading and memorizing; elementary harmony.

Division II. Technical studies from Tausiz, Swintzcher and Mason; eudes from Czerny, Op. 740; Cramer-Buelow; Jenson, Op. 32; preludes and investions by Bach; Kullak's Studies; one suite; Sonata by Beethoven; selections from the works of Mendelssohn, Schubert, Schumann, Chopin, Brahms, and also from the best modern composers; memorizing, sight reading and public performance; the first or last movement of a concerto, ensemble work; essays.

Division III. Advaned technical etudes from Chopin, Op. 10; Moscheles, Op. 70; Bach's Well-Tempered Clavichord; Clement's Gradus ad Parnassum; octave studies by Kullak; suites, sonatas by Beethoven; concert selections by Chopin, Schumann, Mendelssohn, Weber, Handel, Liszt, Mozart, Schubert, Moskowski, Saint-Saens, Raff, Rubenstein, etc., concerto; memorizing and public performance; ensemble work; essays.

Division IV. The work of this year leads to the degree of B. Mus. The course is open only to graduates of the advanced course, or to graduates of other schools who have completed a corresponding amount of work. Advanced technic; etudes by Liszt, Rubenstein, Chopin, Schumann, concerto, pianoforte recital of the best modern and classic writers; conducting an original cantata and the performance of original compositions of the larger forms; lecture recital.

Voice Culture.

To secure the best results each voice is carefully graded; its particular needs are studies and such exercises in correct breathing, tone production, and enunciation are given throughout the course as will correct individual faults and establish the best possible control of breath and the greatest purity of tone and ease of execution.

Divisions I and II. Breath control, voice placing, in-

tervals, scales and arpeggios in easy ranges. Easy songs with special attention to enunciation and interpretation.

Division III. Continuation of scales and arpeggios with staccato and legato runs, swell, diminuendo, song cycles by modern composers; beginning study of Oratorios, etc.

Division IV. Vocal gymnastics, trills, turns, Lamperti's studies in Bravura, studies of Oratories and Operas, best concert songs.

COURSES AND ENSEMBLES.

Violin.

Preparatory Course. Tours' or Wichti's Method; Wohlfahrt, Op. 45.

Teachers' Course. Kayser's Thirty-six Studies; Dancla, Op. 74; Schradieck Technic and Schools; Kreutzer Etudes, solo and ensemble work, harmony, history, form.

Classical Course. Fiorill's Caprices; Alard, Op. 35; Rode-David's Twenty-four Caprices, and Tortini's Art of Bowing. Sonatas by Mozart and Beethoven. Composition.

Post-Graduate Course. Kayser's Op. 53; Paganini, Op. 1; Alard's Op. 54. Compositions by Leonhard, Vieztemps, Weiniawski, De Beroit, and others.

Theory (One Year).

Introduction to Harmony, Notation, signs, scales, etc., practical application in writing of music.

Harmony and Composition (Two Years).

First Year. Chord construction; chord of sixth, seventh, etc.; first and second class discords; harmonizing melodies. Text book, Goethschius' "Theory and Practice of Tone Relations."

Second Year. Modulation, inharmonic tones, embellishments, etc. Text book same as for first year.

Counterpoint (Two Years).

First Year. Melodic and Harmonic Progression; Counterpoint in two, three, four and more parts.

Second Year. Free Counterpoint, application in invention, prelude, choral-figuration, fugue, canon and freer forms.

History of Music (Two Years).

First Year. To about 1830. Text book, "The Study of the History of Music," by Dickinson; supplementary research.

Second Year. From 1830 to present time. Biographies, supplementary research. Text book same as for first year.

Musical Form and Analysis (One Year).

Form developed from figures, motives, phrases to large compositions; examples from Masters analyzed.

Ear Training (One Year).

Recognition of tones singly and in chords and groups to develop a keen preception of tonal relations.

Sight Reading (Two Years).

First Year. Simple exercises and songs without aid of an instrument, modulation.

Second Year. Two, three and four-part songs and choruses without instrument; rapid reading of runs.

Instrumentation (One Year).

Classification of instruments, seating of orchestra, transposing and composing orchestra music, high school orchestra work.

Public School Methods (One Year).

Lectures and discussions of methods of presenting music in public schools—Primary, Grammar and High School grades; common problems of school music and their solutions.

Song Material (One Year).

Rote songs, High School songs and collections, supplementary music for all grades.

Ensembles.

All students who have completed one year of Sight Reading are expected to join the general chorus for the study and rendering of standard choruses and oratorios and cantatas.

Ensembles will be arranged for students of Piano, Violin and other instruments.

Concerts and recitals will be given throughout the year by advanced students.

Credits.

Credits will be allowed for work done in other institutions upon the presentation of approved certificates, or the satisfactory passing of examinations in the subjects for which credit is desired.

Regulations.

The tuition in all departments is payable strictly in advance.

Pupils may enter at any time, but will not be accepted for less than one term, unless by special arrangement.

Lessons lost in consequence of absence will not be made up.

The registration card must be presented to the instructor at the first lesson.

Every music student registered for two lessons per week is entitled to one study in the regular College Course without charge.

No student is permitted to take part in any public performance without the consent of director or teacher.

Music or musical merchandise will be sold to students at actual cost.

Pupils wishing to finish regular courses must enter at the beginning of the school year.

Money paid for tuition is not refunded. In case of unavoidable absence extending over two weeks a due-bill will be given, lessons to be taken within reasonable time.

RATES OF TUITION.

The following are the rates of tuition in the different departments for a quarter of nine weeks:

Piano.

PREPARATORY COURSE.

Two lessons per week, thirty minutes each.....$10.00
One lesson per week, thirty minutes each..... 6.00

DIVISION I.

Private lessons, two per week, thirty minutes each..... 12.00
Private lessons, one per week, thirty minutes..... 7.00

DIVISION II.

Private lessons, two per week, thirty minutes each..... 15.00
Private lessons, one per week, thirty minutes..... 8.00

DIVISION III, IV.

Private lessons, two per week, thirty minutes each..... 18.00
Private lessons, one per week, thirty minutes.....9.50

Voice.

DIVISIONS I AND II.

Private lessons, two per week, thirty minutes each.....$15.00
Private lessons, one per week, thirty minutes..... 8.00

DIVISIONS III AND IV.

Private lessons, two per week, thirty minutes each.....$18.00
Private lessons, one per week, thirty minutes..... 10.00

Violin and Other Instruments.

Private lessons, two per week thirty minutes each.....$12.00
Private lessons, one per week, thirty minutes..... 7.00
Classes in Theory of Music, Harmony, Counterpoint, History of Music, Sight Reading, Public School Methods, two lessons per week.....$2.50
Classes in Form and Analysis, Ear Training, Song Material, Instrumentation, Ensemble. $1.50
Private lessons in all of the above theoretical branches, two per week, thirty minutes each.....$12.00
One per week, thirty minutes..... 7.00

MISCELLANEOUS INFORMATION.

As a rule, the students of the Conservatory give a recital once a month and are assisted by the pupils of the Department of Elocution and Oratory. The members of the Faculty of the two departments unite in giving more elaborate performances during the season. To all of them the students are admitted free.

Besides these recitals, there are quite a number of receptions, debates, oratorical contests, etc., for which no charge is made.

Piano Practice.

The College owns a number of instruments, all new and in excellent order, which are rented to students at the following rates:

One hour daily, per term of nine weeks	$2.00
Two hours daily, per term of nine weeks	3.75
Three hours daily, per term of nine weeks	5.50
Four hours daily, per term of nine weeks	7.00

All moneys derived from the renting of pianos are placed in a sinking fund, established for the purpose of replacing worn-out instruments with new ones. Our students have no reason to complain of having to practice on old used-up pianos. A competent tuner is engaged to keep the instruments in good order.

SCHOOL OF ELOCUTION AND ORATORY.

FACULTY.

J. H. Lucas, D.D., LL.D.....Chancellor

Preston K. Dillenbeck, Director and Instructor in Elocution and Oratory, Physical and Voice Culture.

Ella Chase Perry, Instructor in Rhetoric, Physical Culture, Elocution, etc.

COURSE OF INSTRUCTION.

So many things enter into a course of instruction of this kind it is almost impossible to convey an accurate idea in a few words. Voice Culture, Physical Culture and Analysis are prominent features, together with a development of all the intellectual faculties, arousing and quickening of the imagination, stirring and deepening the feelings and bringing to the surface all the nobler emotions of mind and heart. Above all, we try to preserve the individuality of each pupil, and develop him through natural channels. When the student surrenders his individuality and affects that of his teacher, or some favorite reader or speaker, he discards the one element that is the capstone to success.

Our aim is to make the course thorough and complete, embracing a study of all those principles upon which the art is based. The number of lessons per week will be regulated by the number of pupils in this department.

FALL TERM.

Physical Culture; Voice Culture, Articulation; Physiology and Hygiene of the Voice; Quality of Tone; Form; Force; Modulation; Elementary Gesture; Interpretation; Analysis; Class Reading; English Literature; Lectures; Declamations and Recitations.

WINTER TERM.

Physical Culture; Voice Culture; Exercises in Different Articulation; Quality; Pauses and Movement; Pitch; Melody; Gestures; Analysis; Interpretation; Recitation and Declamation, with individual Criticism; Rhetoric; English Literature; Lectures.

SPRING TERM.

Physical Culture; Voice Culture; Action; Dramatic Attitudes; Gestures; Study of Scenes from the Drama;

Individual Criticism; Recitation and Declamation; Rhetoric; English Literature; Rendering of Shakespeare begun.

EXPENSES.

A special agreement has been made by which students of the University can receive instruction in the studies of this school for one hour a week throughout the year for ten dollars. This course will consist of thirty lessons, ten lessons being given each term. The advantages and opportunities presented to the students of the University through alliance with one of the most thorough and best equipped schools of oratory in the West will be appreciated by those who want to give special attention to this subject.

KANSAS CITY HAHNEMANN MEDICAL COLLEGE.

FACULTY.

J. H. Lucas, D.D., LL.D., Chancellor.

Moses T. Runnels, A.M., M.D., Dean.

W. H. Smith, M.D., Professor of Anatomy.

Stokely S. Fisher, A.M., D.D., Sc.D., Professor Microscopical Theory and Practice. Bacteriology.

J. F. Brooke, M.D., Professor of Bacteriology.

F. N. Peters, A.M., Ph.D., Director of Chemical and Physiological Laboratories.

Edith Weaver Johnson, M.D., Professor of Physiological Chemistry and Anatomy.

Thomas Hudson, M.D., Professor of Materia Medica.

H. M. Thym, M.D., Professor of Physiology.

Luella Z. Rummel, M.D., Professor of Hygiene and Embryology.

J. W. Faust, M.D., Professor of Anatomy.

JUNIOR DEPARTMENT OF THE KANSAS CITY HAHNEMANN MEDICAL COLLEGE.

INTRODUCTORY STATEMENT.

The Kansas City University has undertaken to present courses of instruction usually taught in the first two years of a Medical College Course. The branches comprised in this course are: Anatomy, Embryology, Physiology, Neurology, Physiological Chemistry, Inorganic and Organic Chemistry, Bacteriology, Pathology, Histology, Microscopy and Pschyology and Materia Medica.

Students who complete the course laid down in the Junior Medical College will be prepared to enter upon the third and fourth years of any Medical School. The work of the third and fourth years of the course may be done in the Hahnemann Medical College of Kansas City, Mo., which is affiliated with the Kansas City University. No influence is permitted in the first two years of the medical work in this institution to bias students in favor of or against any of the schools of medicine.

Students enrolled in the Junior Medical College are permitted to take any study in the Department of Literature and Arts that they wish to pursue without additional charge for tuition.

Medical students who take two years of work in the college of Literature and Arts prior to the two years in the medical course of the Junior Medical College may receive the degree of Bachelor of Science or Bachelor of Arts at the completion of the two years' work in the Junior Medical College. Two additional years of work in the courses of the third and fourth years of the Medical College will enable them to receive the degree of Doctor of Medicine. This completion of work thus enables the student to attain a Bachelor's degree and also the degree of Doctor of Medicine with six years of work.

ADMISSION TO THE MEDICAL COURSE.

No student will be allowed to enter upon work in the Medical School who has not completed a full four years' course in a high school of recognized standing.

Beginning with September, 1914, and thereafter, the standard of entrance required shall be such that one year of college work shall be necessary before entering upon the work of the first year of Medicine and as soon after that date as may be practicable, the standard of admission shall be raised so as to require two years of work in the College of Literature and Arts prior to admission to the first year's work in the Medical Course. In the studies that have been finished prior to entering the Medical Course, there should be included Biology, General Chemistry and Physics and German or French.

Students who are not candidates for the M.D. degree may register for medical subjects and are classified as special students. Such students cannot become candidates for the degree of M.D. until they have fulfilled requirements of admission.

Students in the College of Literature and Arts who are candidates for the Bachelor degree may elect work in the College of Medicine during the last two years of the regular four years' course in the College of Literature and Arts. The degree of M.D. can then be obtained by two years' further study at a Medical School which gives the third and fourth year of the Medical Course.

COURSES OF MEDICAL STUDY.

In the arrangement of the work in the two years taught in the Junior Medical College, the aim has been to thoroughly ground the student in those fundamental branches that underlie the foundation of a professional knowledge. In the first year studies are given in Histology, Human Anatomy, Neurology, General Bacteriology and Physiological Chemistry. In the second year Anatomy, including Physical Diagnosis, Practical Physiology, Pathology, Anatomy and Physiological Bacteriology, Pharmacology and Toxicology are pursued. The following is an outline of the studies pursued:

First Year. Histology, Neurology, Physiological Chemistry, Physiology, Human Anatomy, Embryology and Materia Medica.

Second Year. Anatomy, including Physical Diagnosis, Physiology, Bacteriology, Pharmacology, Pathology, Chemistry and Materia Medica.

GENERAL INFORMATION.

Applications for admission to the Junior Medical College should be addressed to the Chancellor of the Kansas City University or to the Dean of the Junior Medical College. Students seeking admission to the Medical School should bring their credentials, showing that the admission requirements are fulfilled.

Fees and Expenses.

All fees are payable in advance and are not returnable or transferable.

Matriculation Fee (paid but once)	$ 5.00
Tuition Fee, per year	100.00
Dissection Fee, per year	10.00
Laboratory Fee, per year	10.00

No person will be recognized as an enrolled student until all fees are paid. The above fees cover all expenses at the College, excepting a small fee to cover actual expenses for breakage.

Room and Board and Other Expenses.

The following table will give an estimate of annual expenses for the thirty-six weeks of work in the Junior Medical College:

Tuition, Laboratory Fees, etc		$125.00
	Lowest.	Maximum
Board and Room, from $3 to $5 per week	$108.00	$180.00
Laundry.	10.00	20.00
Text Books	5.00	15.00

Students who are compelled to economize may reduce expenses to a lower amount than given above. Board may be obtained in private houses or in clubs.

ART.

Mrs. Florence S. Fredenhagen, Instructor.

The Art Department offers a three years' course to students, which fits them for teachers in other institutions. The mediums used include all the dry points—pencil, charcoal, crayon, pastel, water colors and oils are taught through Senior year.

China painting and portraiture are also taught. For terms, consult the instructor.

THE WILSON ACADEMY.

FACULTY.

JOHN H. LUCAS, D.D., LL.D.....Chancellor
CHARLES H. GRIFFITTS, A.M.,.....Principal
EMMA J. STEPHENS. A.M.....Instructor in Latin
JOSEPHINE ROBINSON, Ph.B.....Instructor in Domestic Science
LAURA MCCLELLAND, A.B.....Instructor in History and English

PURPOSE.

The purpose of the Wilson Academy is to provide an opportunity for young people to pursue their studies, either preparatory to college or otherwise, under the most favorable conditions possible; in close touch with college life, having a part in college organizations, being helped by access to college libraries and laboratories, breathing the college atmosphere, coming into personal touch with the college professors, and, above all, living these years of their youth under the moral and religious influences that are dominant in the life at Mather College.

These are years in which character is being formed and fixed, and Wilson Academy is one of the agencies whose most important end is the development of a worthy and useful life.

ADMISSION.

Students are admitted to the first year of the Academy on completion of the common school course. A certificate of graduation from the common school is sufficient evidence of preparation. Students having no such certificate may prove their preparation by showing their ability to do the work in a creditable manner.

COURSE OF STUDY.

The course of study is preparatory to college, and its completion will fit one to enter the freshman class of Mather College, or of any other college in the Central West. Those not wishing to go on in college work may elect such work as is adapted to their needs, and, on completion of the sixteen units of work, will receive their diplomas from the Academy.

The *College Preparatory* course calls for three years' work in English, three years in Latin, two or three years in History, two and one-half or three years in Mathematics, three years in Science. The remaining two and one-half years may be selected from Commercial work, not

more than one year; Domestic Science, not more than one year; Domestic Art, not more than one year; Music, not more than one year, and Reviews, not more than one year.

Outline of Course.

First Year.

English, Composition and study of Classics.
Mathematics, Algebra to Quadratics.
History, Ancient History.
Science, Physiography.

Second Year.

English, Rhetoric and study of Classics.
Mathematics, Plane Geometry.
Latin, Collar and Daniell's First Year Work.
History, Modern History or Domestic Science or Agriculture.

Third Year.

English, Rhetoric, Composition and Classics.
Mathematics, Solid Geometry ½, Algebra ½.
Latin, Caesar and Composition.
Science, Botany.
Bookkeeping may be taken in place of Solid Geometry.

Fourth Year.

Latin, Cicero's Orations and Composition.
Science, Physics.
History, American History.
Review of Arithmetic and Grammar or Music and Domestic Art.

CAMPBELL COLLEGE.

A. B. Graduates 1913.

Alleman, Harry A.....Erie, Kan.
Baber, Ernest M.....Hoisington, Kan.
Baber, Ray E.....Van Meter, Ia.
Barker, Junie .....Raymore, Mo.
Barker, Pearl .....Raymore, Mo.
Griffitts, Charles H.....Lawrence, Kan.
Johnson, Alice.....Holton, Kan.
Ketterman, Mabel.....Holton, Kan
Suter, J. R. .....Cawker City, Kan.
Terrell, Nina .....Holton, Kan.
White, Edith .....Holton, Kan.

MATHER COLLEGE.

A. B. Graduates, 1913

Charles Jensen .....Kansas City, Kan.
Athanasius T. Christoff.....Nova-Zagora, Bulgaria
George E. Hess.....Hamilton, N. Y.
J. W. Shell.....Kansas City, Kan.

Senior.

Allen, Charles E.....3001 Prospect Ave., Kansas City, Mo.
Kintigh, Stanley W. .....Raymore, Mo.
Kyner, Thomas A.....800 Garfield Ave., Kansas City, Mo.
Lower, Mrs. M. J.....212 Westport Ave., Kansas City, Mo.
Tillotson, W. C. .....Holton, Kan.

Junior.

Barricklow, F. A.....3115 Parallel Ave., Kansas City, Kan.
Cobe, William H. .....Dwight, Kan.
Crites, Aure B.....3015 Parallel Ave, Kansas City, Kan.
Cushman, Minnie A.....Attica, Kan.
Judy, Mildred .....Germantown, Ohio
Krattli, Walter.....2316 Quincy St., Kansas City, Mo.
May, Frank W.....804 LaFayette St., Kansas City, Kan.
Thuma, Birdie .....Robinson, Kan.
Weller, Bruce.....221 S. Forest St., Kansas City, Kan.

Sophomore.

Ambrose, Gladys.....3111 Parallel Ave., Kansas City, Kan.
Feige, Carl Alfred.....808 E. 40th St., Kansas City, Mo.
Fredenhegen, J. E.....R. R. 4, Kansas City, Kan.
Green, Lyell A.....R. R. 3, Kansas City, Kan.
Kennaugh, C. M.....2517 N. Allis St., Kansas City, Kan.
Kibler, Luther W.....Waynesville, Ohio
Nichols, Charles.....3200 Garfield Ave., Kansas City, Kan.

Stephens, Brooks.....3900 Garfield Ave., Kansas City, Kan.
Thomas, Ruth.....Phillipsburg, Kan.
Tibbetts, Fred L.....Crescent, Okla.
Wehmeyer, Edmund.....R. R. 3, Kansas City, Kan.

Freshmen.

Allen, Mrs. Georgia.....757 N. 32d St., Kansas City, Kan.
Barricklow, Rosa.....3115 Parallel Ave., Kansas City, Kan.
Hammond, Golden A.....Osceola, Ia.
Johnson, Fred E.....2421 LaFayette St., Kansas City, Kan.
Leary, Ora.....817 Stewart Ave., Kansas City, Kan.
Leonard, Byrel .....
Maxson, Henry R.....Cunningham, Kan.
Mellors, Bertha.....Coffeyville, Kan.
Nichols, Edna.....3200 Garfield Ave., Kansas City, Kan.
Overmiller, Ray.....3115 Parallel Ave., Kansas City, Kan.
Owens, George B.....Merriam, Kan.
Stephens, Winifred.....3900 Garfield Ave., Kansas City, Kan.
White, George O.....Hutchinson, Kan.
Woodbury, Gladys.....2928 Wayne Ave., Kansas City, Mo.
York, Mrs. Cora.....1818 S. Valley St., Kansas City, Kan.

Special.

Burke, Lena.....3111 Parallel Ave., Kansas City, Kan.
Christoff, Athanasius Toleff....412 N. 5th St., Kansas City, Kan.
Green, Charles F.....Holton, Kan.
Morgan, Grover B.....4019 Brooklyn Ave., Kansas City, Mo.
Shell, John W.....25th St., Kansas City, Kan.
Townsend, R. E.....Kansas City, Kan.
Townsend, Viola.....Kansas City, Kan.
Cresson, Walter Anderson.....North Carolina
Darnell, Thomas W.....Uniontown, Pennsylvania
Manshardt, William H. .....Hooppoel, Illinois
Mayer-Oakes, Samuel Robert.....Hamburg, Connecticut
Newell, Elmer F. .....Barre, Vermont
Sayre, Claude E. .....Freeport, Illinois
Sohl, Lawrence E. .....Elyria, Ohio
Strothard, George William.....Hamilton, New York
Webster, George E.....North Plainfield, New Jersey
Grace Morris.....934 Haskell, Kansas City, Kan.
Edith Morris.....934 Haskell, Kansas City, Kan.

KANSAS CITY HAHNEMANN MEDICAL COLLEGE.

Sophomore.

Francis, Harry Herbert.....4639 Troost, Kansas City, Mo.
Wilson, Donald Ray.....Grund Hotel, Kansas City, Kan.
Brainard, Seth Arthur .....4722 Harrison, Kansas City, Mo.
Haerle, Henry .....1919 Myrtle, Kansas City, Mo.
Reed, Orville Clinton.....2512 N. 10th St., Kansas City, Kan.
Lower, Mary Jeannette .....212.....4th Ave., Westport
Vogel, Charles Albert.....4334 Madison Ave., Kansas City, Mo.
Brown, William Earl .....322 Ord St., Kansas City, Mo.
James B. Ungels .....17 Spring St., Kansas City, Mo.

Freshmen.

Truitt, Louis Elmo.....821 E. 11th St., Kansas City, Mo.
Zoglim, Nathan Emnett.....4315 E. 9th St., Kansas City, Mo.
Bannergea, Manindra N. .....807 Lydia Ave., Kansas City, Mo.
Trieb, Frederick.....4626 Virginia Ave., Kansas City, Mo.
Sander, Anna Hazelgrove..3717 Woodland Ave., Kansas City, Mo.
Hirschberg, Louise C.....3091 McGee St., Kansas City, Mo.
Haber, Benj. Morris .....1424 Admiral Blvd., Kansas City, Mo.
Armatatelli, Joseph .....Kansas City, Mo.
Needles, William B.....Kansas City, Mo.

ART.

Morgan, Grover B.....Kansas City, Kan
Fredenhagen, Faith.....Kansas City, Kan.
Burns, Edna.....Kansas City, Kan.
Crites, Athena .....Kansas City, Kan.
Stephens, Dorothea .....Kansas City, Kan.
Stephens, Winifred .....Kansas City, Kan.

ORATORY.

Arneal, Ella May
Averill, Althea
Anderson, Sadie M.
Appelt, Norma
Arnheim, Ruth M.
Babb, A. L.
Banks, Susie
Briscoe, Ethel
Blakey, Corinne
Briggs, Merle
Burton, Cecile
Bauer, Audrey L.
Brantly, Dorothy
Barrick, Ruth L.
Bond, P. F.
Bishop, Daisy
Carey, Manning P.
Claflin, Dora M.
Callum, Earnest J.
Craig, Pearl
Chase, Madeline
Campbell, William
Conkling, Frances
Cox, Catherine
Capon, Leo
Chesney, Emily E.
Chase, Earnestine
Deardorff, Myrtle D.
De Wolfe, Leonora
Davis, Clara
Drake, Herbert L.
Davis, Elva
Deam, Myrtle
Dinsmore, Harriet V.
Eyman, C. H.
Evans, Bertha
Ellis, Aileen M.
Fife, Robert
Fletcher, Florence
Gibson, Clara
Gentry, Elizabeth
Greenman, Sara J.
Green, Cora Bell
Glass, Yula Don
Guenther, Willoughby
Gaunce, Nan
Graff, Zella
Gales, Edna
Husted, Harold
Hinote, Herbert R.
Hokanson, Hulda
Harrison, Jas. B.
Haward, Flora M.
Hulse, Lelah F.
Haynes, Ethel
Hoyt, George C.
Harris, Katherine
Hansen, Mary A.
Hoernig, Julia
Huoni, Josephine

Hamilton, Glenn
Hatton, Lucile
Irmas, Ada A.
Jewell, Ruth
Kelley, Grace
Kephart, Jennie E.
Klepper, Grace
Krause, Edith E.
Kidd, Alanson
Kerr, Edith
Kope, Irene
Kaufman, Lula
Kane, J. Pearce
Lyon, A.
Landis, Mabel
Lloyd, Ileen
Lowenstein, Henry
Losh, Rose
Leib, Wm.
Moody, Rex
Monahan, Jennie
Miller, Dora
Myles, S. F.
Miller, Anna V.
Miller, Lawrence
Miller, Richard
Miller, Delia M.
Matthews, Blanche
McKenzie, Thomas
McNew, Charles
McWilliams, D. R.
Ormsby, Anna
Oliver, Lucile
Owens, G. B.
Porter, G. F.
Pimbley, Juanita
Porter, Thelma
Plank, Opal
Patterson, Nathal
Pyle, Dora
Runnels, Annie
Richards, Russell
Rose, Pauline
Robbins, Ethel
Rathbone, Stella
Rommel, Irene
Rourk, Blanche
Ryan, Josephine
Robertson, Fay
Redman, Jennie
Robinson, Sara C.
Ross, Eleanor Standley
Stearns, Leila
Stein, Bernice
Sweeney, Mabel
Stribling, Jean
Shaw, J. M.
Slattery, Vina
Schopflin, Esther L.
Smith, Falka
Stringfield, Anna
Standley, Martha
Seymour, Lucie L.
Sullivan, Agnes
Smith, Laura D.
Vincent, Grace
Williamson, Ruth
Williams, Martha
Waller, Nina
Wardner, A. E.
Williams, Alta
White, Hazel
Watson, J. C.
Wells, Myrtle
Wishaar, Besse
Wetter, Marie

ACADEMY.

Agpawan, Emilio.....Philippine Islands
Barger, Whann L.....Bethel, Kan.
Baker, Leroy.....Central, Pa.
Benus, Edna.....Kansas City, Kan.
Bradish, Grace.....Kansas City, Kan.
Brandstetter, Albert.....Amistad, N. M.
Casemore, Russell.....Kansas City, Kan.
Casewell, Roy.....Kansas City, Kan.
Chapin, Jennie.....Kansas City, Kan.
Chapin, Herbert.....Kansas City, Kan.
Clark, Fern.....Kansas City, Kan.
Clay, Freda.....Kansas City, Kan.
Coleman, Clyde.....Kansas City, Kan.
Crabill, William.....Cawker City, Kan.
Crites, Athena.....Kansas City, Kan.
Crites, Castle.....Kansas City, Kan.
Daniels, Veda.....Kansas City, Kan.
Davis, Allen.....Kansas City, Kan.
Davis, Marie.....Kansas City, Kan.
Davis, Marion.....Kansas City, Kan.
Dawe, Pearl.....Kansas City, Kan.
Dee, Josephine.....Kansas City, Kan.
Deister, Edith.....Stanley, Kan.
Deister, Lloyd.....Stanley, Kan.
DeLung, Howard.....Kansas City, Mo.
Erlandson, D. J.....Chariton, Iowa
Farris, Anna Lee.....Winchester, Kan.
Fredenhagen, Faith.....Kansas City, Kan.
Gale, Ralph.....Kansas City, Kan.
Gallahugh, Irene.....Kansas City, Kan.
Gardner, Rosabel.....Richland, Kan.
Gratigny, Estella.....Welborn, Kan.
Hamman, Albert.....
Hill, Iris.....Kansas City, Kan.
Hill, Neil.....Kansas City, Kan.
Hoagland, Estella.....Kansas City, Kan.
Holcomb, Edith.....Kansas City, Kan.
Horn, Wade.....Kansas City, Kan.
Huber, Sara.....Raymore, Mo.
Jensen, Henry.....Walters, Okla.
Jensen, William.....Walters, Okla.
Johnson, Ermyl.....Detroit, Kan.
Kettering, Lester.....Topeka, Kan.
Kowalsky, E. W.....———, Ill.
Larson, Carl.....Kansas City, Kan.
Lewis, Ethel.....Kansas City, Kan.
May, Clarence.....Ft. Scott, Kan.
McCoy, Ruth.....Kansas City, Kan.
Morasch, Marvel.....Bethel, Kan.
Nelson, Ray.....Holton, Kan
Noyes, Matilda.....Kansas City, Kan.
Obee, Hattie I.....Florence, Kan.
Otis, Elmer.....

Owens, George ..... Merriam, Kan.
Partridge, W. J. .....
Peterson, Helen ..... Kansas City, Kan.
Peterson, Leonora ..... Kansas City, Kan.
Pontius, T. Barrett ..... Lawrence, Kan.
Schropp, Frank ..... Hoxie, Kan.
Sette, M. .....
Stephens, Dorothy ..... Kansas City, Kan.
Stephens, Lois ..... Kansas City, Kan.
Stuessi, Berle ..... Kansas City, Kan.
Thrall, Ethel ..... Kansas City, Kan.
Taylor, Ennes. ..... Kansas City, Kan.
Walker, Hayes ..... Kansas City, Kan.
Wehmeyer, Alma ..... Kansas City, Kan.
Wehmeyer, Elizabeth ..... Kansas City, Kan.
Widdoes, Earl ..... Holton, Kan.
Williams, Wesley ..... Kansas City, Kan.
Woodbury, Winona ..... Holton, Kan.
Woodman. C. E. ..... Kansas City, Kan.
Woodworth, Rozella ..... Kansas City, Kan.
York, Cora ..... Kansas City, Mo.

COLLEGE OF THEOLOGY.

Junior Class.

Shell, John Wesley, A.B. ..... Kansas City, Kan.

Deaconess Work.

Allen, Georgia ..... Kansas City, Kan.

Students in Bible Courses and in Hebrew.

Allen. Georgia ..... Kansas City, Kan.
Barricklow, Rosa ..... Kansas City, Kan.
Green, Lyell Arthur ..... Welborn, Kan.
Kibler, L. W. ..... Waynesville, Ohio
Krattli. Walter ..... Kansas City, Mo.
May, Frank ..... Kansas City, Kan.
Overmiller, Ray ..... Kansas City, Kan.
Owen, George B. ..... Merriam, Kan.
Stephens, Brooks Palmer ..... Kansas City, Kan.
Stephens, Winifred ..... Kansas City, Kan.
Tillotson, Claude ..... Holton, Kan.
White, George ..... Kansas City, Kan.

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1915/16

Vol. III July 15, 1915 No. 14

Kansas City University Bulletin

Kansas City, Kansas

Catalog Number

JUN 1916

1915-1916

Published Semi-Monthly at the Kansas City University, Kansas City, Kans.
Entered as second class mail matter, at Kansas City, Kansas,
under act of August 24, 1912.

KANSAS CITY UNIVERSITY AS IT IS

AS IT WILL BE

The Catalogue

of

Kansas City University

Register for 1914-1915

Announcements for 1915-1916

Kansas City, Kansas

PUBLISHED BY THE UNIVERSITY PRESS

UNIVERSITY CALENDAR

1915

September 6 and 7, Monday and Tuesday, Registration and Entrance Examinations.
September 7, Tueslay, 8 p. m., Opening Address.
September 8, Wednesday, Class Work Begins.
September 17, Friday, Y. M. C. A. and Y. W. C. A. Reception for New Students.
October 5, Tuesday, Founders' Day.
November 25, Thursday, Thanksgiving Day.
December 17, Friday, 6 p. m., Holiday Vacation begins.

1916

January 4, Tuesday, 8 a. m., Class work resumes.
January 25, Tuesday, Class work of Second Semester begins.
February 22, Tuesday, Washington's Birthday.
March 24 and 25, Friday and Saturday, Spring Vacation.
May 19, Friday, University Picnic.
May 25, Thursday, Choral Society's Spring Festival.
May 26, Friday, Chancellor's Reception to the Seniors.
May 27, Saturday, Academy Classs Day.
May 28, Sunday, 11 a. m., Baccalaureate Sermon.
May 28, Sunday, 8 p. m., Annual Address to the Y. M. C. A. and Y. W. C. A.
May 29, Monday, Anniversaries of Literary Societies.
May 30, Tuesday, 2:30 p. m., Class Day.
May 30, Tuesday, 8 p. m., Graduating Exercises of Academy.
May 31, Wednesday, 2:30 p. m., Field Day.
May 31, Wednesday Graduating Exercises and Annual Concert of the Conservatory of Music.
June 1, Thursday, 10:30 a. m., Commencement Exercises.
June 1, Thursday, 1:30 p. m., Alumni and University Banquet.
September 4 and 5, Monday and Tuesday, Registration and Entrance Examinations.
September 6, Class Work begins.

CORPORATION

The Board of Trustees of "The Kansas City University Association" consists of twenty-four trustees nominated in equal numbers by the authorities of the Methodist Protestant and United Brethren denominations.

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Burket, Rev. J. L.....Alva, Oklahoma
Cook, A. L.....Kansas City, Kansas
Davis, Dr. Lyman E.....Pittsburgh, Pennsylvania
Fisher, Dr. Stokely S.....Kansas City, Kansas
Fredenhagen, Dr. E. A.....Kansas City, Kansas
Hendershot, Rev. C. A.....Shawnee, Oklahoma
Howe, J. F.....Ionia, Missouri
Huffman, Rev. H. H.....Wagonmound, New Mexico
Kephart, Bishop C. J.....Kansas City, Missouri
Keplinger, Judge L. W.....Kansas City, Kansas
Kirkpatrick, Judge J. S.....Kansas City, Missouri
Lucas, Chancellor J. H. (ex-officio)....Kansas City, Kansas
Merriam, Williard .....Kansas City, Kansas
Moore, Dr. Chas. W.....Kansas City, Kansas
McAferty, Rev. E. E.....Robinson, Kansas
McCord, Rev. James E.....Ionia, Missouri
Perks, Rev. Thomas E.....Wichita, Kansas
Robey, Rev. M. L.....Topeka, Kansas
Stephens, Dr. H. T.....Kansas City, Kansas
Woodburn, Hon. F. T.....Holton, Kansas

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C. J. Kephart — N. H. Huffman

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R. H. Bennett — F. T. Woodburn
Stokely S. Fisher — L. E. Davis

Auditing

A. E. Briggs — Charles A. Braun
F. T. Woodburn — Williard Merriam

ORGANIZATION

Schools

The Kansas City University comprises several departments or schools, each having its own faculty of instruction, with courses of study leading to appropriate degrees.

I. Mather College.
II. Wilson Academy.
III. College of Theology.
IV. Conservatory of Music.
V. Dillenbeck School of Oratory.
VI. School of Art.

Mather College occupies Mather Hall and is a college of Liberal Arts, offering thoro and complete courses of study in literature, the sciences and the arts. These courses of study are based on the elective system, cover four years of residence work and lead to the degrees of Bachelor of Arts and Bachelor of Science.

The Wilson Academy is located in Wilson Hall and presents a full course of such studies as are usually taught in academies and high schools. The work extends over a period of four years.

The College of Theology offers regular work in preparation for the work of the ministry. Courses of study covering three years of study are presented, leading to the degree of Bachelor of Divinity. The work is done in Mather Hall.

The Conservatory of Music occupies rooms in Union Hall and presents full courses in vocal and instrumental Music. The degree of Bachelor of Music is conferred on those who meet the requirements.

The College of Elocution and Oratory, as its name indicates, presents facilities for thorough instruction in the art of speaking. It is located in the Studio Building, Ninth and Locust Streets, Kansas City, Missouri, and is under the direction of Preston K. Dillenbeck, one of the most efficient teachers of this art in the country.

The School of Art offers a general Art Course and a course in Normal Drawing. The work is conducted in Mather Hall.

OFFICERS OF ADMINISTRATION

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Chancellor.

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Chancellor Emeritus.

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Dean of Mather College.

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President of Dillenbeck School of Oratory.

BEULAH CHALMERS, A. B.,
Dean of Women.

CLYDE E. WOODMAN,
Registrar.

HARRIET ENGSMINGER,
Librarian.

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Chancellor.

DAVID S. STEPHENS, D. D., LL. D.,
Chancellor Emeritus.

WILLIAM SMYTHE REESE, Ph. M., D. D.,
Dean of Mather College and Professor of
Philosophy and Education.

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Professor of Greek and Latin.

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Professor of History and Bible.

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Instructor in Homiletics and Pastoral Theology.

REV. JAS. P. O'BRIEN, D. D.,
Instructor in Religious Education and Modern Church Methods.

EDWARD ADOLPH FREDENHAGEN, Ph. B., B. D.,
Instructor in Criminology.

ATHANASIUS T. CHRISTOFF, B. Sc.,
Instructor in Immigration and City Problems.

EMMA JOHNSTON STEPHENS, A. M.,
Instructor in Missions and New Testament Times.

MRS. FLORENCE S. FREDENHAGEN,
Instructor in Art.

ELLA CHASE PERRY,
Instructor in Rhetoric, Phyiscal Culture and Elocution.

ELMA MEDORA EATIN,
Instructor in Literature and Physical Culture.

PRESTON K. DILLENBECK,
Instructor in Elocution and Oratory, Physical and Voice Culture.

BESSIE A. LUCAS,
Dean of Conservatory of Music and Instructor in Voice.

LOUISE HEATIN,
Instructor in Piano and Organ.

HANS PETERSEN,
Instructor in Violin or Cello.

Lecturers

JOHN BENNETT, B. D.,
Instructor in Geology.

EDWARD FREDENHAGEN, A. M., B. D., Ph. D.,
Lecturer on Criminology and Social Problems.

LEROY HALBERT, A. M., B. D.,
Lecturer on Philanthropy.

CHARLES W. MOORE, A. M., D. D., Ph. D.,
Lecturer on Art.

FACULTY COMMITTEES

Studies and Classification of Students

Dean William S. Reese Dr. Stokely S. Fisher
Principal Stanley W. Kintigh

Social Life of the Students

Prof. C. O. Vandyke Dean Beulah Chalmers
Dean Bessie A. Lucas

Library

Dr. Stokely S. Fisher Prof. H. M. Ambrose
Dean W. S. Reese

Discipline

Dean W. S. Reese Dean Beulah Chalmers
Prof. Stokely S. Fisher

Publicity

Prof. Stokely S. Fisher Mrs. Ellen Meldrum Rice
Prof. C. O. Vandyke

Special Chapel Attractions

Prof. H. T. Stephens Prof. Jeannette E. Carter
Dean Bessie A. Lucas

Student Organizations

Prof. H. M. Ambrose Prof. Jeannette E. Carter
Prof. C. O. Vandyke

Student Publications

Prof. H. T. Stephens Prof. Stokely S. Fisher
Prof. H. M. Ambrose

Athletics

Prof. H. M. Ambrose Prof. C. O. Vandyke
Principal Stanley W. Kintigh

Intercollegiate Relations

Dean W. S. Reese Prof. Stokely S. Fisher
Mrs. Laura R. McClelland

UNIVERSITY LECTURES FOR 1914-15.

Open to All Departments

"The Passion Play at Oberammergau," Rev. J. C. Broomfield, D. D., President Pittsburgh, Pa., Methodist Protestant Conference.

"Educational Ideals," Rev. W. E. Schell, D. D., Educational Secretary, United Brethren Church.

"The Man to Fill the Gap," Rev. C. B. Miller, D. D., Pastor Central Baptist Church.

"The Forward Movement in Religious Education," Rev. James P. O'Brien, Educational Secretary, Congregational Churches.

"The Prodigal Son," Judge Winfield Freeman.

"Choosing a Life's Occupation," Rev. James W. Fifield, D. D., Superintendent Congregational Bible Mission.

"German Thought and the European War," Bishop C. J. Kephart, D. D., of the United Brethren Church.

"Abraham Lincoln and Backbone," Judge J. H. Bremmerman, Kansas City, Mo.

"The Esquimaux and Life in the Arctic Circle," Dr. Frederick A. Cook.

"Religious Campaign at Kansas University," Mrs. Katherine W. Eddy, Superintendent of Baptist Training School.

"Modern Sociological Problems," Professor Louis Wallis, of Chicago.

"Living the Life Worth While," President Philip W. Crannell, D. D., of the Baptist Theological Seminary.

"The Secret of a Successful Life," Chancellor Emeritus D. S. Stephens, D. D., LL. D.

"Incidents in a Prison Chaplaincy," Chaplain F. J. Leavitt, of the Leavenworth Federal Prison.

"The Meaning of Education," W. H. S. Commencement Address, Rev. Frank J. Smith, D. D., Pastor First Congregational Church, Kansas City, Mo.

"Obedience to the Heavenly Vision," Baccalaureate Sermon, Chancellor J. H. Lucas, D. D., LL. D.

"Worth and Worthiness," Commencement Address, Bishop C. J. Kephart, D. D., Kansas City, Mo.

GENERAL INFORMATION

History

The Kansas City University is the result of an earnest purpose persistently pursued. Nearly three-quarters of a century ago a young man by the name of Mather, a lineal descendent of Cotton Mather of Colonial fame, "purposed in his heart" to some day found an institution of learning. He was poor and without immediate prospect of realizing his purpose, but he cherished it until, at the age of eighty-four, he came into touch with a Board of Trustees appointed by the General Conference of the Methodist Protestant Church to establish a school somewhere in the neighborhood of Kansas City. Although a Congregationalist, he recognized his opportunity, and, brushing aside all denominational prejudice and preference, he gave his entire estate to this Board in trust for the task laid upon them. Thus Dr. S. F. Mather became the founder of the Kansas City University. Among other friends of the University without whose generous gifts the institution could never have been established are Mr. H. J. Heinz of Pittsburgh, Pa., Mr. Dexter Horton of Seattle, Wash., and Mr. W. S. Wilson of Ohio, Ill. As a Methodist Protestant institution the University has had a continuous history since 1896.

As an institution of the Church of the United Brethren in Christ, the Kansas City University began with the merging of Campbell College of Holton, Kas., with the Kansas City University in 1913. As such, it is the legatee of Avalon College, Gould College, Central College, Lane University and Campbell College. The life of all these schools throbs in that of the University, and in it their influence is potently felt. Few institutions of the West have as great promise as the Kansas City University, rich in its enlarged constituency and the mingled life currents resulting from the merging of its several potential elements.

Location

The Kansas City University is located in Kansas City, Kas. Kansas City, Kas., and Kansas City, Mo., are practically one city. They are separated by only a geographical line. The University grounds are readily reached from all parts of the two cities for a single street car fare. Kansas City, Kas., being under the rigidly enforced prohibition law of the state of Kansas, is free from many of the dangers to youth so prevalent where the saloon is recognized by law. Upon an inquiry of the Chancellor in chapel one morning last year, it was learned that many of our students had never seen a saloon. The site of the University buildings, on one of the most elevated points in all the vicinity of the two Kansas Citys, affords a magnificent view of the two cities and the surrounding country, and provides a physical environment for student life, both healthful and inspiring.

BUILDINGS

Mather Hall

Mather Hall is the administration building. Its dimensions are 120x40 feet. It contains the offices of the Chancellor, the Dean of Mather College, the Registrar, the Library and Reading Room, the Literary Society Rooms, the college class rooms, and the University printing office. When a contemplated addition is made, its extreme dimension will be 120x120 feet and it will include a large auditorium with a seating capacity of 1,000 persons and afford additional library and class room facilities.

Wilson Hall

Wilson Hall is a large building erected at a cost of $35,000.00. It houses the academy, the gymnasium and the boilers of the heating plant. It is a fine new building and modern in all its appointments.

Union Hall

The ladies' dormitory, known as Union Hall, in honor of the merging of Campbell College with Kansas City University, is the latest building to be erected and has been pronounced the finest dormitory in the state of Kansas. It, like all the other buildings of the University, is built of brick and stone. Its extreme dimensions are 118x65 feet. It contains fifty rooms and is most modern throughout. Its basement contains a dining room, 78x41 feet, having a table capacity sufficient for two hundred persons, a lunch room, a large kitchen, a laundry, a living room and two store rooms. On the first floor are three reception rooms, three parlors, the Young Women's Christian Association hall, two rooms for the Dean of Women, two guest chambers, two bath rooms, and three living rooms and a bath room for the boarding hall Matron. The second and third floors contain sixteen rooms each, designed for two young ladies in a room, making accommodations for sixty-four in all. These rooms are all equipped with the Holmes Disappearing Beds, completely out of sight during the day but luxurious sleeping quarters at night, tables, washstands, chairs and rugs. Every room has a large dressing room and closet attached, such as delight the feminine heart. There are four large lavatories, one at each end of each floor, having commodes, stationary basins and shower and tub baths. The whole building is heated by steam and lighted by electricity. This beautiful and commodious college home is presided over by a Dean of Women, who delights in making the dormitory a real home for the young ladies compelled to be absent from their parents' homes for the larger part of the year. The rules for the guidance of the students rooming in this hall are as simple and few as possible consistent with their best interests. Students will be permitted to receive company on certain evenings up to certain fixed hours, at the discretion of the Dean of Women. Students will not be permitted to leave the building in the evening without the consent of the Dean of Women. They must report to her when they return. Union Hall also contains the rooms of the Conservatory of Music.

Studio Building

The Studio Building, Ninth and Locust Streets, Kansas City, Mo., is the location of the Dillenbeck College of Oratory, which is allied with the University.

Proposed Buildings

The cut of "Kansas City University As It Will Be" in the front of this catalog, shows seven other buildings which will be erected as soon as they are needed and the funds of the institution will allow. Some of our friends blessed with wealth may assist us to realize our ideal by furnishing the means for the erection of one or more of these buildings. What better monument or memorial could one crave than a building erected to advance higher Christian education?

Heating Plant

A Central Steam Heating Plant has been installed, which furnishes heat for all the buildings. City water is in all the buildings and sewer connections make the sanitary conditions complete.

ATHLETICS

Special attention is given to physical training. The health of the student is recognized as of great importance, and everything that will help to develop a strong, vigorous and healthy body is encouraged. Athletic sports as a means to physical development receive special attention. A splendid athletic field has been set apart for field sports.

A gymnasium with shower and tub baths, lockers, dressing rooms, etc., for both girls and boys, occupies the basement of Wilson Hall.

An athletic association of students takes general charge of the athletic interests. Football, basket ball, baseball, tennis and other sports are conducted under the auspices of this organization.

A competent physical director has supervision over the training.

MUSEUM

The University has a collection of natural history objects, comprising fossils, shells, skeletons of extinct animal types, restorations, etc. This collection contains much of value in illustrating facts in geological and natural history development and will be added to from time to time.

LIBRARY

The library comprises over five thousand volumes. Students have access to these books and also to the best current literature which is always on file. The Librarian is present during school hours to assist students in their library work. Special library privileges are accorded to the students by the Carnegie Library in Kansas City, Kas. It occupies a building costing $75,000.00, and has a very large collection of all classes of literature, which it places at the disposal of the students. The public library of Kansas City, Mo., is also available for books of reference and general literature.

BOOK STORE

One corner of the library is set aside as a student text book and supply store and is in charge of the Librarian. Students find this a great convenience.

LIBRARY ASSOCIATION

January, 1903, the Kansas City University Library Association, whose purpose is to aid in the library equipment and to afford through its monthly meetings called the "Library Council," literary and social advantages by means of book reviews, lectures, etc., was organized. The Association has proved itself a vigorous factor in the college life. It solicits the interest and active aid of all friends in the up-building of the University life.

CO-EDUCATION

Kansas City University is a co-educational institution. It admits young men and women on equal terms. The asso-

ciation of the young of both sexes, held to be helpful and salutary in the home, the church and in society, is likewise beneficial in the class room and exerts an educative and enobling influence on all.

DISCIPLINE

Our students are from the best homes and are treated as ladies and gentlemen. They are expected to deport themselves while attending the University, with the same propriety that they would manifest in any other refined society.

The regulations are few and simple and such as appeal to the student's self-respect and sense of personal responsibility and tend to develop the disposition of self-control.

The rules of the college require all students to attend promptly the stated exercises and not to loiter about the buildings or grounds during class or study hours. Students must not visit the rooms of others in study or class periods without special permission.

RELIGIOUS LIFE

Kansas City University is a distinctively Christian institution. The ideal of its founders was the formation of Christian character, appreciative of excellence, capable of adaptation to all the responsibilities of life, efficient alike in the duties of home, the church and society, resourceful in leisure, reverent towards truth, intelligently regardful of progressive ideas, earnest and purposeful, honoring God and serving humanity. "Knowledge for Service" is the high ideal kept before the students.

Chapel exercises are conducted four times a week. All the students are required to be present. The Young Men's Christian Association and the Young Women's Christian Association hold religious exercises once a week. Public worship and preaching services are conducted every Sunday and a vigorous Sunday School and Christian Endeavor Society hold regular weekly meetings. Bible and Mission Study classes are conducted by the various religious organizations.

While sectarianism is not encouraged, every effort is put forward to develop a devout sentiment and a reverent regard for things high and holy. It is the constant aim of the faculty to emphasize morality and the practical truths of Christianity. Organizations of young men and women for religious work are encouraged by the University authorities.

ORGANIZATIONS

The religious organizations are the Young Men's Christian Association and the Young Women's Christian Association. These Associations are well established and exert a strong spiritual influence upon the students of the college. The membership of the Associations is large and enthusiastic in every movement looking toward the safeguarding and uplifting of student life.

Committees from the Christian Associations gladly welcome all new students and seek to render them whatever assistance they can, helping them to secure rooms and board and acquainting them with the beginnings of college life.

New students should always feel at liberty to ask the members of such committees for information and may be assured that they will receive kindly and helpful treatment from them.

A volunteer band consisting of those who have devoted themselves to preparation for missionary work is one of the vigorous organizations of the institution.

Literary Societies

In no way does the college come so close to the student as in his literary society. Several strong literary societies are organized in the college. They control and furnish their halls, own their furniture and are allowed the exclusive use of these halls for their work.

These several societies are doing splendid work and are encouraged by the faculty. All students matriculating in the University in any of its departments are advised by the faculty to join one of these societies. The work done by these or-

ganizations is such that a certain amount of society work is required for graduation.

The anniversaries of the literary societies are among the most interesting events of the entire year.

Oratorical Association

Kansas City University belongs to the "State Oratorical Association," and the "State Prohibition Oratorical Association" and has a strong debating club.

The Athletic Association

The Athletic Association, composed of the students with faculty advisors, has charge of all the athletic and field sports of the college. It is ably officered and conducts its work with great ability and success.

Musical Organizations

The Choral Society, under the direction of the Dean of the Conservatory of Music, is open to all students and affords a splendid opportunity in training for concert singing. This club gives at least two public concerts during the year.

The Concert Company, also under the direction of the Dean of the Conservatory of Music, prepares for and gives concerts not only at the University, but at different places where their services are sought.

The Male Quartet is particularly popular and does work of very high order.

LABORATORIES

The University is equipped with Chemical, Physical and Biological laboratories. We have good collections of rocks, minerals and fossils for Geological studies. The department of Biology is provided with first class compound microscopes, microtome baths, and a complete histology equipment, dissecting instruments and a complete line of Botanical material, including a large collection of microscopic slides.

A good supply of physical apparatus is at the command of the department of Physics and an excellent collection of mineral and Geological specimens is available for students in Geology and Mineralogy.

LECTURES

Special lectures are given by men of note in the chapel exercises from time to time. Lectures on literary, scientific, art and sociological subjects by some of the best authorities will be arranged for, for the benefit of the various classes in these several branches of study.

OFFICIAL PUBLICATIONS

In addition to the annual catalog of the University, the following publications are issued:

The Kansas City University Bulletin, published semi-monthly, and designed to inform the many patrons of the University of its progress and needs. This is a sprightly little sheet and is greatly appreciated by the constituency of the University.

The University Log Book is a monthly student publication conducted by the student body. It contains educational articles, college news, well chosen jokes and puns, and reflects every phase of college life. It has always been ably edited and is of special interest to the students and the friends of the University.

The Senior Annual is published annually by the senior class. It is replete in photographs and such other matter as usually appears in such a publication.

EXPENSES

It is the aim of Kansas City University to offer standard courses of study, thoro instruction and splendid conveniences at the lowest prices consistent with high grade work. The University strives to bring a higher education within the reach of young people of limited means. We believe that a careful study of the following rates will convince all that we are succeeding in doing this:

TUITION

Mather College

By the year, 36 weeks, in advance.....$50.00
By the semester, 18 weeks, in advance..... 27.00
By the quarter, 9 weeks, in advance..... 15.00

Wilson Academy

By the year, 36 weeks, in advance.....$40.00
By the semester, 18 weeks, in advance..... 22.00
By the quarter, 9 weeks, in advance..... 12.00

FEES

General Fee

In addition to the tuition every college and academy student will be charged a general fee of $10.00 if paid by the year, in advance; of $6.00 a semester when paid by the semester, in advance; of $3.50 a quarter, when paid by the quarter, in advance.

This general fee takes the place of all other fees excepting laboratory fees, and entitles the student to enrollment, to the free use of the library, to a free ticket for all athletic events and to all other privileges for which special fees are usually charged.

Laboratory Fees

Chemistry, per year, $8.00; per semester, $4.50; per one-fourth year, $2.50.

Zoology, per year, $6.00; per semester, $3.25; per one-fourth year, $1.75.

College Botany, per year, $5.00; per semester, $2.75; per one-fourth year, $1.50.

Academy Botany, per year, $3.00; per semester, $1.75; per one-fourth year, $1.00.

Histology, per year, $8.00; per semester, $4.50; per one-fourth year, $2.50.

Physics, per year, $5.00; per semester, $2.75; per one-fourth year $1.50.

All breakages in laboratories must be paid for by the students responsible therefor.

Special Student Tuition and Fees

Special students in college classes will be charged tuition at the rate of $2.00 per semester hour and must pay the general fee and whatever laboratory fees belong to the work they are doing.

MUSIC AND ART

The tuition charges and fees for the Conservatory of Music and for the Art Department will be found in the prospectus of each department, contained elsewhere in this catalog.

BOARDING IN COLLEGE DINING ROOM

Board will be furnished in the college dining room, for both ladies and gentlemen attending the University, at the following rates:

Four weeks or more, in advance.....$2.75 per week
One week to four weeks.....$3.00 per week

All board must be paid for in advance. Tickets will be furnished when the board is paid and each ticket will entitle the holder to a seat at the table. The tickets will be taken up by the Boarding Hall Matron when the time for which they have been issued has expired. A special meal ticket, entitling the holder to five meals, will be issued for one dollar.

ROOM RENT

Rooms in Union Hall are intended for accommodating two girls in a room and vary in price from 75 cents to $1.25 per week for each occupant. No room will be rented for less than a quarter or nine weeks and must be paid for in advance. If the accommodation is not needed for another, a young lady may have the exclusive use of a room by paying the rent for two.

The prices quoted for rooms include light, heat and laundry room privileges. Rugs, washstands, chairs, tables, beds, mattresses and pillows are furnished by the University. All the students are required to furnish is their bed linen, blankets, pillow slips, towels, napkins and napkin rings, dresser scarfs, stand spreads, etc. They are also required to launder the same.

No electric iron or other electrical appliances, not furnished by the University, may be used.

Burned out or broken electric light lamps must be replaced by the student and must be of the watt power approved by the authorities.

Any breakage or damage to furniture will be charged to the occupants of the room.

NECESSARY COLLEGE EXPENSES

	Low	High
Tuition	$50.00	$50.00
General Fee	10.00	10.00
Room Rent (36 weeks at 75 cents)	27.00	at $1.25, 45.00
Board (36 weeks at $2.75)	99.00	at 3.00, 108.00
Books and Incidentals	14.00	50.00
	$200.00	$263.00

Deduct $10.00 from each total estimate for academy students.

REFUNDS

No money will be refunded for board, room rent or tuition, except in case of sickness of more than two weeks' duration, when a due bill will be given which will not be transferable except to some member of the student's family. Students rooming in Union Hall may be released from this agreement so far as board and room are concerned, provided the obligation is assumed by a student on the waiting list.

REGISTRATION

Students are required to register in person and make arrangements necessary for their work on or before the first day of the first semester and on the first day of the second semester.

Students not registering on the regular registration days will be required to pay an extra fee of $1.00. This fee must be paid at the time of registration. No student will be admitted to class work without a classification card signed by the Dean and a receipt from the Registrar, indicating that all tuition and fees have been paid.

SELF-HELP

Kansas City University offers special advantages to young men and women who must depend upon their own efforts to secure the means of support while pursunig their studies. Many of the gentlemen students have earned from $4.00 to $12.00 a week by delivering newspapers for the Kansas City dailies. A number of students have wholly supported themselves by this work. Some students have found employment in doing chores for private families, in janitor work about the buildings and other light work out of hours of study. Indeed, Kansas City offers such a variety of opportunities for self-help that no one who is energetic and willing to work need despair of completing a course of study in Kansas City University for a lack of funds.

Mather College

College of Liberal Arts

FACULTY

JOHN H. LUCAS, D. D., LL. D.,
Chancellor.

WILLIAM SMYTHE REESE, Ph. M., D. D.,
Dean of Mather College and Professor of Philosophy and Education.

HUGH MEHARY AMBROSE, A. M.,
Professor of Greek and Latin.

STOKELY S. FISHER, A. M., D. D., Sc. D.
Professor of English Language and Literature.

HERBERT TAYLOR STEPHENS, A. M., D. D.,
Professor of History and Bible.

MISS JEANNETTE E. CARTER, A. M.,
Professor of Modern Languages.

CLARENCE O. VANDYKE, A. M.,
Professor of Mathematics and Sociology.

O. R. BOWMAN, A. B.,
Professor of Biology and Physical Science.

MRS ELLEN MELDRUM RICE,
Instructor in Domestic Science and Domestic Art.

Lecturers

JOHN BENNETT, B. D.,
Instructor in Geology.

EDWARD FREDENHAGEN, A. M., B. D., Ph. D.,
Lecturer on Criminology and Social Problems.

LEROY HALBERT, A. M., B. D.,
Lecturer on Philanthropy.

CHARLES W. MOORE, A. M., D. D., Ph. D.,
Lecturer on Art.

REQUIREMENTS FOR ADMISSION

Manner of Admission

Candidates for admission to Mather College must be graduates of a high school or academy of recognized standing, or must show by examination that they are prepared to do the work of the college successfully. A certificate of graduation, properly signed, and a detailed statement of work done in the high school or academy, will be accepted in lieu of examinations. In case the student's work shows deficient preparation credits given on certificate may be withdrawn.

Admission with Conditions

Fifteen units of high school work are required for admission. A unit is understood to consist of credit for one year's work (36 weeks) with five recitations of not less than forty minutes each per week. Candidates will be admitted to conditional standing on fourteen units, but the deficiency must be made up before promotion to the Sophomore year.

Groups of Subjects for Entrance Requirements

Of the fifteen units required for admission to the Freshman class, ten and one-half must be chosen from Groups I to V, as set forth below. The remaining four and one-half units may be chosen at will from the six groups, subject to the limitations stated in connection with each group.

Group I—English: minimum, 3 units; maximum, 4 units.

Group II—Foreign Language: maximum, 6 units; minimum, 3 units.

The 3 units required may be 2 units of one and 1 unit of another foreign language. Any of the following languages may be chosen: Latin, 1 to 4 units; German, 1 to 4 units; French, 1 to 4 units; Spanish, 1 to 2 units, and Greek, 1 to 4 units.

Group III—History: minimum, 1 unit; maximum, 4 units; Ancient History, 1 unit; Medieval and Modern History, 1

unit. English History, 1 unit. American History, 1 unit. Economics, 1 or ½ unit. Civics, ½ unit. The order in which the History shall be taught is that outlined in the manual of the State Board of Education.

Group IV—Mathematics: minimum, 2½ units; maximum, 4 units; Elementary Algebra, 1½ units; Plane Geometry, 1 unit; Solid Geometry, ½ unit; Advanced Algebra, ½ unit; Plane Trigonometry, ½ unit.

When the minimum requirement only is presented, it shall be Elementary Algebra and Plane Geometry.

Group V—Science: minimum, 1 unit; maximum, 4 units; Botany, 1 unit; Chemistry, 1 unit; General Biology, 1 unit; Physics, 1 unit; Physiology, ½ or 1 unit; Zoology, 1 unit.

Group VI—Miscellaneous: A maximum of 2 units may be chosen from the subjects not starred.

Starred subjects may be offered in addition to the 2 units.

Agriculture, 1 or ½ unit. Arithmetic, ½ unit (if taken after 1 year of Algebra, not otherwise). Bookkeeping, ½ or 1 unit. Commercial Geography, ½ unit. Commercial Law, ½ unit. Domestic Art, 1 unit. Domestic Science, 1 unit; 1 unit may be offered of Domestic Art and Domestic Science, as outlined in the manual of the State Board of Education. Drawing, 1 unit. Forging, 1 unit. *Methods and Management, ½ unit. Music, 1 unit. *Psychology, ½ unit. Stenography, 1 unit. Woodworking, 1 unit.

THE COLLEGE COURSE

Amount of Work

The college year is divided into semesters of 18 weeks each. A study pursued for the semester one hour a week is called a semester hour and is the unit of reckoning in the college course. Two hours in laboratory or field are counted as one semester hour. The total number of semester hours required for graduation is 120. No student will receive more than 18 semester hours' credit in any one semester. Fresh-

men should not do more than 15, Sophmores not more than 16, Juniors and Seniors not more than 17 hours.

A student will not be permitted to take fewer than 12 hours, except by special permission of the faculty.

Classification

A student who presents not less than 14 units of entrance requirements will be classed as Freshman. Any condition must be made up during the Freshman year.

A student will be classed as Sophomore who has no entrance conditions, and has credit for 22 hours college work.

A student who has completed the required subjects of the first two years and has credit for not less than 52 hours will be classed as Junior.

A student who has completed 84 hours' work will be classed as Senior.

Special Students

Students who are not candidates for a degree, and wish to take special work in the college, may be admitted to the classes on showing their ability to carry the work successfully, and will be classed as Special Students. Special Students may become regular students by complying with the entrance requirements and the work necessary for the class standing desired. They are subject to all the rules applying to regular students.

Students Lacking Some Required Entrance Requirements

A graduate of a standard high school who shall present 15 units of work will be admitted to the Freshman year, even if his credits are wanting in some of the required subjects. Such subjects must be taken in his college course, and college credit will be given for them, but they cannot be counted toward meeting minimum college requirements, nor toward meeting the requirements for a major.

Registration

At the beginning of each semester each student is required, under the advice of the Dean, to arrange a list of his studies for the semester, which list must be filed with the Registrar. Any change in registration must be first approved by the Dean, and request for such change must be made before the middle of the semester. If a student should drop a subject without first obtaining the consent of the Dean the instructor shall report him as having failed in that subject.

No credit will be given in any class unless the student has been duly registered for that class.

No student will be registered until term bills have been adjusted.

Continuous Courses

All beginning laboratory courses must be carried thru one year for credit.

All beginning language studies, except in French and Spanish, must be carried at least two years.

Degrees

Mather College offers two degrees: Bachelor of Arts and Bachelor of Science. The former is granted to students who have completed all the prescribed work, have complied with the requirements for major and minor subjects, and who offer not less than 120 semester hours of credit. The latter is granted to students who have chosen their major and minor subjects in Science or Mathematics or both, and have not less than 60 hours in these departments, offering in all not less than 120 hours of credit.

For graduation there must have been not less than three years of resident study, the Senior year, or two previous years of which must have been in Mather College.

Prescribed Studies

The following college credits are required of all candidates for a degree:

Bible, 6 hours; English, 12 hours; Mathematics, 6 hours; Philosophy, 6 hours; Foreign Languages, 30 hours in the college and preparatory school; History and Social Science, 30 hours in the college and preparatory school; Laboratory Sciences, 20 hours in college and preparatory school. In each of these cases, in which part of the requirement is met in the preparatory school, one unit of high school work will meet 6 hours of the requirement.

Groups

The courses are arranged in groups for the convenience of the students in selecting their work. This plan is regarded as preferable to a fully prescribed course and to free election.

In each of these groups the first named subject is a major and with it are connected several minors, so as to give a balance to the course, and to furnish a well arranged plan of study for general development, with a preponderance of study along some chosen line. The statement regarding the major does not apply to Group I. In this the student will add to the required number of hours of the subject he wishes to teach sufficient hours from the free election to make the requirement equal to 24.

Group I is adapted to those who wish to prepare for teaching; Group II for those wishing to prepare for medicine or some line of scientific work; Group III will be chosen by those looking to some line of social service; Group IV will be specially helpful to those looking toward the ministry; Group V will meet the needs of students looking toward a course in some form of engineering, while group VI has been arranged for those who wish a general culture course.

Group I.

	Hrs.
Education and Psychology	18
English	16
Laboratory Science	10
Mathematics	6
History and Social Science	16
Foreign Language	16
Philosophy	6
Bible	6
Free Electives	26

Group II.

Laboratory Science	30
English	12
History and Social Science	12
Mathematics	20
Foreign Language	16
Philosophy	9
Bible	6
Free Electives	15

Group III.

History and Social Science	26
Modern Languages	26
English	18
Mathematics	6
Laboratory Science	10
Philosophy	6
Bible	6
Free Electives	22

Group IV.

	Hrs.
English	24
Greek	18
Philosophy	16
Bible	12
Mathematics	6
History and Social Science	16
Laboratory Science	10
Free Electives	18

Group V.

Mathematics	24
Laboratory Science	20
English	16
Foreign Language	16
History and Social Science	12
Philosophy	6
Bible	6
Free Electives	20

Group VI.

Foreign Languages	30
English	20
History and Social Science	20
Laboratory Science	10
Mathematics	6
Philosophy	9
Bible	6
Free Electives	19

The number of hours required in the various subjects in the groups are in excess of the high school requirements. When these vary it is to be understood that there have been presented for entrance 3 units each of English and Foreign Language, at least 2 units each of History and Science, and 2½ units of Mathematics.

SUGGESTED OUTLINE BY YEARS

Freshman

FIRST SEMESTER		SECOND SEMESTER	
Rhetoric	3	Rhetoric	3
Vergil	3	Vergil	3
Horace	2	Horace	2
Greek I	5	Greek II	5
German I	5	German II	5
Solid Geometry	3	Elementary Analytics	3
Algebra	3	History	3
History	3	Biology or Chemistry	5
Biology or Chemistry	5	Bible	2
Bible	2		

Sophomore

FIRST SEMESTER		SECOND SEMESTER	
Literature	3	Literature	3
Livy	3	Latin Drama	3
Greek III	3	Greek IV	3
German III	3	German IV	3
French I	5	French II	5
Trigonometry	2	Trigonometry	2
Advanced Analytics	3	Advanced Algebra	3
History	3	History	3
History	2	History	2
Biology or Chemistry	5	Biology or Chemistry	5
Psychology	2	Psychology	2

Junior

FIRST SEMESTER		SECOND SEMESTER	
American Literature	3	American Literature	1
Modern Fiction	2	Politics	2
Cicero's Letters or Latin Rhetoric	2	Latin Philosophy or Latin Literature	2
Greek V or VII	3	Greek VI or VIII	2
German V and VII	5	German VI and VIII	5
French III	3	French IV	3
Educational Psychology	3	Logic	3
Political Economy	2	School Organization	3
American Gov't	3	Political Economy	2
Physics	3	Contemporary Gov'ts	3
or Chemistry	5	Physics	3
Astronomy	3	or Chemistry	5
Calculus	3	Astronomy	3
		Calculus	3

Senior

FIRST SEMESTER		SECOND SEMESTER	
19th or 18th Century Literature	3	19th or 18th Century Literature	3
French V	2	French VI	2
German IX	3	German X	3
History of Education	2	History of Education	2
History of Philosophy	2	History of Philosophy	2
Ethics	3	Introduction to Philos	3
Sociology	3	Sociology	3
Methods	3	Secondary Education	3
Geology	3	Geology	3
Surveying	3	Teachers' Course in Mathetmatics	3

BIBLE HISTORY AND LITERATURE

1. **Biblical History and Literature.** Two hours, first semester.
   History of the Hebrews. Study of the beginning and development of the Hebrews; their political, social and religious life and institutions; relation to other peoples, and world significance. Inspirational value of their sacred literature, prophetic, narrative, poetic, wisdom and apocolyptic.
2. **Biblical History and Literature.** Two hours, second semester.
   Continuation of above, with later developments in Jewish national life. Maccabean period and apocryphal writings of the Old Testament.

3-4. **Life of Christ.** Two hours, throughout the year.
   Constructive studies in life of Jesus, with harmony of the gospels. Collateral readings in Lives of Jesus. Preparation of papers on assigned topics.

5. **The Apostolic Age.** Two hours, first semester.
   The church in Jerusalem. Early expansion. Judaism. Paul and Pauline Epistles. Peter and John.

6. **Outlines of Church History.** Four hours, second semester.
   General survey of the history of the Christian Church through the centuries. Great leaders and great movements.
7. **Psychology of Religion and "Rational Living."** Two hours, first semester.
   Psychological basis of faith and laws of the spiritual life.
8. **Social Teachings of Jesus.** Two hours, second semester.
   The viewpoint of Jesus and modern life. Community problems.

BOTANY

1. **Morphology of the Thallophytes and Bryophites.** Recitation two hours and laboratory six hours, first semester.
   Study of the structure, development and relations of the various forms; evolution of the plant body; origin and development of sex; evolution of sporophyte; reduction of the gametopyte; alternation of generation and heterosproy.
2. **Morphology of the Pteridophytes and Spermatophytes.** Lectures two hours; laboratory six hours, second semester.
   Study of structure, development and relations, fertilization, embryology and classification and other phases of the study of these groups.
3. **Taxonomy and Field Course.** Six hours, second semester.
   Field and laboratory work. A study of the local flora, including the recognition of plants of all groups and special exercises in the classification and identification of seed plants.
4. **Ecological Botany.** Lectures and recitations, two hours; field and laboratory studies, six hours, first semester.
   Study of factors that influence the form, structure, functions and distribution of plants, variations in structure depending on changes of environment. Not offered 1915.

5. **Plant Physiology.** Recitations and lectures, two hours; laboratory, six hours, second semester.
Study of the life processes of plants, and the functions of their various organs. Not offered 1916.
6. **Bacteriology.** Recitations, two hours; laboratory, six hours, first semester.
General bacteriology. The role of bacteria in nature; methods of growing, staining and studying bacteria; principles of sterilization; relation of bacteria, yeasts and molds to the household, and to agriculture and other industries; general consideration of pathogenic bacteria. Not offered 1915.
7. **Plant Histology.** Six hours, second semester.
A laboratory course in the methods fixing, preserving, and mounting material for microscopic study, and in the use and care of the microscope. Not offered 1916.

CHEMISTRY

1. **Inorganic—The Non-Metals.** Three hours, class; four hours, laboratory, first semester.
Properties of non-metals studied in text and verified by experiment. Text, Remsen.
2. **Inorganic—The Metals.** Two hours, class; six hours, laboratory, second semester.
Both the physical and the chemical properties of the metals are studied in the text and objectively. Text, Remsen's College Chemistry and Garvin's Qualitative Analysis to page 132.
3. **Inorganic—Qualitative Analysis.** Two hours, class; six hours, laboratory, first semester.
This course includes both simple and complex mixtures of inorganic salts, preceded by a brief study of the characteristic reactions of a few of the more common acids. Text, Garvin's Qualitative Chemical Analysis.
4. **Organic.** Two hours, class; six hours, laboratory, second semester.
Fatty and aromatic series, chemical and physical characteristics of atomic groups. Text, Remsen.

DOMESTIC SCIENCE

Kansas City University, realizing that the future of our country depends largely on the character of its home-keeping, offers a full course in Domestic Arts and Domestic Science. Its aim is to prepare young women to be real homemakers; to become skillful in the selection, preservation and preparation of food materials with respect to cost, food value and attractive serving; to develop taste in household furnishing, good judgment regarding sanitation and care of clothing, and ability to manage a home; and to prepare them for that art of arts—the nurture and care of children.

Ten hours of college credit may be elected from this department.

EDUCATION

1. **General Psychology.** Three hours, first semester.
   See Philosophy, course 1.
2. **School Organization.** Three hours, first semester.
   The relation of nation and state to Education; the problems of support, supervision, course of study, preparation of teachers, unit of organization, sanitary conditions; the government and management of the school. Library work.
3. **Educational Psychology.** Three hours, second semester.
   A study of the development of the child, and the application of psychology to educational methods.
4. **History of Education.** Two hours, first semester.
   A study of Ancient and Medieval Education to Rousseau. Special attention is given to Greek and Roman Education, the Renaissance period and the Realistic movement.
5. **History of Education.** Two hours, second semester.
   Modern education, from Rousseau to the present. A study of the educational reformers, and the development of education in the United States.
6. **Methods.** Three hours, first semester.
   A study of the general principles and laws of educational method, and the special application of these principles in teaching particular subjects. School visitation.

7. **Philosophy of Education.** Three hours, second semester. A study of the basic principles of Education as discovered in human life and social relations. A study of the text, library work, lectures and themes.
8. **The Secondary School.** Three hours, second semester. A study of the history, function, curriculum, administration and problems of the American High School.

ENGLISH LANGUAGE AND LITERATURE .

1-2. **Rhetoric.** Three hours, thruout the year.
A study of the principles of Rhetoric, and the practical application of the principles in composition.

3-4. **History of English Literature.** Three hours, thruout the year.
Class study of representative authors, library work, and critical estimates of writers in the form of essays by the class.

5-6. **American Literature.** Two hours, thruout the year.
A study of American authors of poetry and of prose. Lectures, private readings with essays and criticisms. Two hours of library work required.

7-8. **Literary Analysis.** Three hours, thruout the year.
This is a course in literary criticism and interpretation. Sherman's "Analytics of Literature" is used as a text, and is supplemented by critical and constructive application of principles of composition, based on a study of masterpieces of prose and poetry.

9. **Modern Fiction.** Two hours, class; two hours, library, first semester.
Reading and critical analysis of some of the best novels and short stories of modern authors.

10. **The Drama.** Two hours, second semester.
This is a study of Shakespeare's works. Several plays in comedy and in tragedy are carefully and critically studied.

11. **Poetics.** Two hours, second semester.
A study of both the form and substance of poetry, the principles of versification, especial attention to lyric poetry. This is a lecture and library course for advanced students.

12. **Prose Literature of the 19th Century.** Three hours, first semester.
A study of Lamb, DeQuincey, Hazlitt, Newman, Landor, Ruskin and Stevenson. Biographical and critical lectures. Library work and thesis.

13. **Poetry of the 19th Century.** Three hours, second semester.
The character of the work is similar to course 12, with a study of Wordsworth, Coleridge, Southey, Byron, Arnold, Tennyson and Browning.

14-15. **English Literature of the 18th Century.** Thruout the year, three hours.
A library and lecture course on the great writers of the 18th Century. Courses 12-13 and 14-15 will not be offered the same year.

FRENCH

1-2. **Elementary Course.** Five hours, thruout the year.
Grammar and easy readings. Practice in speaking and writing French. Drill in pronunciation.

3. **Modern Prose.** Three hours, first semester.
Translation of Daudet, Balzac, Hugo and others. Written and oral composition.

4. **Prose and Poetry.** Three hours, second semester.
Reading of representative works of the 17th, 18th and 19th Centuries.

5. **Classic French Drama.** Two hours, first semester.
A careful study of one play each of Corneille, Moliere and Racine. Assigned readings of other plays by these authors and reports by members of the class.

6. **Short Stories.** Two hours, second semester.
Balzac's short stories, Voltaire's "Zadig," Loti's "Pecheur d' Islande," selected stories from other modern authors.

GEOLOGY

1. **Dynamic and Structural Geology.** Three hours, first semester.

Recitations, laboratory and field studies. Study of great forces and modifying agencies of the earth. Continental development, mountain origin and structure, denudation, rock structure and other related subjects.

2. **Historical Geology.** Three hours, second semester.
A study of the geological history of the earth structure and the development of the plant and animal kingdoms from the earliest forms and structures to those of the present; also the history of the development of the continents.

3. **Mineralogy.** Two hours, first semester.
Lectures and laboratory work (two afternoons a week) in descriptive and determinative mineralogy. Crystallogeography; use of the blow-pipe.

GERMAN

1-2. **Elementary Course.** Five hours, throughout the year.
Rudiments of grammar, composition, pronunciation, conversation and easy readings, followed by the translation of Wilhelm Tell and conversation based on the reading of Hillern's "Hoher als die Kirche."

3. **German Comedy.** Three hours, first semester.
"Minna von Barnhelm," "Die Journalisten," and composition.

4. **Lessing.** Three hours, second semester.
"Emilia Galotti," "Nathan der Weise," and the Life of Lessing.

5-6. **Composition.** Two hours, thruout the year.
Translation of connected English into German and oral composition. Pope's German composition and Jagemann's German Syntax.

7-8. **Goethe.** Two hours, thruout the year.
Iphigenie, Egmont and Faust, parts I and II.

9-10. **History of German Literature.** Three hours, thruout the year.
A general survey course to the death of Goethe. Biographical study of chief authors, a study of their most important works in translations or in the original.

11. **Drama of the 19th Century.** Three hours, first semester. A brief study of the development of the German drama, followed by a more intensive study of some characteristic works of the 19th Century.

GREEK LANGUAGE AND LITERATURE

1-2. **Beginning Greek.** Five hours, thruout the year. A study of forms, vocabulary and easy readings.

3-4. **Greek Historical Prose.** Three hours, thruout the year. A study chiefly of Xenophon's Anabasis, with selections from other historical writers. Mastery of Syntax.

5-6. **Greek Poetry.** Three hours, thruout the year. A study of Homer and other poets. Special attention to mythology, dialects, versification and literature.

7. **Greek Philosophy.** Three hours, first semester. Readings chiefly from Plato. Attention to Greek philosophy.

8. **Greek Drama.** Three hours, second semester. Selections from Aeschylus and Sophocles. Attention to the character of the Greek drama.

9-10. **Greek New Testament.** Three hours, one or two semesters.
This course may be taken instead of any one or two courses, 5 to 8. It will consist of readings from the four gospels and from the letters of Paul.

HISTORY AND SOCIAL SCIENCE

1. **History of Western Europe.** Three hours, first semester.
The study begins with the German migrations; special attention is given to the Renaissance, the growth and political influence of the church, feudalism and the foundation and development of European nations.

2. **History of Western Europe.** Three hours, second semester.
This is a continuation of course 1. The Reformation, the development of modern nations, a study of their colonial and commercial enterprises.

3-4. **Political Economy.** Two hours, thruout the year.
This course endeavors to develop and explain the general laws of man's activity in the production of wealth. Money, credit, banking, trade, labor and their relation to private and public economics are discussed.

5-6. **American Politiical History.** Three hours, thruout the year.
An advanced course in the political, constitutional and economic history of the United States from the Revolution to the present time.

7-8. **History of England.** Two hours, thruout the year.
Special attention to the development of democracy, of parliamentary government, of colonial enterprise, and of economic and social life.

9. **Contemporary Governments.** Three hours, first semester.
A study of the government of the United States, and a comparison of it with the governments of other great nations of the world.

10. **International Law.** Three hours, second semester.
This course comprises a study of the relations of sovereign states, a discussion of the principal rights and obligations which civilized nations have come to recognize in their intercourse with each other, and a careful study of important treaties.

11. **Sociology—General.** Three hours, first semester.
An introductory course presenting the nature and scope of sociology, the principles and laws of social organization and development.

12. **Sociology—Applied.** Three hours, second semester.
This is largely a field study of movements for social betterment, of abnormal conditions, and of the discussion of means of securing progress toward better things. Kansas City furnishes a fine field for study.

13. **Criminology.** One credit hour.
This is a lecture course conducted by Rev. E. A. Fredenhegan, D. D., Ph. D., president of the National Society for the Relief of the Friendless. He is an expert in the

field of criminology, and makes his lecture course of great value to those prepared to enter the class. Excursions to the prisons at Lansing and Leavenworth are a part of the course.

14. **Contemporary History.** One hour, thruout the year. A study of history in the making thru the use of newspapers and magazines. Class discussions.

LATIN LANGUAGE AND LITERATURE

1-2. **Vergil.** Three hours, thruout the year. Vergil's Aeneid, with studies in Versification, Syntax, Mythology and Literature.

3-4. **Latin Poetry.** Two hours, thruout the year. A study of Horace, Ovid and other poets, with attention to Versification and Literature.

5. **Latin History.** Three hours, first semester. The course will consist largely in readings from Livy.

6. **Latin Drama.** Three hours, second semester. Reading of Plautus and Terrence, with needed dramatic and literature studies.

7. **Epistolary Latin.** Two hours, first semester. A study of Cicero's Letters, with their historical connection.

8. **Latin Philosophy.** Two hours, second semester. Selections from Cicero, Seneca and others.

9. **Latin Rhetoric.** Two hours, first semester. A study of Quintilian's "De Institutione Oratoria."

10. **Latin Literature.** Two hours, second semester. The History of Roman Literature, with readings of translations from the most important authors.

11. **Teacher's Course.** Three hours, second semester. A course in methods and aims of study of Latin, for those preparing to teach Latin in High Schools.

MATHEMATICS

1. **Solid Geometry.** Three hours, first semester. This course is offered for those who do not present it as part of their entrance requirements.

2. **Algebra.** Three hours, first semester.
This course offers a brief review of the elementary principles of Algebra and of the quadratic equation. Much attention will be given to the use of graphs, to progressions, the binominal theorem, partial fractions and logarithms.

3. **Elementary Analytic Geometry.** Three hours, second semester.
A study of the straight line, circle and conic sections. Much practice in plotting the loci of equations in rectangular and polar co-ordinates.

4-5. **Plane and Spherical Trigonometry.** Two hours, thruout the year.
A careful study of the elements of the science; graphical solution of problems; the use of the protractor and scale, and the practical applications of trigonometry.

6. **Advanced Analytic Geometry.** Three hours, first semester.
A brief review of course 3; discussion of theorems; general equations; higher plane curves; solution of problems; elements of the analytic geometry of three dimensions.

7. **Advanced Algebra.** Three hours, second semester.
A discussion of permutations, combinations, determinants, mathematical induction, and the theory of equations.

8-9. **Differentiial and Integral Calculus.** Three hours, thruout the year.
Attention is given to the theory of limits, differentiation, the theory of plane curves, maxima and minima, the theory of infinite series, functions of several variables, methods of integration, and the application of the principles of the calculus to the solution of practical problems.

10. **Surveying.** Three hours, first semester.
The aim of this study is to make the student familiar with the ordinary operations and computations of surveying and leveling, the use and care of instruments and the making of plots.

11. **Teachers' Course.** Three hours, second semester.
This course is designed for those preparing to be teachers of mathematics in high schools. A history of elementary mathematics and the methods of teaching these branches. Special attention will be given to modern methods.

12-13. **Astronomy.** Three hours, thruout the year.
A study of the relative positions, size, appearance and movements of the planets, sun, moon and earth. Practical work in tracing constellations. The application of mathematics to the problems of astronomy.

MUSIC

1-2. **Harmony and Composition.** Two hours, thruout the year.

3-4. **History of Music.** Two hours, thruout the year.

5-6. **Counterpoint.** Two hours, thruout the year.

7. **Musical Form and Analysis.** One hour, thruout the year.

8. **Instrumentation.** One hour, thruout the year.

9-10. **Advanced Harmony and Composition.** Two hours, thruout the year.

11-12. **History and Music.** Two hours, thruout the year.

13-14. **Advanced Counterpoint.** Two hours thruout the year.
For detail of these courses see "Conservatory of Music" of this catalog.
A total of sixteen hours may be elected from these courses.

PHILOSOPHY

1. **General Psychology.** Three hours, first semester.
A study of mental phenomena to discover the laws of mental action. Text, Judd's Introduction to General Psychology.

2. **Logic.** Three hours, second semester.
A study of the laws of thought, and the nature and use of terms, propositions and arguments; the syllogism and fallacies. The principles and laws of induction. The nature of thought. Text, Creighton.

3-4. **History of Philosophy.** Two hours, thruout the year. Ancient and Modern Philosophy. Study of text, reading of selections and class discussion. Text, Weber.

5. **Ethics.** Three hours, first semester.
A search for the foundation principles of morality. Text, Mackenzie, supplemented with library work, class discussion, and themes.

6. **Introduction to Philosophy.** Three hours, second semester.
The work comprises the definition and division of philosophy, its relation to other subjects, and a brief discussion of the Theory of Knowledge, Metaphysics, Ethics and Aesthetics. Study of text, library work and themes.

7-8. **Christian Evidences.** Three hours, thruout the year. this course treats of the personality and being of God, possibility and credibility of miracles, authenticity of Gospel records, and other phases of apologetics.

9. **Philosophy of Religion.** Three hours, first semester. This course investigates the ultimate problems of religious belief. The development of religious faith and religious experience is presented; dogmas and symbols are considered, and the relation of religious values and religious realities is sought.

10-11. **Outlines of Religion.** Two hours, thruout the year. This course is intended to give the outstanding facts of the non-Christian religions. It investigates the historical and philosophical data of the primitive and historical faiths. Library and lectures.

12. **Psychology of Religion.** Three hours, first semester. This course presents the processes of Religious Phenomena. A psychical investigation of the different phases of religious experiences will be dealt with, also a study of the ages of persons when religious feelings are strongest. Library work and lectures.

13. **Child Study and Religious Pedagogy.** Three hours, second semester.
This course is intended to present the study of the re-

ligious life of the child, looking especially at his psychical development and his relation to religious phenomena.

14. **Philosophy of Theism.** Two hours, second semester. The Philosophical ground for Theistic Faith is here considered. Bowne's "Philosophy of Theism" will be used as a text. Flint's "Anti-Theistic Theories," and Harris' "Philosophical Basis of Theism," as books of reference.

Doctrine of Eternal Life. Two hours thruout the year. A lecture course conducted by Dr. D. S. Stephens.

PHYSICS

1-2. **General Physics.** Three hours, recitation; two hours, laboratory, thruout the year.
Mechanics, Sound and Heat are taken in the first semester; Electricity, Magnetism and Light in the second. Recitations, lectures, problems, demonstrations and individual experiments.

PHYSIOLOGY

1. **General Physiology.** Five hours, first semester.
Physiology of the human body. Recitations, demonstrations and dissections. Study of cells, tissues, organs; circulation, respiration and digestion; anatomy and physiology of the nervous system and organs of special sense. Texts, "Brubaker's Text Book of Physiology," "Martin's Human Body." Prerequisites, general chemistry, physics.

ZOOLOGY

1. **General Zoology.** Recitations, two hours; laboratory, six hours, first semester.
Study of the structure and general functions of animal cells, and their differentiation into tissues and organs. Study of type forms. Emphasis is placed on the study of living animals and on life-processes. This course is prerequisite to all other courses in Zoology offered.

2. **Invertebrate Morphology.** Recitations and lectures, two hours; laboratory, six hours, second semester.
Comparative Morphology of the leading types of all of the invertebrate phyla. Life-history of typical forms; physiology, habits and classification. Attention is given to the economic importance of the animals considered.

3. **Morphology of the Chordata.** Recitations and lectures, two hours; laboratory, six hours, first semester.
Comparative Morphology of the principal chordate types; physiology, habits, classification and relations. The following forms are dissected: Ascidian, Amphioxus, Elasmobranch, Perch, Necturus, Frog, Lizard, Turtle, Snake, Pigeon, Cat.

4. **Bird Study.** Recitations and lectures two hours; laboratory and field, six hours, second semester.
A study of the anatomy, habits and classification of birds; their economic relations; identification by means of skins; field observations and study.

5. **Embryology.** Six hours, first semester.
Ontogeny of the chick, pig and other vertebrate types. Recitations, lectures and laboratory studies.

6. **Animal Histology.** Six hours, second semester.
Study of animal tissues, and the methods of fixing, imbedding, staining and mounting them for microscopic study.
Courses 4, 5 and 6 will not be offered in 1915-'16.

Wilson Academy

FACULTY

JOHN H. LUCAS, D. D., LL. D.,
Chancellor.

STANLEY W. KINTIGH, A. B.,
Principal.
Instructor in Mathematics, Science and Normal Training.

MRS. LAURA R. McCLELLAND, A. M.,
Instructor in History and English.

MISS ANNA MONEYMAKER,
Instructor in Latin and History.

MRS. ELLEN MELDRUM RICE,
Instructor in Domestic Science and Domestic Art.

PURPOSE

The purpose of the Wilson Academy and High School is to provide an opportunity for young people to pursue their studies, either preparatory to college or otherwise, under the most favorable conditions possible; in close touch with college life, having a part in college organizations, being helped by access to college libraries and laboratories, breathing the college atmosphere, coming into personal touch with the college professors, and, above all, living these years of their youth under the moral and religious influences that are dominant in the life at Mather College.

These are years in which character is being formed and fixed, and Wilson Academy is one of the agencies whose most important end is the development of a worthy and useful life.

ADMISSION

Admission to Wilson Academy and High School is granted without examination to graduates of the common schools on presentation of diploma or promotion card to high school, or by examination on eighth grade subjects.

Admission to advanced classes will be granted from approved schools on certificate of work done, or by examination. All credits granted on certificate are conditioned on the ability shown to do the required work.

SCHOLARSHIPS

A free scholarship for one year in any course is offered to the county graduate in each county of the states co-operating with Kansas City University, who holds the highest rank in his county.

ORGANIZATIONS

The students of Wilson Academy and High School are eligible for membership in the Choral Society, the Athletic Association, the college literary societies, the Y. M. C. A., the Y. W. C. A., and on the staff of the college paper, thus bringing them into intimate relations to the college life.

LIBRARY PRIVILEGES

There is a good library in the Academy Building, for the free use of all students. All students who have paid the general fee are entitled to the free use of the college library and reading room, also.

COURSES OF STUDY

The complete course extends thru four years, and measures up to the standard for first class Kansas high schools. It fully prepares for admission to college, or prepares for teaching in the common and grade schools, or gives such training and culture as will meet the needs of those who cannot further pursue their studies.

Fifteen units are required for graduation, besides the work in the gymnasium. Three units must be in English; three in Foreign Language, of which one may be Latin and two German, two Latin and one German, or three Latin; two and one-half or three in mathematics; two in history and two in science. The other units may be chosen from the electives. These requirements apply to the college preparatory course.

COLLEGE PREPARATORY COURSE

First Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Algebra to Quadratics.
History—Greece and Rome.
Science—Physiography.

Second Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Plane Geometry.
Language—Latin.
History—Modern or English History, or
Science—Domestic Science.

Third Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Solid Geometry, ½; Algebra, ½, or
Civics—½ in place of Solid Geometry.
Language—Caesar or German.
Science—Botany.

Fourth Year

History—American History.
Language—Cicero's Orations or German.
Science—Physics, or Domestic Science.
Music or **Reviews.**

NORMAL TRAINING COURSE

First Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Algebra to Quadratics.
Two Electives.

Second Year

English—Literature (3), Composition (2), Grammar.
Mathematics—Plane Geometry.
Two Electives.

Third Year

English—Literature (3), Composition (2), Grammar.
Science—Physiology, ½; Psychology, ½; Agriculture, ½.
Mathematics—Algebra, ½.
Government—Civics, ½.
One Elective.

Fourth Year

History—American History.
Science—Physics.
Pedagogy—Methods and Management, ½.
Mathematics—Arithmetic, ½.
Reviews—12 weeks each to Geography, Grammar and Reading.

College of Theology

FACULTY

JOHN H. LUCAS, D. D., LL. D.,
Chancellor.

HERBERT TAYLOR STEPHENS, A. M., D. D.,
Dean and Professor of Historical and Systematic Theology.

STOKELY S. FISHER, A. M., D. D., Sc. D.
Professor of English and Literature.

MEHARRY HUGH AMBROSE, A. M.,
Instructor in New Testament Greek.

REV. BURDETTE A. BROOKS,
Instructor in Homiletics and Pastoral Theology.

JAMES P. O'BRIEN, D. D.,
Instructor in Religious Education and Modern Church School Methods.

EDWARD ADOLPH FREDENHAGEN, Ph. D., B. D.,
Instructor in Criminology.

ATHANASIUS T. CHRISTOFF, B. Sc.,
Instructor in Immigration and City Problems.

EMMA JOHNSTON STEPHENS, A. M.,
Instructor in Missions and New Testament Times.

Lecturers

LEROY A. HALBERT, A. M., B. D.,
Lecturer on Modern Philanthropy.

JAMES W. FIFIELD, D. D.,
Lecturer on Modern Evangelism.

CHARLES W. MOORE, Ph. D., D. D.,
Lecturer on Institutional Church Methods.

JOHN BENNETT, B. D.,
Lecturer on Genesis and Geology.

GEORGE HEWETT SMITH, M. D.,
Lecturer on Medicine and Hygiene.

MISS MABEL KATHERINE HOWELL,
Lecturer on Deaconess Activities.

GENERAL PURPOSE

The College of Theology desires to emphasize the ethical and spiritual ideals of Jesus, which, it believes, are both individualistic and social. The life of richest spiritual culture is the life that in its vision grasps most largely the meaning of "The Kingdom of God and His Righteousness," and devotes itself most intelligently to the extension of that kingdom. In modern phrase this means "social service." It is in some of the countless forms of this activity for social redemption that personal self-culture is best realized. To interpret most effectively the program of Jesus and to communicate His spirit in its realization should be the ideal of the Christian ministry. But efficient "social service" presupposes and demands a certain individual and personal attitude towards God and towards sin that is the first condition of acceptable service—an attitude that is the product of an inner religious experience.

Stress, then, on individual personal fitness for service, in both mental and spiritual qualifications, necessitates conscientious preparation. Never was the opportunity for the Christian prophet greater than today, but never had he problems that called for holier zeal or profounder wisdom.

The efficient preacher must be a student of God's word, of history, of institutions, and of humanity. He must keep abreast with great modern movements. God is working mightily in the world, and the ecclesiast must be changed into a prophet—alive, alert and wise.

THE FIELD

Every era in man's history and development has its special problems. Every community has its local needs. When the Church offers a working solution of these problems she contributes her rightful quota to the world's general uplift. When the Church supplies community needs she enters vitally into the lives of its men and women. The Church has sometimes been timid or hesitant in offering her solutions.

The needs of what commercial Kansas City calls its tributary territory—the great Southwest, where an empire is in the making—are pressing upon many Christian hearts. So many of the towns are small as well as new. So many of its people are still pioneering or paying for new homes that the local church income is limited.

In point of mere numbers alone the Eastern Seminaries cannot supply the men necessary for winning this great West for Christ. Many of the consecrated young men of the West cannot go East for training.

The need of the fully equipped Theological Seminary in the West is urgent. The need is even more urgent for such a school in connection with a University where one whose college opportunities have been limited, can pursue some college work in connection with training for definite religious service. The demand for lay workers, men and women, was never greater than now, while thruout the great Southwest, with its rapidly growing population, the opportunities for aggressive Christian work are almost numberless.

Kansas City is proud of being the great jobbing center of the Southwest. Ought not the strong and rich churches of Kansas City to make their city the chief center for training Christian workers to meet the church needs of their commercial territory? Ought not Kansas City to equip men for Christian service?

The two Kansas Citys themselves are a great experimental laboratory. The organized social and religious activities are numerous. Clinics, in rescuing human lives, may be studied every day in Public Welfare work. Active participation in jail and reformatory work is welcomed by the authorities. The juvenile courts and the detention home, in their task of saving the child where the home has failed, offer opportunities of unique study-value.

In the hope of ministering to the needs of the hour, in the desire that some men and women may find convenient at hand the training they long for, and that some communities may be given the trained Christian workers they need, the College of Theology of the Kansas City University offers the following courses of study.

ADMISSION

The College of Theology is open to consecrated young men and women irrespective of denominational connection, who may wish better to prepare themselves for religious work in the pulpit or out of it.

While the theological work presupposes the completion of a regular college course—and this is urged upon every candidate for the ministry and is essential to the receiving of a degree—yet non-graduates who may satisfy the Faculty of their qualifications for the work proposed are admitted to the regular classes.

A two-year course for those desiring training in Deaconess work is provided—the equivalent of a good high school education being a prerequisite for enrollment. Wives of ministerial students will find this course helpful in fitting them for effective co-operation with their husbands in the ministry.

DEGREES

College graduates on satisfactorily completing the three years' work in Theology and submitting an acceptable thesis will receive the degree of Bachelor of Divinity.

Students who have not been able to take a full college course, but complete the course of instruction here outlined, will receive a certificate of graduation.

UNIVERSITY ACTIVITIES

A wholesome cosmopolitanism is made possible thru association with students in a University atmosphere. Piety is both broadened and deepened and a virile, intelligent, human fellowship promoted that makes for more effective evangelism. Membership in college literary societies, in University athletic organizations, in the college Y. M. C. A. or Y. W. C. A., and the use of the University library, and privilege of electing work in other departments, may be mentioned.

CITY INSTITUTIONS

The work of the class-room is in many ways supplemented by the educational influence of the social, political, charitable and religious institutions of a great city. The two Kansas Citys—separated only by the invisible State Line—in their public libraries, their art collections, their splendid parks and boulevards, their Institutional Church work and hospitals, their Y. M. C. A.s and Y. W. C. A.s, in the administrative and relief work of the Public Welfare Board of Kansas City, Mo., and in the progressive commission government of Kansas City, Kas. (the largest city in the world without a saloon or brothel); all these, together with the various local, state and national penal and reformatory institutions adjacent and subject to inspection and study, are invaluable aids to the student in sociology, philanthropy and criminology.

MINISTERIAL AID

The Board of Ministerial Education of the Methodist Protestant Church will loan to unmarried candidates for its ministry amounts ranging from $75.00 to $125.00 per year, the same to be returned to the Board, after the recipient has entered the active ministry, at the rate of ten per cent of the annual salary he may receive till the amount of the loan is paid.

SCHOLARSHIPS

It is greatly desired that Scholarships may be provided by friends of Christian education. It is a worthy way of helping the diligent and deserving student, who but for such aid might be unable to complete his education. A thousand dollars given for such purpose at interest, would be an annual and permanent aid, and a worthy memorial to the donor. Many such gifts are desired.

EXPENSES

Tuition, fees and other expenses same as in Mather College.

COURSES OF STUDY

I. THE OLD TESTAMENT

1. **History of the Hebrews.** Two hours a week, first semester.
   Literature of human origins; Biblical geography; narrative of Hebrew life and institutions; Mosaic leadership; the conquest; heroes or judges; united and divided kingdoms; captivity; prophets; growth of Scribal authority and the law.
2. **History of Hebrews.** Two hours a week, second semester.
   Continuation of Course 1.
3. **Hebrew Prophecy.** Two hours a week, first semester.
   Nature of prophecy; general function of the prophet; representative Hebrew prophets, "Major and Minor," and their message. Historical background; literary and religious significance for present age.
4. **Hebrew Poetry, Wisdom and Apocalyptic Literature.** Two hours a week, second semester.
   Psalms, Proverbs, Job, Ecclesiastes, Song of Solomon, Lamentations, Daniel; origin and literary characteristics; religious value.
5. **Egypt, Babylonia and Assyria.** Two hours a week, first semester.
   Historical survey; customs, institutions, language, laws, religion; historical connection with Israel.
6. **Hebrew.** Four hours a week, first semester.
   Lessons in Hebrew language and grammar. Acquiring of vocabulary.
7. **Hebrew.** Two hours a week, second semester.
   Genesis and Deuteronomy, selected passages.
8. **Hebrew.** Two hours a week, first semester. Elective.
   Isaiah and Psalms. Reading and exegesis.
9. **Hebrew.** Two hours a week, second semester. Elective.
   Amos, translation and exegesis.

II. THE NEW TESTAMENT

1. **New Testament Times.** Two hours a week, first semester.
   Political, social, industrial, educational and religious institutions of Jews. Historical background for the Life of Jesus. Jewish contributions to early Christian thought and institutions.
2. **New Testament Introduction.** Two hours a week, second semester.
   Authorship, date, nature and contents of the books of the New Testament. Textual and higher criticism. Formation of Canon; important manuscripts.
3. **Life of Christ.** Two hours a week, first semester.
   Constructive studies in the Life of Christ and harmony of the Gospels. Collateral reading in Lives of Jesus.
4. **Life of Christ.** Two hours a week, second semester.
   Continuation of above Course 3.
5. **Life of Paul and Pauline Theology.** Four hours a week, first semester.
   Conversion, labors and doctrinal teachings of the Apostle Paul.
6. **Teachings of Jesus—Ethical, Social and Doctrinal.** Two hours a week, second semester.
   The Jesus point of view on life problems. The Parables considered.
7. **The Doctrine of Eternal Life.** Two hours a week, second semester.
   A consideration of the New Testament. Teachings on Eternal life in the light of modern scientific thought.
8. **Greek—The Gospel of Mark.** Two hours a week, first semester.
   Translation and exegetical practice. Principles of Biblical interpretation.
9. **Greek—Pauline Epistles, Galatians, Philippians or Colossians.** Two hours a week, first semester. Elective.
   Translation, paraphrase and exegesis.
10. **Greek—Epistle to the Romans.** Two hours a week, second semester.
    Analysis, exegesis and paraphrase.

III. CHURCH HISTORY

1. **Outlines of Church History.** Four hours a week, second semester.
   General survey of the History of the Christian Church.
2. **The Apostolic Age.** Two hours a week, first semester.
   1-100 A. D. Christianity in Jerusalem; early expansion of the Church; missionary progress; Judaic reaction; Paul, Peter, John.
3. **Apostolic Age to the Reformation.** Two hours a week, second semester.
   Doctrinal development and controversies; Nicene and Post-Nicene literature; theories of State and Church; rise, supremacy and decline of Papacy; pre-reformation leaders and movements. Humanism and the renaissance.
4. **The Protestant Reformation in Germany.** Four hours a week, first semester.
   Religious revolution in Germany. Life and work of Martin Luther Melancthon's contribution; creedal developments.
5. **The Protestant Reformation in France, Switzerland and Holland.** Two hours a week. Elective.
   Work of Calvin, Zwingli, and the struggle in Holland.
6. **The Protestant Reformation in England and Scotland.** Two hours a week, second semester.
   Political separation; new religious developments; the Church of England, Puritanism and Congregationalism, Presbyterianism, the Quakers, Baptists, Methodists.
7. **The Catholic Counter-Reformation.** Two hours a week, first semester.
   Reforms within the Catholic Church; the Council of Trent; Ignatius, Loyola and the Jesuits.
8. **History of American Christianity.** Two hours a week, second semester.
   Colonial Churches; Missions; the great awakening; denominational beginnings; the Church and education.

IV. SYSTEMATIC THEOLOGY

1. **Introduction to the Study of Christian Theology.** Two hours a week, second semester.
   Sources and methods. Theological reconstruction. The spirit of the modern age.
2. **Doctrines of God, Man, and of Sin.** Four hours a week, first semester.
   Divine personality and attributes; man and his spiritual needs; the fact of sin and its nature.
3. **Doctrines of Christ and Salvation of the Holy Spirit and the Kingdom and Eschatology.** Four hours a week, second semester.
   Spiritualized humanity. Redemptive agencies. Reconciled and redirected human activity. Final things.
4. **The History of Doctrine I.** Two hours a week, first semester.
   Survey of doctrinal developments to the reformation.
5. **The History of Doctrine II.** Two hours a week second semester.
   Doctrinal developments since the reformation; examination of some leading creeds of Christendom.
6. **The Doctrine of Eternal Life.** Two hours a week, second semester.
   Examination of New Testament teaching on the Life Eternal, in the light of modern scientific thought (N. T. 6).

V. ECCLESIASTICAL SOCIOLOGY

1. **Elements of Sociology.** Three hours a week, first semester.
   "Social evolution, social control, social ideals, social pathology, methods of investigation."
2. **The City and Its Problems.** One hour a week, first semester.
   The city in modern civilization, its advantages and its perils. The environment, the people and Christian activity.

3. **Religious Work in Rural Communities.** Two hours a week, second semester.
   Present conditions in rural life and effective religious service.
4. **Criminology.** One hour a week, second semester.
   Causes that lead to crime, and the redemptive measures by which crime may be lessened. Prison reform, the indeterminate sentence, parole. Social and Church responsibilities.
5. **Modern Philanthropy and Local Charities—Institutional Church Methods.** One hour a week, first semester.
   Lectures and study of local institutions.
6. **Immigration Problems and Missions Among the Foreign Population.** One hour a week, second semester.
   Lectures and study of local conditions.
7. **Social Teachings of Jesus.** Two hours a week, second semester.
   Ethical, social and religious message of Jesus (N. T. 5).
8. **Field Work.** One hour a week.
   Personal service, community uplift.

VI. HOMILETICS, PASTORAL THEOLOGY AND EVANGELISM

1. **Homiletics I.** Two hours a week, first semester.
   Study of pulpit masterpieces and great preachers. Various types of the sermon. Analysis and discussion. Constructive sermonizing and pulpit ministration. Preparation and delivery of one or more sermons.
2. **Homiletics II.** Two hours a week, second semester.
   The preacher and his message and Christ in the message; sermons for various occasions, and to various people; sermons with and without manuscript.
3. **Pastoral Theology.** Two hours a week, first semester.
   The Christian pastor among his people. Personal influence and leadership; teaching function; social and civic responsibilities of city or rural pastor; co-ordination of religious activities.

4. **Public Worship and Evangelism.** Two hours a week, second semester.
   Administration of public services, sacraments, discipline. Legal aspects of Church problems. Church finance and Church benevolences. The Church living and working. World movements. The Laity and the Gospel team. Personal Evangelism.
5. **Hymnology.** One hour a week, second semester.
   Sacred poetry and hymns of worship. Study of noted hymns. Hymn writing.

VII. PHILOSOPHY AND COMPARATIVE RELIGION

1. **Ethics.** Three hours a week, first semester.
   Fundamental principles; leading theories examined; ethics and religion.
2. **Theism.** Four hours a week, second semester.
   Philosophic ground for belief in God. Personality versus Necessitarianism. Theistic evolution.
3. **Psychology of Religion.** Two hours a week, second semester.
   "Rational Living." Psychology of "Conversion," and the Spiritual Life. The child, the adolescent and the adult.
4. **Comparative Religion.** Four hours a week, first semester.
   The great ethic religions of the world considered; Animism; the Egyptian, Babylonian and Assyrian religions; Confucianism, Taoism; Brahmanism, Buddhism, Hinduism; Zoroastrianism; Mohammedanism; Judaism; Christianity a world religion.
5. **Philosophy of Religion.** Two hours a week, second semester.
   General underlying principles of religious faith.
6. **Doctrine of Eternal Life.** Two hours a week, second semester.
   (Sys. Theol. 7.)

VIII. RELIGIOUS EDUCATION AND THE SUNDAY SCHOOL

1. **History of Religious Education and Principles and Methods of Religious Pedagogy.** Two hours a week, first semester.
   Survey of religious educational work of the past and application of modern methods in training of the young.
2. **The Church School.** Two hours a week, second semester.
   The organization and activities of the modern graded Church Sunday School.

IX. MISSIONS—HOME AND FOREIGN

1. **Heroes of the Foreign Field.** Two hours a week, first semester.
   Ziegenbalg, Cary, Morrison, Duff, Judson, Martyn, Patterson, Livingstone. Lectures, required reading and thesis.
2. **History of Missionary Organization in the Nineteenth Century.** Two hours a week second semester.
   Society for the propagation of the Gospel, London Missionary Society, Church Missionary Society, China Inland Mission, American Board of Commissioners of Foreign Missions, Women's Boards. The part of the course devoted to Women's Boards will include a field study of local societies—an opportunity of great possibilities in a large city. Lectures, required reading and thesis.
3. **Japan.** One hour a week, first semester, 1915-16.
   History of missionary endeavor; evangelistic, educational and medical missions; founding of native churches; missionary comity.
4. **Korea.** One hour a week, second semester, 1915-16.
   Survey of field, missionary methods, development of remarkable native church.
5. **China.** Two hours a week, first semester, 1916-17.
   Brief history of Christian effort, study of native beliefs and customs, present day movements, problems and triumphs.

6. **India.** Two hours a week, second semester, 1916-17. Brief study of Hindu philosophy and faiths, detailed study of various forms of mission work, in this vast country, well called "The great missionary experiment station of the world."

X. DEACONESS TRAINING

1. **Domestic Science I—Household Economics.** Two hours a week, first semester.
   Principles of sanitation, hygiene, ventilation and general care of the home.
2. **Domestic Science II—Cookery.** Two hours a week, second semester.
   Selection and preparation of foods. Study of food values for children and adults. Care of sick and convalescent.
3. **Domestic Art.** Two hours a week, first semester.
   Drafting of patterns; needle and machine work.
4. **Nursing and Emergency Treatment.** One hour a week, first semester.
   Lectures, instruction in prevention of disease, care of sick, and first aid to injured.
5. **Field Work.** One hour a week.
   Supervised visitation of city institutions for social betterment, and personal service in local Church, Sunday School, Settlement or Mission Work.

MUSIC

Students in the College of Theology have the privilege of membership in the University Choral Society, which meets weekly during the school year. An annual membership fee of a dollar is charged to defray expense of music.

FIELD WORK

Opportunity for visitation and study, and helpful training in evangelistic and teaching work offers itself on many hands in the two cities. Besides Churches and Sunday Schools, among the best organized in the country, which may be visited,

there are many other institutions that acquaint the student with the actual problems of today. Among these are the Wyandotte County Jail, the Jackson County Jail, the Municipal Farm at Leeds, the Helping Hand Institute, the Institutional Church, the Associated Charities, the Orphan Children's Home, the Jewish Educational Institute, the Fellowship House, the Swope Settlement, the City Hospitals. In several of these institutions the University has rendered helpful service for years past, on Friday evenings or Sundays.

SCHEDULE OF THEOLOGICAL STUDIES

JUNIOR YEAR

First Semester

	Hrs.
History of the Hebrews I	2
New Testament Times	2
Church History—Apostolic Age	2
The City and Its Problems	1
Religious Education, History, Principles, Methods	2
Homiletics, Pulpit Masterpieces, Sermonizing	2
Hebrew, Lessons and Grammar	4
New Testament Greek—Gospel of Mark	2

Second Semester

	Hrs.
History of the Hebrews II	2
New Testament Introduction	2
Church History—Apostolic Age to Reformation	2
Rural Churches	2
Religious Education—The Church School	2
Homiletics—The Preacher and His Message	2
Systematic Theology—Introduction	2
Hebrew, Lessons, Genesis, Deuteronomy	2

MIDDLE YEAR

First Semester

	Hrs.
Old Testament Prophecy	2
Life of Christ, and Harmony of Gospels	2
Church History—Protestant Reformation in Germany	4
Systematic Theology, Doctrine of God, Man and Sin	4
Modern Philanthropy and Local Charities	1
Hebrew, Isaiah, Psalms—Elective	2
New Testament Greek, Galatians, Philippians	2
Field Work	1

Second Semester

	Hrs.
Hebrew Poetry, Wisdom and Apocalyptic Literature	2
Life of Christ, and Harmony of Gospels	2
Church History—The Protestant Reformation in England	2
Systematic Theology—Christ, Salvation, the Holy Spirit Eschatology	4
Psychology of Religion and Rational Living	2
Philosophy of Theism	4
Immigration Problems	1
Criminology	1
Hebrew, Amos—Elective	2
Epistle to the Romans	2
Field Work	1

SENIOR YEAR

First Semester

	Hrs.
History and Institutions of Egypt, Babylonia and Assyria	2
Paul and Pauline Theology	4
History of Doctrine I to the Reformation	2
Pastoral Theology	2
Comparative Religion	4
Church History—The Catholic Counter-Reformation	2
Missions, Heroes of the Foreign Field	2
Field Work	1

Second Semester

	Hrs.
Teachings of Jesus—Ethical, Social, Doctrinal	2
Homiletics—Public Worship and Evangelism	2
Philosophy of Religion	2
History of Doctrine II Reformation Onward	2
Doctrine of Eternal Life	2
Great Missionary Organizations of the Nineteenth Century	2
History of American Christianity	2
Hymnology—Great Hymns of the Church	1

DEACONESS TRAINING

The following two-year course is arranged for the benefit of those wishing some training in Deaconess and Bible work, fitting them for effective service as ministerial co-workers in the Home or Foreign field. Sixteen hours a week can be elected from the studies proposed. The courses in Domestic Science and Domestic Art, and the lectures on First Aid to the Injured, and Prevention of Disease, and on Nursing will be practically helpful.

DEACONESS TRAINING COURSE

JUNIOR YEAR

First Semester

	Hrs.
History of the Hebrews	2
Life of Christ	2
The Apostolic Age	2
Religious Education—Principles, Methods	2
The City and Its Problems	1
Domestic Science I—Household Economics	2
Missions—Heroes of the Foreign Field	2
Nursing, Prevention of Disease, First Aid	1
Music	1
Field Work	1

Second Semester

	Hrs.
History of the Hebrews	2
Life of Christ	2
Sociology—The Rural Church	2
Religious Education—The Church School	2
Missionary Organizations of the Nineteenth Century	2
Domestic Science II—Cookery, Foods	2
Outlines of Church History	4
Music	1
Field Work	1

SENIOR YEAR

First Semester

	Hrs.
Old Testament Prophecy	2
New Testament Introduction	2
Modern Philanthropy, Local Charities	1
Pastoral Theology	2
Comparative Religion	4
Systematic Theology	4
Missions—Japan, Korea	2
Domestic Art	2
Field Work	1

Second Semester

	Hrs.
Teachings of Jesus—Ethical, Social, Doctrinal	2
Epistle to Romans	2
History of American Christianity	2
Immigration Problems—The Foreign Population	1
Criminology	1
Missions—China or India	2
Psychology of Religion and Rational Living	2
Devotional and Wisdom Literature of Old Testament	2
Systematic Theology—Christ, Salvation, the Holy Spirit, Eschatology	4
Field Work	1

Conservatory of Music

FACULTY

JOHN H. LUCAS, D. D., LL. D.,
Chancellor.

BESSIE A. LUCAS,
Dean.
Teacher of Voice and Theory, Chorus and Choir Conductor.

LOUISE HEATON,
Teacher of Piano and Organ.

HANS PETERSEN,
Teacher of Violin and Cello.

STATEMENT

Proficiency in performance and thoroness in technic with as wide a knowledge of the field of music as possible is what the Conservatory aims to give the student. Its plans and methods are those approved by the greatest authorities and used by the best conservatories. The courses have been carefully prepared.

The faculty consists of teachers who are specialists in their respective lines. It has been the aim of the management to secure only the very best material obtainable and the patrons can rest assured that the students will be under first-class instructors.

The connection of the Conservatory with an up-to-date college offers additional advantages. More is required of the musician today than in past years. To be successful, one must not only possess a large degree of musical knowledge, but must also have a good general education. Our students have the opportunity to become not only good musicians, but well educated men and women.

COURSES OF STUDY

While the following outlines of study must be completed in all their essential parts by those wishing to graduate in any of the several courses, it is the design to adapt instruction as nearly as possible to the individual needs of every pupil, and therefore to vary occasionally in some particulars.

PREPARATORY

Piano—Simple exercises for fingers, wrist, and arm development; scales and arpeggios; easy etudes; parlor pieces; duets; introductory Theory.

Voice—Introductory sight singing and Theory; simple songs. (This course may be taken in class, meeting once a week.)

REGULAR COURSES

ADMISSION

Special students are received without examination and may enter at any time.

Students entering the regular courses leading to the degree of Bachelor of Music or to the teacher's certificate must present certificate or pass examinations to show that they have completed work equivalent to the preparatory courses.

ADVANCED STANDING

Pupils desiring advanced standing must present certificates from recognized schools of music or pass examinations.

CONSERVATORY COURSE

Leading to the degree of Bachelor of Music—This course includes the full courses in Voice, Piano, Violin or Organ, as Major; voice or instrument other than the Major study as Minor (two years); the full courses in Harmony, Counterpoint, History of Music, Musical Form and Analysis, Ear Training, Instrumentation, Ensemble work. Also Languages (two years); other college credits, 15.

NORMAL COURSE

Leading to Teacher's Certificate—This course includes three divisions of Voice, Piano or other instrument as Major; full courses in Harmony, Form and Analysis, Ear Training, Sight Reading, Musical Pedagogy, Languages (one year); other college credits, 15.

PUBLIC SCHOOL MUSIC

This course prepares the student for supervisor's work in the public schools. To graduate the student must have a High School or Academy diploma or be able to pass examinations in the branches required of public school teachers. The course includes Voice (two years); Piano (one year); Har-

mony; History of Music; Sight Reading; Ear Training; Chorus Conducting; Methods of Public School Music and Song Material.

SPECIAL

Those not desiring to graduate in any of the above courses will be admitted as special students and may elect any study or group of studies desired.

OUTLINE OF STUDIES

Pianoforte

Preparatory. Simple exercises for fingers, wrists, and arm development, major scales and arpeggios; studies from Emery, Koehler, Czerny, Loeschhorn, parlor pieces, and sonatines.

Division I. Technique from Zwintcher and Mason; major and minor scales; studies in phrasing; etudes by Heller, Op. 47; Clementini, Op. 36; Duvernoy, Op. 120; Loeschhorn, Op. 66; Czerny, Op. 553; Vogt, Op. 105; sonatas from Haydn, Mozart; selections from the best classical and modern composers for development of style and expression; sight reading and memorizing; elementary harmony.

Division II. Technical studies from Tausiz, Swintzcher and Mason; etudes from Czerny, Op. 740; Cramer-Buelow; Jenson, Op. 32; preludes and investions by Bach; Kullak's Studies; one suite; Sonata by Beethoven; selections from the works of Mendelssohn; Schubert, Schumann, Chopin, Brahms, and also from the best modern composers; memorizing, sight reading and public performance; the first or last movement of a concerto, ensemble work; essays.

Division III. Advanced technical etudes from Chopin, Op. 10; Moscheles, Op. 70; Bach's Well-Tempered Clavichord; Clement's Gradus ad Parnassum; octave studies by Kullak; suites, sonatas by Beethoven; concert selections by Chopin, Schumann, Mendelssohn, Weber, Handel, Liszt, Mozart,

Schubert, Moskowski, Saint-Saens, Raff, Rubenstein, et al., concerto; memorizing and public performance; ensemble work; essays.

Division IV. The work of this year leads to the degree of B. Mus. Advanced technic; etudes by Liszt, Rubenstein, Chopin, Schumann, concerto, pianoforte recital of the best modern and classic writers; conducting an original cantata and the performance of original compositions of the larger forms; lecture recital.

Voice Culture

To secure the best results each voice is carefully graded; its particular needs are studied and such exercises in correct breathing, tone production, and enunciation are given thruout the course as will correct individual faults and establish the best possible control of breath and the greatest purity of tone and ease of execution.

Divisions I and II. Breath control, voice placing, intervals, scales and arpeggios in easy ranges. Easy songs with special attention to enunciation and interpretation.

Division III. Continuation of scales and arpeggios with staccato and legato runs, swell, diminuendo, song cycles by modern composers; beginning study of Oratorios, etc.

Division IV. Vocal gymnastics, trills, turns, Lamperti's studies in Bravura, studies of Oratories and Operas, best concert songs.

Violin

Preparatory Course. Tours' or Wichti's Method; Wohlfahrt, Op. 45.

Teachers' Course. Kayser's Thirty-six Studies; Dancla, Op. 74; Schradieck Technic and Schools; Kreutzer Etudes, solo and ensemble work, harmony, history, form.

Classical Course. Fiorill's Caprices; Alard, Op. 35; Rode-David's Twenty-four Caprices, and Tortini's Art of Bowing. Sonatas by Mozart and Beethoven. Composition.

Post-Graduate Course. Kayser's Op. 53; Paganini, Op. 1; Alard's Op. 54. Compositions by Leonhard, Viextemps, Weiniawski, De Beroit, and others.

Theory (One Year)

Meeting once a week.

Introduction to Harmony, Notation, signs, scales, etc., practical application in writing of music.

Harmony and Composition (Two Years)

Meeting twice a week.

First Year. Chord construction; chord of sixth, seventh, etc.; first and second class discords; harmonizing melodies. Text book, Goethschius' "Theory and Practice of Tone Relations."

Second Year. Modulation, inharmonic tones, embellishments, etc. Text book same as for first year.

Counterpoint (Two Years)

Meeting twice a week.

First Year. Melodic and Harmonic Progression; Counterpoint in two, three, four and more parts.

Second Year. Free Counterpoint, application in invention, prelude, choral-figuration, fugue, canon and freer forms.

History of Music (Two Years)

Meeting twice a week.

First Year. To about 1830. Text book, "The Study of the History of Music," by Dickinson; supplementary research.

Second Year. From 1830 to present time. Biographies, supplementary research. Text book same as for first year.

Musical Form and Analysis (One Year)

Meeting once a week.

Form developed from figures, motives, phrases to large compositions; examples from masters analyzed.

Ear Training (One Year)

Meeting once a week.

Recognition of tones singly and in chords and groups to develop a keen preception of tonal relations.

Sight Reading (One Year)

Meeting twice a week.

Simple exercises and songs without aid of an instrument, modulation. Two, three and four-part songs and choruses without instrument; rapid reading of runs.

Instrumentation (One Year)

Meeting once a week.

Classification of instruments, seating of orchestra, transposing and composing orchestra music, high school orchestra work.

Public School Methods (One Year)

Meeting twice a week.

Lectures and discussions of methods of presenting music in public schools—Primary, Grammar and High School grades; common problems of school music and their solutions. Songs for supplementary work in different grades.

Musical Pedagogy (One Year)

Meeting once a week.

Including methods of presenting the subject and physiology and psychology as related to the musician. Each student will be required to give some lessons under supervision of the instructor.

Chorus Conducting (One Year)

Meeting once a week.

Methods in chorus and choir conducting will be discussed and actual conducting will be required of each student.

ENSEMBLES AND CONCERT WORK

There is a general chorus which rehearses every Monday evening during the school year and to which all who have singing voices are eligible. This chorus renders two festival concerts each year, making a special study of the standard and modern cantatas and oratorios.

Ensembles for piano and other instruments will be arranged at the discretion of the teachers.

Monthly recitals are given by the students in the several departments.

The Conservatory has under its direction a concert company to be chosen from advanced and talented pupils, which gives concerts during the year in the surrounding communities.

Applications are made from time to time by concert companies and choirs for our students to fill positions.

CREDITS

Credits will be allowed for work done in other institutions upon the presentation of approved certificates, or the satisfactory passing of examinations in the subjects for which credit is desired.

Most of the theoretical branches of the Conservatory are given credit in the college department toward the B. A. degree. See outline of course under Mather College.

REGULATIONS

The tuition in all departments is payable strictly in advance.

Pupils may enter at any time, but will not be accepted for less than one semester, unless by special arrangement.

Lessons lost in consequence of absence will not be made up.

The registration card must be presented to the instructor at the first lesson.

Every music student registered for two lessons per week is entitled to one study in the regular college course without charge.

No student is permitted to take part in any public performance without the consent of director or teacher.

Pupils wishing to finish regular courses must enter at the beginning of the school year.

RATES OF TUITION

It has been thought advisable to rearrange the statement of the charges to the semester (18 weeks) instead of the quarter (9 weeks) as heretofore. All tuition is due strictly in advance and no pupil will be received for less than a semester. One-half the payment may be made at the beginning of the semester and one-half at the middle with an extra charge of $1.00 for each payment.

Unless otherwise stated the lesson period is one-half hour.

Piano

Preparatory.

Two lessons per week.....$27.00
One lesson per week (open only to Special students).... 14.00

Conservatory Courses.

Two lessons per week.....$36.00
One lesson per week (open only to Special students)... 19.00

Pipe Organ

One lesson per week.....$27.00

Voice

Two lessons per week.....$36.00
Two lessons per week (two in class)..... 27.00
One lesson per week (open only to Special students)... 19.00

Violin

One lesson per week (one hour).....$48.00
One lesson per week (half hour)..... 33.12
One lesson per week (one hour, three in class)..... 24.00

Practice

Piano.

One hour daily (per semester).....$ 4.00
Two hours daily (per semester)..... 7.50

Three hours daily (per semester)..... 11.00
Four hours daily (per semester)..... 14.00
Use of piano for vocal students (per semester)..... 4.00
Organ (per hour)..... .15
Accompanist (optional for voice students), (per hour).. .25

Theory

Two lessons per week (private).....$36.00
One lesson per week (private)..... 19.00
Two lessons per week (class)..... 5.00
(This includes Harmony and Composition, Counterpoint, History of Music, Sight Reading, Public School Methods.)
One lesson per week (class).....$3.00
(Including Form and Analysis, Ear Training, Instrumentation, Musical Pedagogy, Chorus Conducting, Theory.)
Budget price for classes for students taking regular courses. $8.00

Dillenbeck School of Oratory

FACULTY

J. H. LUCAS, D. D., L.L. D.,

Chancellor.

PRESTON K. DILLENBECK,

Director and Instructor in Elocution and Oratory,

Physical and Voice Culture.

ELLA CHASE PERRY,

Instructor in Rhetoric, Physical Culture, Elocution, etc.

EMMA MEDORA EATIN,

Instructor in Literature and Physical Culture.

COURSE OF INSTRUCTION

So many things enter into a course of instruction of this kind it is almost impossible to convey an accurate idea in a few words. Voice Culture, Physical Culture and Analysis are prominent features, together with a development of all the intellectual faculties, arousing and quickening of the imagination, stirring and deepening the feelings and bringing to the surface all the nobler emotions of mind and heart. Above all, we try to preserve the individuality of each pupil, and develop him through natural channels. When the student surrenders his individuality and affects that of his teacher, or some favorite reader or speaker, he discards the one element that is the keystone to success.

Our aim is to make the course thoro and complete, embracing a study of all those principles upon which the art is based. The number of lessons per week will be regulated by the number of pupils in this department.

FALL TERM

Physical Culture; Voice Culture, Articulation; Physiology and Hygiene of the Voice; Quality of Tone; Form; Force; Modulation; Elementary Gesture; Interpretation; Analysis; Class Reading; English Literature; Lectures; Declamations and Recitations.

WINTER TERM

Physical Culture; Voice Culture; Exercises in Different Articulation; Quality; Pauses and Movement; Pitch; Melody; Gestures; Analysis; Interpretation; Recitation and Declamation, with individual Criticism; Rhetoric; English Literature; Lectures.

SPRING TERM

Physical Culture; Voice Culture; Action; Dramatic Attitudes; Gestures; Study of Scenes from the Drama; Individual Criticism; Recitation and Declamation; Rhetoric; English Literature; Rendering of Shakespeare begun.

EXPENSES

A special agreement has been made by which students of the University can receive instruction in the studies of this school for one hour a week thruout the year for ten dollars. This course will consist of thirty lessons, ten lessons being given each term. The advantages and opportunities presented to the students of the University thru alliance with one of the most thoro and best equipped schools of oratory in the West will be appreciated by those who want to give special attention to this subject.

School of Art

FACULTY

JOHN H. LUCAS, D. D., LL. D.,

Chancellor.

MRS. FLORENCE S. FREDENHAGEN,

Instructor in Art.

THE COURSES IN ART

The purpose of the Art Department is to develop skill in drawing and to teach the fundamental principles of Art with beauty of line, tone and color.

GENERAL ART COURSE

First Year

Freehand Drawing. Special attention is given to general freehand drawing in charcoal and pencil from life, still life and the antique.

Perspective. The principles of freehand perspective are taught and applied in sketching objects, interiors and exteriors. The last of the year will be given to colored work.

Design and Composition. Attention is given to the principles of composition, beginning with the study of proportion, space divisions and harmony of line arrangement. Designs will be made for borders, surface patterns, panels, illuminated pages, etc.

Second Year

Applied Design. The principles studied the first year are worked out and applied to china and pottery.

Water Color. Instruction in water color, painting from flowers, still life and landscape is given.

Portrait and Life Drawing. Opportunity is given for drawing the head and figure in charcoal and color.

Third Year

Applied Design and Composition. Advanced work in design will be given.

Compositions will be worked out of flowers, fruit and landscapes.

Water Colors. The work of the second year is continued and advanced.

Lessons will also be given in mechanical drawing and china painting.

DIPLOMA.

The diploma implies a full time course of three years—two lessons weekly for school year.

EXHIBITIONS

Each year there will be one or more exhibitions of work done in the classes by the pupils.

LIBRARY

The University supplies an excellent selection of books on Art and Artists, of which the students are expected to take advantage.

TUITION

One lesson a week, 2½ to 3 hours, for a quarter of 9 weeks. $4.50
Two lessons a week for 9 weeks. 9.00

SPECIAL STUDENTS

Special students are given opportunity to use any of the above mentioned mediums at regular tuition rates.

ROLL OF STUDENTS

Mather College

Graduates, June, 1914.

B. S.—Allen, Charles E...3001 Prospect Ave., Kas. City, Mo.
A. B.—Kintigh, Stanley W. .....Raymore, Mo.
B. S.—Kyner, Thomas A...800 Garfield Ave., Kas. City, Mo.
B. S.—Lower, Mrs. M. J..212 Westport Ave., Kas. City, Mo.
A. B.—Tillotson, W. C. .....Holton, Kas.

Seniors

Fredenhagen, J. Edward.....Route 4, Kansas City, Kas.
Hartt, John C.....907-A Bellefontaine, Kansas City, Mo.
Holombek, James A.....Y. M. C. A., Kansas City, Mo.
Judy, Mildred .....Germantown, O.
Krattli, Walter.....2316 Quincy Ave., Kansas City, Mo.
May, Frank W.....304 Lafayette, Kansas City, Kas.
Paslay, Harlan L. .....Perry, Kas.
Thomas, Ruth .....Phillipsburg, Kas.
Thuma, Birdie .....Robinson, Kas.
Westerfield, Marie .....Kansas City, Mo.
Zoglin, Nathan.....4315 E. 9th, Kansas City, Mo.

Juniors

Crites, Aure B. .....Toledo, Ia.
Lucas, Bessie.....Union Hall, Kansas City, Kas.
Nichols, Edna.....3115 Parallel, Kansas City, Kas.
Watkins, A. C.....2624 Montgall, Kansas City, Mo.
Wehmeyer, Edmund.....Route 3, Kansas City, Kas.
Williams, Camilla.....3311 Tracy, Kansas City, Mo.
York, Mrs. Cora.....1924 N. 30th, Kansas City, Kas.

Sophomores

Allen, Mrs. W. A.....757 N. 32nd, Kansas City, Kas.
Barricklow, Rosa.....1829 N. 13th, Kansas City, Kas.
Crites, Athena .....Toledo, Ia.
Mellors, Bertha.....Route 2, Coffeyville, Kas.

Nichols, C. W.....3115 Parallel, Kansas City, Kas.
Overmiller, J. R.....Kansas City, Mo.
Owens, George B.....Merriam, Kas.
White, George W.....729 E. 7th, Hutchinson, Kas.
Woodbury, Gladys.....2928 Wayne, Kansas City, Mo.

Freshmen

Allen, Margaret.....611 N. Walnut, Iola, Kas.
Ambrose, Harold.....3111 Parallel, Kansas City, Kas.
Beard, Hazel.....738 N. 31st, Kansas City, Kas.
Beutner, Victor, Jr...1241 Manheim Road, Kansas City, Mo.
Coughlin, Ruth.....Route 2, Argentine, Kas.
Dissinger, Gladys.....3715 E. 26th, Kansas City, Mo.
Fralick, Irvin R.....33rd and Parallel, Kansas City, Kas.
Granger, Irma.....1614 Brooklyn, Kansas City, Mo.
Hawkins, Robert .....Wichita, Kas.
Horn, Wade.....600 Minnesota, Kansas City, Kas.
Judy, Doris .....Germantown, O.
Kirkpatrick, J. H.....624 N. Chestnut, Iola, Kas.
Marks, G. W.....Valley Falls, Kas.
Obee, Hattie I. .....Potwin, Kas.
Pontius, Barrett.....R. F. D., Lawrence, Kas.
Sharp, Bernice.....31 N. 2nd, Iola, Kas.
Shoemaker, Maude.....58 S. 11th, Kansas City, Kas.
Stephens, Winifred.....39th and Garfield, Kansas City, Kas.
Tullis, Esther.....4007 Bellefontaine, Kansas City, Mo.
Youmans, Ray O.....3902 Fisher, Rosedale, Kas.

Special

Burke, Lena.....1129 Sandusky, Kansas City, Kas.
Gilkison, George F.....1117 Pearl, Kansas City, Mo.
Hill, Niel.....2950 Stewart, Kansas City, Kas.
Jimbo, M.....1311 Grand, Kansas City, Mo.
Kennedy, C. H.....724 Troup, Kansas City, Kas.
McAlpine, Jessie S.....1721 Orville, Kansas City, Kas.
Orwick, Ray E.....Chicago, Ill.

WILSON HIGH SCHOOL AND ACADEMY

Seniors

Benus, Edna.....741 N. 32nd, Kansas City, Kas.
Brandstetter, Albert.....Amistad, N. M.
DeLung, Howard.....3220 Harrison, Kansas City, Mo.
Hill, Neil.....2950 Stewart Ave., Kansas City, Kas.
Jensen, William .....Kansas City, Kas.
McCoy, Ruth.....1954 N. 16th, Kansas City, Kas.
Peterson, Helen.....3121 Parallel, Kansas City, Kas.
Peterson, Lenora.....3121 Parallel, Kansas City, Kas.

Juniors

Bradish, Grace.....R. F. D. No. 4, Kansas City, Kas.
Chapin, Jennie.....R. R. No. 3, Kansas City, Kas.
Davis, Allen .....Bethel, Kas.
Davis, Marie.....R. R. No. 4, Kansas City, Kas.
Dee, Josephine.....R. R. No. 3, Kansas City, Kas.
Deister, Edith.....2910 Parallel, Kansas City, Kas.
Deister, Lloyd.....2910 Parallel, Kansas City, Kas.
Erlandson, D. I.....3200 Garfield, Kansas City, Kas.
Gardner, Rosabelle.....Union Hall, Kansas City, Kas.
Gilkison, George.....1117 Pearl St., Kansas City, Kas.
Noyes, Matilda.....R. R. No. 1, Kansas City, Kas.
Pontius, Winter.....Wood Ave., Kansas City, Kas.
Schropp, Frank .....Hoxie, Kas.
Stephens, Dorothy.....3900 Garfield Ave., Kansas City, Kas.

Sophomores

Cook, Clarence.....3215 State Ave., Kansas City, Kas.
Crites, Castle.....1922 N. 29th, Kansas City, Kas.
Daniels, Veda.....R. R. No. 4, Kansas City, Kas.
Erlandson, Mrs. Julia.....3200 Garfield, Kansas City, Kas.
Gallehugh, Irene. .....Bethel, Kas.
Hill, Iris.....2950 Stewart Ave., Kansas City, Kas.
James, Roy.....1969 N. 33rd, Kansas City, Kas.
Kowalsky, E. W.....2741 Stewart Ave., Kansas City, Kas.

Lucas, Mary.....Union Hall, Kansas City, Kas.
Mahaffy, Ruth.....2716 Parallel, Kansas City, Kas.
May, Clarence.....804 Lafayette, Kansas City, Kas.
Morasch, Marvel .....Bethel, Kas.
Stephens, Lois.....3900 Garfield, Kansas City, Kas.
VanDorn, Susan.....R. R. No. 4, Kansas City, Kas.
Walker, Hayes.....2906 Parallel, Kansas City, Kas.
Wehmeyer, Elizabeth.....R. R. No. 3, Kansas City, Kas.
Woodman, Clyde.....3111 Parallel, Kansas City, Kas.

Freshmen

Agpawan, Emilio.....757 N. 32nd, Kansas City, Kas.
Brodwell, Ruth.....1859 Vine St., Kansas City, Kas.
Clark, Fern.....251 N. 18th, Kansas City, Kas.
Cramer, Blanch .....Bethel, Kas.
Cramer, Lawrence .....Bethel, Kas.
Davis, Marion.....R. R. No. 4, Kansas City, Kas.
Gallehugh, Fred .....Bethel, Kas.
Hall, Chester.....1969 N. 33rd, Kansas City, Kas.
Herwig, Fred.....R. R. No. 4, Kansas City, Kas.
Herrelbrick, Otto.....Kansas City, Kas.
James, Glenn.....1969 N. 33rd, Kansas City, Kas.
Kunz, Wallace.....R. R. No. 4, Kansas City, Kas.
Larson, Clarence.....R. R. No. 4, Kansas City, Kas.
Liebeno, Leonard .....Piper, Kas.
McIntyre, Addie.....R. R. No. 1, Kansas City, Kas.
Morasch, Katherine .....Bethel, Kas.
Odonnell, Elsie.....R. R. No. 4, Kansas City, Kas.
Oakson, Lola.....R. R. No. 4, Kansas City, Kas.
Rankin, Kenneth.....100 S. 17th, Kansas City, Kas.
Rice, Ura .....Welborn, Kas.
Riley, Verta.....1605 N. 24th, Kansas City, Kas.
Spitze, L. F.....Kansas City, Mo.
Taylor, Hazel .....Welborn, Kas.
VanDorn, Bert.....R. R. No. 4, Kansas City, Kas.
VanDorn, Gladys.....R. R. No. 4, Kansas City, Kas.
White, John .....Hutchinson, Kas.

COLLEGE OF THEOLOGY

Middle Class

Shell, John Wesley, A. B.....Kansas City, Kas.

Junior Class

Briggs, Arthur H., Ph. B.....Kansas City, Mo.

Special

E. W. Kowalsky.....2741 Stewart Ave., Kansas City, Kas.

Deaconess Work

Allen, Georgia.....Kansas City, Kas.

CONSERVATORY OF MUSIC

Voice

Agpawan, Emilio.....757 N. 32nd, Kansas City, Kas.
Badger, Mrs. Charles.....N. 15th St., Kansas City, Kas.
Bedell, Florence J.....Muncie, Ind.
Clark, Fern.....251 N. 18th, Kansas City, Kas.
Clark, Arthur.....251 N. 18th, Kansas City, Kas.
Coburn, Frank H.....501 Colorado St., Kansas City, Mo.
Falstrom, Mrs. Clarence.....1935 N. 27th, Kansas City, Kas.
Hodgins, Lee.....1944 Troup Ave., Kansas City, Kas.
Holombek, James A.....Y. M. C. A., Kansas City, Mo.
Judy, Doris .....Germantown, O.
Krattli, W.....2316 Quincy Ave., Kansas City, Mo.
May, F. W.....304 Lafayette Ave., Kansas City, Kas.
Nichols, Charles.....3109 Parallel, Kansas City, Kas.
Owens, George B. .....Merriam, Kas.
Stephens, Winifred.....3900 Garfield Ave., Kansas City, Kas.
Schropp, Frank .....Hoxie, Kas.
VanDyke, C. O.....3111 Parallel, Kansas City, Kas.
Walker, Mrs. H. L.....Kansas City, Kas.
Walker, H. L.....Kansas City, Kas.
Woodman, C. E.....Kansas City, Kas.

Piano

Fralick, Beatrice.....1969 33rd St., Kansas City, Kas.
Griest, Reba Freeman.....R. F. D. No. 4, Kansas City, Kas.
Gardner, Rosabelle .....Richland, Kas.
Lucas, Mary S.....33rd and Parallel, Kansas City, Kas.
Mellors, Bertha .....Coffeyville, Kas.
Murphy, H. N.....3111 Parallel, Kansas City, Kas.

Violin

Laing, Harlow.....1931 N. 25th, Kansas City, Kas.
Laing, Marie.....1931 N. 25th, Kansas City, Kas.
Middaugh, Lura N.....515 Everett Ave., Kansas City, Kas.
Stephens, Brooks.....3900 Garfield Ave., Kansas City, Kas.
Stephens, Herbert, Jr..3900 Garfield Ave., Kansas City, Kas.

Art Department

Clark, Fern.....Kansas City, Kas.
Crites, Athena .....Toledo, Ia.
Deister, Edith .....Stanley, Kas.
Fredenhagen, Faith.....Kansas City, Kas.
Gardner, Rosabelle .....Richland, Kas.
Stephens, Winifred .....Kansas City, Kas.
White, George .....Hutchinson, Kas.

THE COLLEGE OF ELOCUTION AND ORATORY

Students

Averill, Althea
Arneal, Ella
Ammerman, E. T.
Briscoe, Ethel
Bauer, Audrey
Bradshaw, Hazel
Burnett, Bertha
Burk, J. L.
Berkhead, Guthrie
Bentley, Alice
Beeson, Lillian
Bliss, Florence
Boyle, George L.
Buckley, Byrl
Claflin, Mrs. O. Q.
Chorn, Gladys
Comfort, E. N.
Chandler, Mrs. Helen
Conley, Minnie
Carruthers, Ruth

Cox, Catherine
Crain, Ernest
Callahan, Mrs. Anna
Chandler, James
Dinsmore, Vida
Drake, Herbert L.
Davis, Earl L.
Duncan, Helen
Evans, Bertha
Evans, Josephine
Echardt, Margaret
Fabian, Father
Fear, Helen
Fuller, Joe
Farley, Hazel
Graff, Zella
Geisberg, Mrs. E. L.
Groves, Marie
Glass, J. H.
George, Eliza
Hatten, Lucile
Hulse, Lelah F.
Hoernig, Julia
Hamilton, Glenn
Hoyt, George
Husted, Harold
Houni, Josephine
Hislop, Mrs. Sarah C.
Harvey, Bonnie
Hall, Charlotte
Holmbek, James
Hull, Desda
Henry, Mrs. Winnie
Hudson, T. H.
Hay, Elmer
Irmas, Ada
Johnson, Y. O.
Johnson, Ethel
Jones, Elizabeth
Kephart, Jennie
Kirk, O. M.
Lloyd, Ileene
Lamb, Esther
Monahan, Jennie
Miller, Anna
Milton, Ethel
McCoy, Clara
Mason, Edith
Mitchell, K. E.
Magill, T. M.
Owens, G. B.
Ormsby, Anna
Peuter, Grace Vicent
Patterson, Nathel
Plank, Opal
Pettit, Grace
Prigmore, Fay
Prather, Marie
Presgrove, Susie
Pimbley, Juanita
Porter, Thelma
Riley, W. H.
Ross, Erma
Redmond, Mary
Robinson, Sara C.
Redman, Jennie
Rommel, Irene
Rathbone, Stella
Rose, Pauline
Robinson, Zelma
Rigg, D. W.
Smith, Folka
Stone, Ella P.
Siedell, Dorothy
Stewart, Pauline
Shinn, Lenore

Sale, Mina
Tucker, Della
Wetter, Marie
Williamson, Ruth
Woods, Queena
Waller, John L.
Willis, Rhoda
Walker, Evelyn
Williams, Alta
Wood, Vera
Wilhite, Roy
Woolfe, Zelma
Wilson, B. C.
Yeomans, Simpson
Yeomans, Margaret
Ziegler, Ruth

Teachers' Class

Phillips, Gertrude
McDougal, Anna
McDougal, Dora
Erickson, Anna
Baker, Shirley
Wilde, Grace
Kentigh, Stanley
Mellors, Bertha
Huber, Sara
Woodbum, Winona
Johnson, Fred
Fecht, Neoma
Major, Lottie
Hasson, Ellyn
Creekbaum, Mary
Schier, Dorothy
Allgeier, Bessie
Campbell, Zeora
Mathews, Blanche
Losh, Rose
Ostertag, Mrs. R. A.
Arnett, Pearl
Lindgren, Elsie
Smith, Elizabeth H.
Wells, Jennie
Smith, Lillian
Gerhart, Myrtle
Wynne, Belle
Leonard, Nora
Caroll, Marian

Clergymen's Class

Baker, Mrs. Maggie
Baker, Clarence O.
Croft, Mervelyn
Chewning, E. W.
Daisley, Frank W.
Hulme, John J.
Jones, Oliver T.
Lee, Inman E.
McCaroll, Beatrice
McJunkin, O. J.
Woods, J. E.
Woods, Mrs. J. E.
Pumphrey, W. G.
Barkley, E. L.
Barkley, Mrs. E. L.
Woods, Flossie
Fuhr, Arthur
Carter, T. E.
Hull, E. L.
Smith, A. J.

Mason, John W.
Moore, Harry O.
Smith, Nathan W.
Smith, Mrs. Minnie
Silvara, Perry
Shields, O. W.
Stephens, Charles
Wise, Inez
Wise, Mary
Wilson, W. F.
Toews, H. F.
Kellogg, H. C.
Rogers, E. O.
Reichel, G. E.
Chewning, Mrs. E. W.
Rapson, R. A.
Spain, E.

Boys' and Girls' Class

Rymus, Dillon
Stein, Gertrude
Ragland, Frances
Porterfield, Julia
Carruthers, Ruth
Evans, Josephine
Hocker, Mary
Chesney, Emily
Schell, Catherine

Summer Term

Funk, Hugh Shepard
Church, Fay
Prather, Marie
Shaw, Mrs. Rose
Dury, Charles J.
Tjossen, Agnes
Callahan, Mrs. Anna
Frereichs, W. O.
Frereichs, Mrs. Nettie M.
Scherzer, Ralph
Johnson, Edith W.
Bishop, Daisey
Ziegler, Ruth
Wall, Gladys
Huoni, Josephine
Campbell, Mrs. Zoera
Reichel, George F.
Willis, Rhoda
Dillenbeck, Catherine T.
Harben, Ida M.
Torry, Lois
Forney, Ethyl
Pyle, Dora
Himoe, Raymond
Simpson, Clifford
Braecklein, Joseph
Darnell, Keneth
Hill, Mrs. Nita
Phillips, Gertrude
Peuter, Mrs. Grace E.
McCristy, Zella
Morrison, Maude
Nelson, Ann
Cox, Mrs. Dana D.
Chilton, Mildred
Bothwell, Rowena

Moore, Laurie
Miller, Edwina
Milton, Ethel
Gwynne, Mrs. F. H.
Lasley, Mabel
Gales, Edna
Farley, Hazel
Jones, Elizabeth
Russell, Mrs. Angeline
Walter, Edna
Downing, Alice
Jones, Pauline

SUMMARY

Mather College		
Seniors	11	
Juniors	7	
Sophomores	9	
Freshmen	20	
Special	7	54
College of Theology		4
Wilson Academy and High School		
Seniors	8	
Juniors	14	
Sophomores	17	
Freshmen	26	65
Conservatory of Music		
Voice	20	
Piano	6	
Violin	5	31
Art Department		7
College of Elocution and Oratory		236
Total		397
Counted twice		26
Net total		371